

By Anthony Kiedis, Flea, John Frusciante and Chad Smith

② = D ④ = D

Moderate Funk ♩ = 98

Verse

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one up - per cut to the cold, up - per mid - dle class. Born to storm on bore-dom's face,
 funk I fall in - to my new ride. My hand, my hand,

add a lit - tle lust to the funk - y ass Flea bass. Most in the race just lose their grace,
 mag - ic on the one is a med - i - cine man. Think - in' of a few ta - boos that I ought to kill,

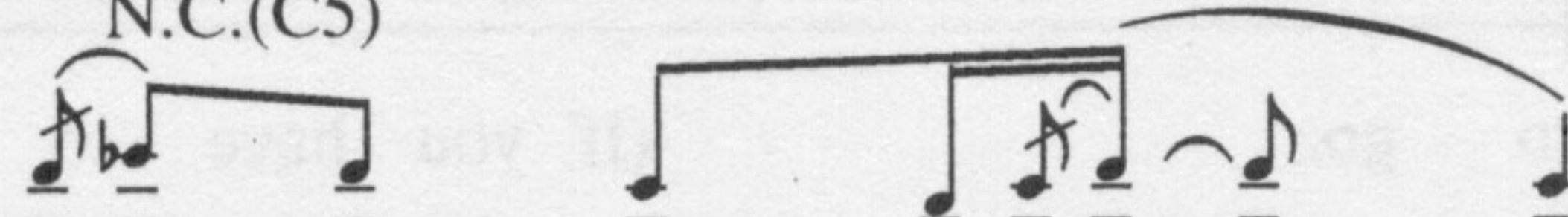
the black - est hole in all of space. Crook - ed as a hook - er, now, suck my thumb,
 danc - in' a face like a stage in Vaud-e - ville. I feel so good, can't be un - der - stood,

To Coda ⊕

Chorus

Dm13

N.C.(C5)



an - y - bod - y wan - na come get some? (If you have to ask, _____)
 boot - y of a hood - lum rock-in' my red hood.

you'll nev - er know. _ Funk - y moth - er fuck - er will not be told to go.

(If you have to ask, _____) you'll nev - er know. _ Funk - y moth - er fuck - er will not

D.S. al Coda

Interlude

Bass: w/ Bass Fig. 1, 1st 4 meas. only

be told to go - oh - oh - oh.

⊕ Coda

Chorus

N.C.(C5)

(If you have to ask, _____) you'll nev-er know. _ Funk-y moth - er fuck - er will not

3 2/3 3 1 X 3/4 3 1 3 1 3 3 1 X 2/3 3 1 X 3 4 5 0 1 3 2/3 3 1 X 3/4 3 1 3 1

be told to go. (If you have to ask, _____) you'll nev-er know. _

3 X 2/3 3 1 0 1 2 1 3 3 2/3 3 1 X 3/4 3 1 3 1 3 X 2/3 3 1 10 8 9 10\

Funk - y moth - er fuck - er will not be told to go - oh - oh - oh.

3 2/3 3 1 X 3/4 3 1 3 1 3 1 1 1

Interlude

G9 Gb9 F9 C7 Ebmaj9 Bb7 D7#9 G9 Gb9 F9 C7

5 4 3 3 1 1 5 5 X 4 X 3 X 3 3 X

Ebmaj9 Bb7 D7#9 G9 Gb9 F9 C7 Ebmaj9 Bb7 D7#9

1 X 1 X 5 X 0 0 0 5 X 4 X 3 X 3 3 X 1 X 1 X 5 (5) 17

Guitar Solo

Bass: w/ Bass Fig. 1, 2 times

16

N.C.(D5)

0

Outro

Bass: w/ Bass Fig. 1,
1st 6 meas. 6

Dm7

N.C.

0 5 3 0 5 0 2 3 5 X 4 5 3 3 5 3 5 5 3 0