

Mellowship Slinky In B Major

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Intro

Moderate Funk $\text{♩} = 86$

N.C.

Bass Fig. 1

Bass Fig. 1

f

Bass tablature: B 4 3 2 0 5 6 | 7 0 0 7 5 7 7 5 7 | 4 3 2 0 5 6

Bass: w/ Bass Fig. 1, 1st 3 meas.

End Bass Fig. 1

3

Bass: w/ Bass Fig. 1, 1st 3 meas.

End Bass Fig. 1

3

Bass tablature: 7 0 0 7 5 7 7 0 0 7 5 7 | 7 0 0 7 5 7 7 0 7 9 7

(B7)

(B7)

Bass tablature: 9 9 X 9 9 X 8 7 9 | 9 9 X 7 7 X 8 7 9 | 9 9 X 9 9 X 8 7 9

Verse

N.C.(B7)

1. I've got a mello-ship, I've got a fel-low-ship, I've got a non - stop, "Yo, swan," hel-lo Chip.

Bass Fig. 2

Bass Fig. 2

Bass tablature: 9 8 7 X 8 7 9 || 9 9 X 9 9 X 8 7 9 | 9 9 X 9 7 X 8 7 9

Bass: w/ Bass Fig. 2, 1st 3 meas.

Born to a-dore the big bad bi - son, a thun-der storm and a man like Ty - son. Pop-corn, pea-nuts, look-in' at big butts,

End Bass Fig. 2

9 9 X 9 9 X 8 7 9 | 7 6 5 X 8 7 9 | 7

no I can-not keep my mouth shut. Rock-in' to the beat of the fab-u-lous Fo-rum, my La - kers, I a - dore 'em.

Bass Fig. 3 End Bass Fig. 3

9 8 7 X 8 7 9 | 7

Bass: w/ Bass Fig. 2, 1st 3 meas.

Blush my la - dy when I tell her that I do in-deed love to smell her. Sop-ping wet your pink um - brel - la,

N.C.

Chorus

Bm

C#m

I do the dog with Is - a - bel - la. (Do ____ the dog _____ with Is - a - bel-la.) I'm so in love, yes, with an ar - tist, i - oo, oo,

Bass Fig. 4

9 8 7 8/9 8 | 7 5 7 8/9 7 8 | 9 9 X 9 9 X 8 7 9 | 7

Bm Bbm Bm C#m Bm Bbm

mag-i - na - tion, he's the smart - est. A Rob-ert Wil-liams stroke_and_splat - ter, I at - test_to your_gray mat - ter.
oo, oo, oo. Oo, oo.)

9 9 X 9 7 X 8 7 9 | 9 9 X 9 9 X 8 7 9 | 7 6 5 X 8 7 9 | 7

Bm C♯m Bm B♭m Bm C♯m

9 9 X 9 9 X 7 9 7 | 9 9 X 9 7 X 7 9 7 | 9 9 X 9 9 X 7 9 7 |

§ Bridge

N.C. F♯7sus4 N.C.(E5) (D5)

—) Good God, where's my sleigh now? Good God, play-ing for days now.

End Bass Fig. 4 Bass Fig. 5

9 8 7 / 9 5 || 7 5 7 5 7 5 7 4 5 4 5 4 5 5 4 5 | 4 5 4 5 5 4 5 |

(E5) (D5) Bass: w/ Bass Fig. 5 (E5)

Good God, well an-y day _ now. Good God, take me a - way now. { Good God, the pur-ple haze _ now. Good God, De-Nir-o's in-sane now.

End Bass Fig. 5

7 5 7 5 7 5 7 4 5 4 5 4 5 4 5 4 |

(D5) (E5) (D5)

Good God, the bad-dest of brains _ now. Good God, well an - y day _ now. Good God, rid - in' my sleigh now. Good God, rack-in' my brains . now. Good God, well an - y day _ now. Good God, take me a - way _ now.

To Coda

Bass: w/ Bass Fig. 2, 1st 3 meas.

G9 G_b9 F9sus4 N.C.

Bm

C_#m

Bm

B_bm

Be-ing that I'm the duke of my do - main, _ my hat goes off to

Mark Twain.

Take me a-way...

5 4 3 5

Sing-ing a song a - bout what true men don't do,

Bass: w/ Bass Fig. 3

Bm

B_bm

kil-lin' an - oth - er crea - ture that's kind of blue. __

Bass: w/ Bass Fig. 4

Bm

C_#m

Bm

B_bm

Writ-ing a - bout the world of the wild coy - o - te,

a good man Tru - man Ca - po - te.

Bm C_#m Bm B_bm

Talk-in' a - bout my thoughts 'cause they must grow, _ cock my brain to shoot my load. __

Bm C_#m Bm B_bm

I'm on the porch 'cause I lost my house key, pick up my book I read Bu - kow - ski.

Bm

C_#m

N.C.

D.S. al Coda

F_#7sus4

Can I get an - oth - er kiss from you? Kiss me right here on my ta - too.

Coda

Guitar Solo
N.C.(Bm)

(Am)

play 3 times

Verse

Bass: w/ Bass Fig. 2, 1 3/4 times, simile

N.C.(B7)



Bass: w/ Bass Fig. 3

Bass: w/ Bass Fig. 2, 1st 3 meas.



These are just a few of my fa - vor - ite things. ___

These are just a few of my fa - vor - ite things. ___

Outro

Bass: w/ Bass Fig. 1,
1 3/4 times

N.C.