

GIVE IT AWAY

Words and Music by ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE and CHAD SMITH

Funk/Rock



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What I've got, you've got to get it, put it in you. What I've got, you've got to get it, put it in you.

What I've got, you've got to get it, put it in you. Reel-ing with the feel-ing, don't stop, con - tin - ue.

Re - al - ize I don't want to be a mi - ser. Con - fide with Sly; you'll be the wis - er.

Young blood is the lov-in' up - ris - er. How come ev-ery-bod-y want to keep it like the kai - ser?

Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

Give it a-way. Give it a-way. Give it a-way now. I can't tell if I'm a king-pin or a pau - per.

Greed-y lit - tle peo - ple in a sea of dis - tress. Keep your more to re - ceive your less.

Un - im - pressed by ma - te - ri - al ex - cess. Love is free love. Me say, "Hell, yes."

Low brow, but I rock a lit - tle know - how. No time for the pig-gies or the hoose - gow.

Get smart. Get down with the pow wow. Nev - er been a bet - ter time than right now.

Bob Mar - ley, po - et and a proph - et. Bob Mar - ley taught me how to off it.

Bob Mar - ley, walk-in' like he talk it. Good - ness me, can't you see, I'm gon - na cough it.

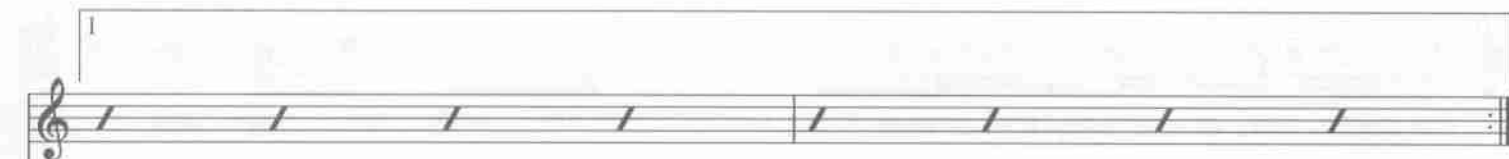
Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

Give it a-way. Give it a-way. Give it a-way now. Oh, oh, yeah.

Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

Give it a-way. Give it a-way. Give it a-way now. I can't tell if I'm a king-pin or a pau - per.

Em

*Backwards Guitar Solo*

Luck-y



Am



me, swim-min' in my a - bil - i - ty. — Danc-in' down on life with a - gil - i - ty. Come and



drink it up from my fer - til - i - ty. — Blessed with a buck-et of luck-y mo - bil - i - ty.

My Mom, I love her 'cause she love me. Long gone are the times when she scrub me.

Feel-in' good, my broth-er gon-na hug me. Drink-in' my juice, young love, chug-a-lug me.

There's a riv - er born to be a giv - er. Keep you warm, won't let you shiv - er.

His heart is nev-er gon-na with - er. Come on eve-ry-bod-y, time to de - liv - er.

Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

Give it a-way. Give it a-way. Give it a-way now. I can't tell if I'm a king-pin or a pau - per.



Backwards Guitar Solo

The first system consists of a treble clef staff with a whole rest, and a grand staff (piano) with accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.

Am

What I've got, you've got to give it to your mam - ma. What I've got, you've got to give it to your pa - pa.

The second system includes a guitar chord diagram for Am (A minor) and lyrics. The piano accompaniment continues with the same rhythmic patterns as the first system.

What I've got, you've got to give it to your daugh - ter. You do a lit - tle dance and then you drink a lit - tle wa - ter.

The third system continues the piano accompaniment and includes the lyrics for the third line of the song.

What I've got, you've got to get it, put it in you. What I've got, you've got to get it, put it in you.

The fourth system concludes the page with the final line of lyrics and the corresponding piano accompaniment.

What I've got, you've got to get it, put it in you. Reel-ing with the feel-ing, don't stop; con - tin - ue.

Re - al - ize I don't want to be a mi - ser. Con - fide with Sly; you'll be the wis - er.

Young blood is the lov-in' up - ris - er. How come ev-ery-bod - y want to keep it like the kai - ser?

Am

Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.



Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

This system contains the first two measures of the piece. The vocal line features a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The piano accompaniment consists of a treble and bass staff with various chords and single notes.



Give it a-way now. Give it a-way now.

This system contains measures 3 and 4. The vocal line continues with the same rhythmic pattern. The piano accompaniment features more complex chords and a rising melodic line in the right hand.



Give it a-way now. Give it a-way now.

This system contains measures 5 and 6. The vocal line continues with the same rhythmic pattern. The piano accompaniment features more complex chords and a rising melodic line in the right hand.



Give it a-way now. Give it a-way now.

This system contains measures 7 and 8. The vocal line continues with the same rhythmic pattern. The piano accompaniment features more complex chords and a rising melodic line in the right hand.

This musical score consists of five systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics "Give it a-way now." are repeated under each system. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line includes a triplet of eighth notes marked with a '3' and 'x' symbols, followed by a quarter note and an eighth note. The lyrics are: "Give it a-way now."

Give it a-way now.

Give it a-way now.

Give it a-way now.

Give it a-way now.

Give it a-way now.

First system of musical notation. The vocal line (treble clef) features a melody with eighth notes and rests, with a triplet of eighth notes marked with a '3' and 'x' symbols. The lyrics "Give it a-way now." are written below the vocal line. The piano accompaniment (grand staff) consists of a right hand with chords and a left hand with a simple bass line.

Second system of musical notation. The vocal line (treble clef) continues the melody with a triplet of eighth notes marked with a '3' and 'x' symbols. The lyrics "Give it a-way now." are written below the vocal line. The piano accompaniment (grand staff) continues with chords and a simple bass line.

Third system of musical notation. The vocal line (treble clef) continues the melody with a triplet of eighth notes marked with a '3' and 'x' symbols. The lyrics "Give it a-way now." are written below the vocal line. The piano accompaniment (grand staff) continues with chords and a simple bass line.

Fourth system of musical notation. The vocal line (treble clef) features a melody with eighth notes and rests, with a triplet of eighth notes marked with a '3' and 'x' symbols. The lyrics "Give it a-way." are written below the vocal line. The piano accompaniment (grand staff) consists of a right hand with chords and a left hand with a simple bass line. The system ends with a double bar line and repeat signs.