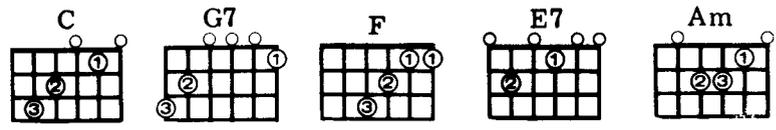


I Should Have Known Better

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:



The musical notation consists of five staves of music in treble clef. The first staff begins with a key signature change to F major (one flat). Chord symbols are placed above the notes. A double bar line with a '2.' indicates a second ending. The notation includes various note values, rests, and phrasing slurs.

C / G7 / C / G7 /

I should have known better with a girl like you, That I would love ev'rything that you do;

C // / F // / G7 // / C / G7 / C / G7 /

And I do, Hey, hey, hey, And I do. Whoa, oh,

C / G7 / C / G7 / C / G7 / C / G7 / C // /

I never realized what a kiss could be, This could only happen to me; Can't you see,

F // / E7 /// Am / / / F / / / C / // E7 /// Am / / / /

Can't you see, That when I tell you that I love you, Oh, You're gonna say

/ / / C / / G7 C // / F / / / G7 / / / C /// Am ///

You love me too, Hoo, hoo, hoo, hoo, Oh, And when I ask you to be mine,

F / / / G7 / / / C / G7 / C / G7 / C / G7 / C / G7 / C //

You're gonna say you love me too. You love me too, You love me too.