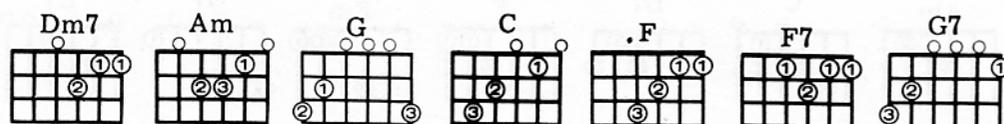


I'm Looking Through You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

The musical score consists of five staves of music in a 4/4 time signature. The first staff begins with a treble clef, a common time signature, and a 'Moderately' tempo marking. The music is written in a key with one flat (B-flat). The chords used are Dm7, Am, G, C, F, F7, and G7. The score includes a first ending marked '1. tacet' and a second ending marked '2. tacet To next strain'. The piece concludes with a 'D.S. al Fine' instruction.

Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G /// Am
 I'm looking through you. Where did you go? I thought I knew you. What did I know?

/ / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C ///
 You don't look diff - 'rent but you have changed. I'm looking through you, you're not the same.

/ / / Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G ///
 Your lips are mov - ing, I cannot hear; Your voice is sooth - ing, but the words aren't clear.

Am / / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C
 You don't sound diff - 'rent, I've learned the game. I'm looking through you, you're not the same.

/// /// F / / / / / / / C / / / /// F / / / / / / C / / /
 Why, tell me why did you not treat me right? Love has a nasty habit of disappearing

G7 / / / C / F / Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G ///
 Overnight. You're thinking of me the same old way. You were above me but not today.

Am / / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C ///
 The only diff - 'rence is you're down there. I'm looking through you, and you're nowhere.