

# Blackbird

Words and Music by John Lennon and Paul McCartney

## Intro

Moderately

G Am7 G/B G

T 0 0 1 0 3 0 12 0 12 12 0 12 0 12 12 0

A 3 0 2 10 10 10 10

\*Guitar part is an arrangement of recorded version and does not contain melody notes.

## Verse

G Am7 G/B G

1., 3. Black - bird sing - ing in the dead of night,  
2. Black - bird sing - ing in the dead of night,

0 0 1 0 3 0 12 0 12 12 0 12 0 12 12 0

3 0 2 10 10 10 10

C C#° D D#° Em Eb D C#°

take these bro-ken wings \_ and learn to fly. \_ All your \_ life, \_  
take these sunk-en eyes \_ and learn to see. \_ All your \_ life, \_

5 0 0 7 0 0 8 0 8 8 0 8 0 8 0 7 0 0

3 4 5 6 7 7 6 6 5 4

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C Cm G/B A7

you were on - ly wait - ing for this mo -  
you were on - ly wait - ing for this mo -

5 0 5 5 0 4 0 4 4 0 | 3 0 3 3 0 2 0 2 2 0  
3 3 3 3 | 2 2 0 0

1. D7sus4 G C G/B A7

- ment to a - rise. —

1 0 1 1 0 0 0 0 0 | 5 0 3 0 2 0 2 2 0  
0 0 0 0 0 0 0 | 3 2 0 0

2. D7sus4 G

- ment to be — free.

1 0 1 1 0 0 0 0 0 | 1 0 1 1 0 0 0 0 0  
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

 Bridge F Em Dm C Bb6 C

Black - bird, — fly, —

10 0 8 0 6 0 5 0 | 3 0 3 3 0 5 0 5 5 0  
8 7 5 3 | 1 1 3 3



F Em Dm C Bb6 A7

black - bird, — fly — in - to the light —

10 0 8 0 6 0 5 0 | 3 0 3 3 0 2 0 2 2 0

8 7 5 3 | 1 1 0 0

To Coda 1

Interlude

D7sus4 G Am7 G/B G

— of the dark black — night. —

1 0 1 1 0 || 0 0 1 0 3 0 | 12 0 12 12 0 12 0 12 12 0

0 0 0 0 || 3 0 2 | 10 10 10 10

C C#° D D#° Em Eb D C#°

5 0 3 0 7 0 5 0 | 8 0 8 8 0 8 0 8 8 0 | 7 0 3 |

3 4 5 6 | 7 7 6 6 | 5 4

D.S. al Coda 1

C Cm G/B A7 D7sus4 G

5 0 5 5 4 0 4 4 0 | 3 0 3 3 0 2 0 2 2 0 | 1 0 1 1 0 0 0 0 |

3 3 3 3 | 2 2 0 0 | 0 0 0 0 0 0 0 0 |

# ⊕ Coda 1

G Interlude G

night. —

0 0 1 0 3 0 12 0 12 12 0 12 0 12 0 12 0 12 0 12 0

3 0 2 10 10 10 10 10 10 10 10

*D.S.S. al Coda 2*

Am7 G/B C G/B A7 D7sus4

12 12 12 12 12 12 12 0 0 1 0 3 0 5 0 3 0 2 0 1 0 1 1 0

10 10 10 10 3 0 2 3 2 0 0 0 0

# ⊕ Coda 2

D7sus4 G

ment to a - rise. —

Outro C G/B A7

You were on - ly — wait - ing for this mo -

D7sus4 G

ment to a - rise. — You were on - ly — wait - ing for this mo - ment to a - rise. —

1 0 1 1 0 0 0 0 5 0 3 0 2 0 2 0 2 0 1 0 1 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0