

I Could Have Lied

By Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderately Slow ♩ = 69

Verse

N.C.(Bm)

(gtr.) 4

1. There must be some-thing in the way I feel _ that she don't _ want _ me _ to feel..

(Bm) (A) (Gmaj7) (Bm) (A) (Gmaj7)

Stare she bears a - cut _ me, I don't _ care, _ you see so what if I bleed..

Pre-Chorus

(Bm) (A) (Gmaj7) B D Aadd9 G6

I could nev-er change just what I feel, _ my face will nev-er show what is not real. _

N.C.(Bm) (A) (Gmaj7) (Bm) (A) (Gmaj7)

2. A

Bass Fig. 1 End Bass Fig. 1

mf

2 2 2 2 5 5 3 3 2 2 2 2 5 5 3 3

Verse

Bass: w/ Bass Fig. 1, 3 1/2 times
N.C.(Bm)

(A) (Gmaj7) (Bm)

3. But now she's gone, yes, she's gone a - way, a look that _ shares _ so man - y seek. _
a soul - ful _ song _ that would not stay. _

(A) (Gmaj7) (Bm) (A) (Gmaj7)

The sweet-est feel - ing I got from you, the things I _ said _ to you were true..
You see, she hides 'cause she is scared, but I _ don't _ care, I won't be

To Coda ⊕

(Bm) (A) (Gmaj7) **Pre-Chorus** B D

spared. I could ne-ver change just what I feel, _ my

Aadd9 G6 N.C.(Bm) (A) (Gmaj7)

face will ne-ver show what is not real. I

Chorus Em G D C Em G

could have lied, I'm such a fool, _ my eyes could nev-er, nev-er, nev-er keep their cool. Showed her and I told _ her how _ she

Guitar Solo D C Bm A G

struck me but I'm _ fucked up now.

Bm A G Bm

A G Bm Bm7 Bm A G 6



4

⊕ Coda

(A) (Gmaj7) Chorus Em G D C

Could have lied, - I'm such a fool, - my eyes could nev-er, nev-er, nev-er keep their cool.

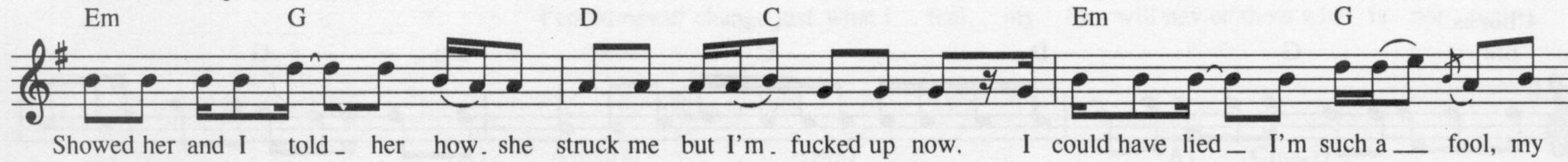
Bass Fig. 2 End Bass Fig. 2



Bass: w/ Bass Fig. 2, 2 1/2 times

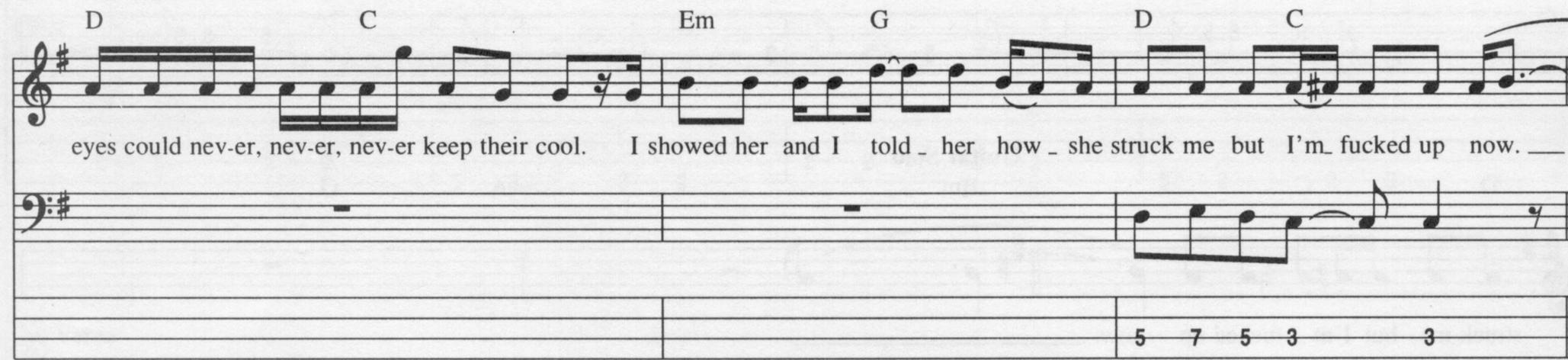
Em G D C Em G

Showed her and I told - her how she struck me but I'm - fucked up now. I could have lied - I'm such a - fool, my



D C Em G D C

eyes could nev-er, nev-er, nev-er keep their cool. I showed her and I told - her how - she struck me but I'm - fucked up now. -



Outro

Em G D C Em

Bass: w/ Bass Fig. 3, 3 times

Spoken: Fucked up.

Bass Fig. 3 End Bass Fig. 3

