

# NOWHERE MAN

Words & Music by John Lennon & Paul McCartney.

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Moderately

Chord diagrams: E<sup>b</sup> (3), B<sup>b</sup>, A<sup>b</sup> (4), E<sup>b</sup> (3)

He's a real no - where man, sit - ting in — his no - where land,

*mf*

Chord diagrams: A<sup>b</sup> (4), A<sup>b</sup>m (4), E<sup>b</sup> (3), E<sup>b</sup>7

Mak - ing all — his no - where plans for no - bod - y.

Chord diagrams: E<sup>b</sup> (3), B<sup>b</sup>, A<sup>b</sup> (4), E<sup>b</sup> (3)

Does - n't have — a point of view, — knows not where he's go - ing to, —  
He's as blind — as he can be, — just sees what he wants to see, —

is - n't he a bit like you and me? No - where man, -  
no - where man, - can you see me at all? No - where man, -

please lis - ten: You don't know what you're  
don't wor - ry: Take your time, don't  
please lis - ten: You don't know what you're

miss - ing. No - where man, The world is  
hur - ry. Leave it all 'Till some - bod - y else is  
miss - ing. No - where man, The world is

at your com - mand.  
lends you a hand.  
at your com - mand.

(Instrumental)  
Does - n't have a point of view, -  
He's a real no - where man, -



**A<sup>b</sup>** **E<sup>b</sup>** **To Coda** **A<sup>b</sup>** **A<sup>b</sup>m**

knows not where he's go - ing to — Is - n't he — a bit — like you — and  
sit - ting in his no - where land, —

**E<sup>b</sup>** **E<sup>b</sup>** *D.S. al Coda*

me? — me? — No - where man, —

**⊕Coda** **A<sup>b</sup>** **A<sup>b</sup>m** **E<sup>b</sup>**

Mak - ing all — his no - where plans for no - bod - y, —

**A<sup>b</sup>** **A<sup>b</sup>m** **E<sup>b</sup>**

Mak - ing all — his no - where plans for no - bod - y.