

The Greeting Song

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Intro

Moderately Fast ♩ = 136

A5 C5 A5 C5 A5 C5 A5 C5

Aah.

f

0 X 0 0 3 3 3 3

A5 C5 A5 C5 A5 C5 A5 C5

Who.

Who.

Bass Fig. 1

0 3 0 0 0 0 0 0 0 X 0 0 3 3 3 3 0 3 0 3 3 3 3 3

Verse

Bass: w/ Bass Fig. 1, 2 times

A5 C5 A5 C5 A5 C5 A5 C5

1. Dri - vin' a - round, I've got my

End Bass Fig. 1

0 X 0 0 3 3 3 3 0 3 0 0 0 0 0 0 0 0

A5 C5 A5 C5 A5 C5 A5 C5 A5 C5

ba - by and my top down, Mer-ry go round, I ride you for my love. Throw-in' me down in the

A5 C5 A5 C5 A5 C5 A5 C5 A5 B5 D5 E5 E#5 F#5
play 4 times

back seat, un - der - ground, _ I'm on the mound, _ I make it for my love.

Bass Fig. 2 End Bass Fig. 2

2 X 0 2 2 3 4

Verse
Bass: w/ Bass Fig. 1, 2 times

A5 C5 A5 C5 A5 C5 A5 C5 A5 C5 A5 C5 A5

2. Mak - in' my way, _ I brake an - oth - er L. _ A. _ day, time in the town, _ I need it for my love. _
3. Sought and I found _ a life of mak-in' my blood sound, do an - y - thing _ for the one I love. _

C5 A5 C5 A5 C5 A5 C5 A5 C5 A5 C5 A5

My Chev-ro - let, _ your roll-in' to an - oth - er play _ day, this is the sound, _ I lis - ten for my _ love. }
Some-thing pro - found, _ the face of God is a sen - so-round, I'm on the mound, I make it for my _ love. }

Pre-Chorus
Bass: w/ Bass Fig. 2, 3 times

B5 D5 E5 E#5 F#5 B5 D5 E5 E#5 F#5 B5 D5 E5 E#5 F#5

(Who _ you talk - in' to? _ Talk to me you. _
(Who you talk - in' to? Talk to me you.)

N.C. (A5) Bass: w/ Bass Fig. 2, 3 times

B5 D5 E5 E#5 F#5 B5 D5 E5 E#5 F#5

Sound of mu - sic. (Who _ you talk - in' to? _ Talk to me

Bass Fig. 3 End Bass Fig. 3

5 7 7 7 7 7 5 7 7 7 7 7

Chorus
Bass: w/ Bass Fig. 3

B5 D5 E5 E#5 F#5 N.C. (A5) A5 C D

Talk to me you. _ Sound of mu - sic. I love you,
you.)

Bass Fig. 4 End Bass Fig. 4

7 7 0 5 7 7 0 5 5 0 4 4 0 2

Bass: w/ Bass Fig. 4, 3 times

A5 G5 D/F# A5 C D

swim through me. Good feel - ings,

1. 2.

A5 G5 D/F# D/F#

come to me. to me.

To Coda ⊕ Guitar Solo N.C.(F)

Interlude

(Am) D5 Db5 C5

play 4 times

D.S. al Coda
take 2nd ending

B5 Bb5 A5 Eb5 D5 Db5 C5 B5 Bb5

play 3 times

⊕ Coda

Outro Chorus

B5 D E B5 A5 E/G#

I love you, swim through me.

Bass: w/ Bass Fig. 4, 2 times

A5 C D A5 G5 D/F# A5

Good feel - ings, come to me. Yeah!