

THE WORLD WITHOUT

Words and Music by
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Moderately fast ♩ = 136

Guitar Capo 1 → A

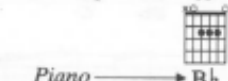
Piano → B♭

F♯m

Gm

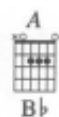
C♯m

Dm

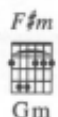


First system of musical notation. The guitar part (top staff) is in A major with a capo at the 1st fret, showing chords A, F♯m, and C♯m. The piano part (bottom staves) is in B♭ major, starting with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The tempo is moderately fast at 136 beats per minute.

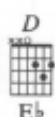
(with pedal)



B♭

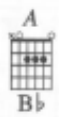


Gm



E♭

Second system of musical notation. The guitar part (top staff) is in A major with a capo at the 1st fret, showing chords A, F♯m, and D. The piano part (bottom staves) continues the melody and accompaniment.



B♭



Gm

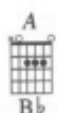


Dm

Third system of musical notation. The guitar part (top staff) is in A major with a capo at the 1st fret, showing chords A, F♯m, and C♯m. The piano part (bottom staves) continues the melody and accompaniment.

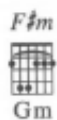


1. It must be writ - ten that the moon__ el - bowed the stars__ and said, "Let's
2. They turned our skel - e - tons to wood__ and scat - tered match - es un - der -



do our best to make__ it hard__ for__ them."
foot. We must walk care - ful - ly__ in__ place.

Your house turned in - to pa - per cranes, we watched the wind__ blow them a - way.
The cir - cles dark - en 'round our eyes, and yet, our bod - ies, when com - bined,



Some sor - ry com - fort I__ was then.
they gleam like dia - monds in__ a cave. } The weight of a

D
E♭

A
B♭

moun - tain, the skin off your knees, from

E
F

climb - ing up to me.

Chorus:

A
B♭

F♯m
Gm

C♯m
Dm

E
F

We can work this out. I be - lieve, al - though.

1. 2.

A
B♭

it seems im - pos - si - ble. it seems im - pos - si - ble now. Keep the

 *F#m*
 *Gm*

 *C#m*
 *Dm*

 *E*
 *F*

world_____ with - out._____ On - ly the two of us count.

 *A*
 *Bb*

 *F#m*
 *Gm*

 *C#m*
 *Dm*

 *E*
 *F*

Two_____ voice - es loud._____ It_____ is pos - si-ble

 *Bm*
 *Cm*

 *E*
 *F*

now. They try to tear_____ us down._____ But we'll

 *A*
 *Bb*

find our way_____ a - gain._____ And

Bridge:

 **G**
 **Em**
 **F#m**
 **Em**
 **A♭**
 **Fm**
 **Gm**
 **Fm**

He lo - ise gave her whole heart to Pete, now e -

 **G**
 **Bm**
 **E**
 **A♭**
 **Cm**
 **F**

ter - nal - ly sleeps by his side. Oh,

 **G**
 **Em**
 **F#m**
 **Em**
 **A♭**
 **Fm**
 **Gm**
 **Fm**

go a - head, fate, oh, give us your best. What is

 **G**
 **Bm**
 **A**
 **A♭**
 **Cm**
 **B♭**

worth liv - ing for is worth a fight in - to the

Bm *F#m*
Cm Gm

night.

Bm *F#m* *D*
Cm Gm Eb

Chorus:

A
Bb

We can work this out.

mp

C#m *E*
Dm F

I be - lieve, al - though it seems im - pos - si - ble now.

mf

56

A
B \flat

F \sharp m
Gm

C \sharp m
Dm

1. Yeah, with - out _____ a doubt, _____ we'll work.
 2. Yeah, we'll work _____ this out, _____
 3. (Inst. solo ad lib....)

E
F

A
B \flat

F \sharp m
Gm

— it out _____ They can't hurt _____ us now.
 just the two of us _____ Keep the world _____ with - out...

C \sharp m
Dm

E
F

[1.2.]

— I'm on _____ my knees. It makes _____ me want to scream and shout.

[3.]

A
B \flat

F \sharp m
Gm

E
F

...end solo)

mp