

# The Righteous And The Wicked

**By Anthony Kiedis, Flea, John Frusciante and Chad Smith**

### 5-String Bass Tuning:

① = G      ④ = E

② = D      ⑤ = B

③ = A

## Intro

**Moderately** ♩ = 84

N.C.

[illegible]

## § Verse

Bm7

1. I can't rest in war,  
2. Ho - ly moth - er earth,  
3. *See Additional Lyrics*

### Bass Fig. 1

[illegible]

Esus4 E

N.C.(Bm7)

Esus4 E

will you be my friend? \_\_\_\_  
cry - ing in - to space. \_\_\_\_

Dark \_ a - ges nev-er change, \_ well, I can't com-pre - hend. \_\_\_\_\_  
Tears \_ on her pret-ty face, \_ a for she has been raped. \_\_\_\_\_

### End Bass Fig. 1

End Bass Fig. 1

5 7 5 7 5 7 5 5 | 5 7 5 7 0 0 0 | 5 7 5 7 5 8 7 5 7 5 7 5

Bass: w/ Bass Fig. 1, 1 1/2 times

Bm7

Esus4 E

N.C.(Bm7)

Kiss me, we self de-struct,  
Kill - ing your fu - ture blood,

can you hear me Lord?\_\_\_\_\_

fill her with di - sease. \_\_\_\_\_

Yes, — I — think we're fucked, but  
Glo - bal a - bor - tion please,

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# Chorus

Esus4 E

Bm

C7

Bm



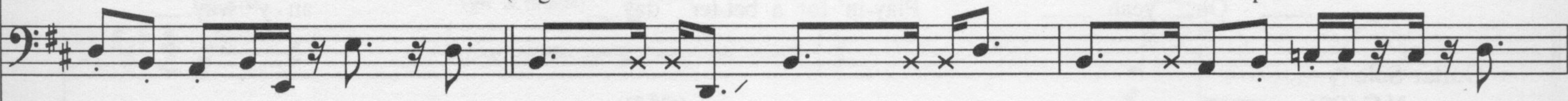
I can't rest in  
that is what she

war.  
needs.

(Right-eous and the wick - ed on the war and

peace. —

The  
The



5

7

5

7

5

7

5

7

5

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5

7

5



right-eous and the wick-ed, war and peace, the kill-ing fist \_ of the hu-man beast.  
kill - ing — fist — of the hu - man beast. —

P. O. P. prod - i - gies of peace,  
P. O. — P. — prod - i -



7

X

X

3/

7

X

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5



hear me when I'm call-ing you from my knees.  
ges of peace, —

I am pray-ing for a — bet - ter day. —  
hear me when I'm call-ing you — from my knees. — )



7

X

5

7

8

8

8

5

7

X

X

3/

7

X

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

X

5

7

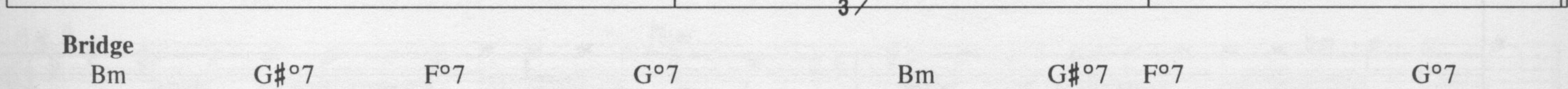
X

5

7

X

5



## Bridge

Bm

G#°7

F°7

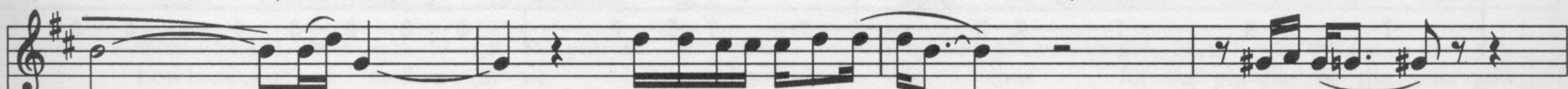
G°7

Bm

G#°7

F°7

G°7



Oh, yeah, —

play-in' for a bet-ter day, —

an-y way. —

Bass Fig. 2

End Bass Fig. 2



7

7

5

4

4

2

1

0

1

2

2

2

7

7

5

4

4

2

1

1

0

1

2

2

2

2

7

7

5

4

4

2

1

1

0

1

2

2

2

2

2

2

2

2



Bass: w/ Bass Fig. 2, 1st 3 meas.

Bm G#°7

F°7

G°7

Bm G#°7

F°7

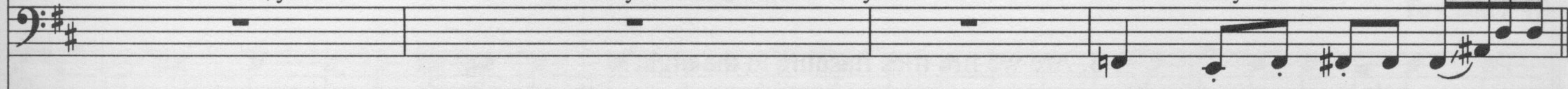
G°7



Oh, yeah. —

Oh! — Pray-in' for a bet-ter day. —

O - kay. —



1

0

1

2

2

2

2

2

2

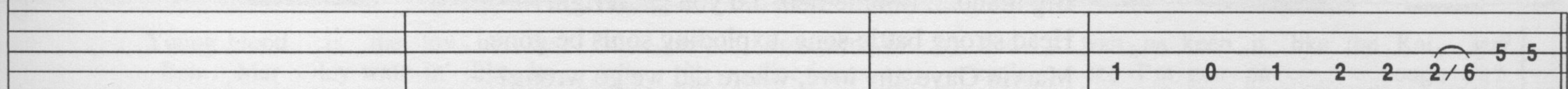
2

2

2

2

2



D.S. al Coda 1



# ⊕ Coda 1

## Bridge

Bass: w/ Bass Fig. 2

Bm G#°7 F°7 G°7 Bm G#°7 F°7 G°7

Oh, yeah. Play-in' for a bet-ter day, an-y way.

## Guitar Solo

N.C.(B5)

(C#5)

3 play 4 times 3

5 6 5 7 5 6 5 7 5 6 5 7 5 7 6 7 5 7 8 7 9 7 8 7 9 7 8 7 9 7 9 8 9 7

D.S. al Coda 2

(B5) 3 (F#)

5 6 5 7 5 6 5 7 5 6 5 7 5 7 6 7 5 2 2 5 6 7 8 9 10 12 20 (20) 5 5

# ⊕ Coda 2

Bm

C7

I am play-in' for a bet-ter day,  
hear me when I'm call-ing you from my knees. )

7 X X 3/ 7 X X 5 7 7 5 7 8 8 8 8 8 8 8 8

Bm(add9)

yeah.

rit. rit.

8 8 8 8 8 8 8 8 7 0

## Additional Lyrics

- Are we fire flies flashing in the night?  
Big thunder, rumble fish, did you get it right?  
Head strong battle song, exploding souls be gone.  
Marvin Gaye, my love, where did we go wrong?