

# COMPLICATED

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## Moderate Pop

Chord diagrams: Dm, Bbmaj7, F, C

Uh huh, life's like this.


Chord diagrams: Dm, Bbmaj7, F, C

Uh huh, uh huh, that's the way it is.


Chord diagrams: Dm, Bbmaj7, F, C

'Cause life's like this.


Dm Bbmaj7 F C




Uh huh, uh huh, that's the way it is.




F Dm




Chill out, what cha yell - in' for? Lay back, it's all been done — be - fore.  
You came o - ver un - an - nounced, dressed up like you're some - thing else.



Bb(add9) C



And if you could on - ly — let it be — you will see. —  
Where you are ain't where — it's — at, you see. — You're mak - in' me —




F Dm



I like you the way — you are when we're driv - in' in — your car  
laugh out when you strike — your pose. Take off all your prep - py clothes.  
Lay back, it's all been done — be - fore.




Bb(add9) C




and you're talk - in' to me one one one but you be - come  
You know you're not fool - in' an - y - one when you be - come  
And if you could on - ly let it be you will see

Bb(add9) Dm To Coda




some - bod - y else 'round ev - 'ry - one else. You're watch - ing your back like you can't re - lax. You're

Bb(add9) C5



try'n' to be cool. You look like a fool to me. Tell me,

D5 Bb5 F5 C5



why'd you have to go and make things so com - pli - cat - ed? See the way you're

D5 5fr Bb5 F5 C5 3fr

act - ing like you're some-bod - y else, — gets me frus - trat - ed. — Life's like this, you,

D5 5fr Bb5 F5 C5 3fr

you fall — and you crawl — and you break — and you take — what you get — and you turn — it in - to

Gm9 3fr Bb

hon - es - ty and prom - ise me I'm nev - er gon - na find you fake — it, — no, no,

1 2 F F

no. no, no, no, no,

**Dm** **Bb**

no, no, no, no, no, no, no, no,

First system of music with vocal melody and piano accompaniment. The vocal line consists of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**Csus** **C** **F** **D.S. al Coda**

no, no, no, no. Chill out, what cha yell - in' for?

Second system of music. The vocal line includes a quarter rest before 'no.' and a dotted quarter note before 'Chill'. The piano accompaniment continues with a similar rhythmic pattern.

**CODA** **Bb(add9)** **C5** **N.C.**





try'n' to be cool. You look like a fool to me. Tell me

Third system of music, marked 'CODA'. The vocal line has a long note on 'me.' followed by a short note on 'Tell'. The piano accompaniment features a more active right-hand melody.

**D5** **Bb5** **F5** **C5**

why'd you have to go and make things so com - pli - cat - ed? See the way you're

Fourth system of music. The vocal line has a long note on 'ed?' followed by a short note on 'See'. The piano accompaniment continues with a steady eighth-note bass line.

D5  5fr Bb5  F5  C5  3fr

act - ing like you're some-bod - y else, \_ gets me frus - trat - ed. \_ Life's like this, you,


D5  5fr Bb5  F5  C5  3fr

you fall \_ and you crawl \_ and you break \_ and you take \_ what you get \_ and you turn \_ it in - to

Gm9  3fr

1 Bb 

hon - es - ty. Prom - ise me I'm nev - er gon - na find you fake \_ it, \_ no, no,

2 Bb 

\_ it, \_ no, no, \_ no.