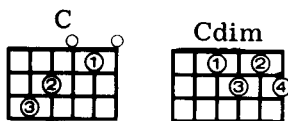


Blue Jay Way

CHORDS USED IN THIS SONG:

GEORGE HARRISON



Slowly

tacet

Musical notation for the instrumental introduction. The first staff is in 4/4 time, starting with a *tacet* instruction. The second staff continues the melody. The third staff is marked *(Faster)* and features a key signature change to one sharp (F#). The fourth staff includes a *To Coda* instruction, a first ending (1.2.), a *tacet* section, and a third ending (3.) marked *D.S. al Coda*. The fifth staff is the *Coda* section.

(tacet) C /// Cdim / / / C /// Cdim / / /
 There's a fog up on L. A., And my friends have lost their way. We'll be over soon they
 C /// Cdim / / / C /// C / / / / / / / / / / / / / / / /
 said, Now they've lost themselves instead. Please don't be long, Please don't you
 / (tacet) C /// Cdim /
 be very long. Please don't be long or I may be asleep. Well it only goes to show, And
 / / / C /// Cdim / / / C /// Cdim / / / C
 I told them where to go. Ask a p'liceman on the street, There's so many there to meet.
 /// C /
 Please don't be long, Please don't you be very long. Please don't be long or I may be asleep.
 /// / (tacet) C /// C dim / / / C /// Cdim / / /
 Now it's past my bed I know, And I'd really like to go. Soon will be the break of
 C /// Cdim / / / C /// C / / / / / / / / / / / / / / / /
 day, Sitting here in Blue Jay Way. Please don't be long, Please don't you be very long.
 /
 Please don't be long or I may be asleep. Please don't be long Please don't you be very long.
 /
 Please don't be long or I may be asleep. Don't be long, don't be long.