

By Anthony Kiedis, Flea, John Frusciante and Chad Smith

② = D \flat ④ = E \flat

Moderately ♩. = 60

Verse

The musical score for 'The Rose Tree' is presented on two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody starts on the fourth line (F#4), moves to the fifth line (C#5), and then to the first line (F#4). The bottom staff is in bass clef and contains fingerings: a 5 for the first note (F#4), a 7 for the second note (C#5), and a 5 for the third note (F#4). The piece concludes with a double bar line.

Pre-Chorus

C G Am G6/A Am

Feel - ing so good that day.
I don't know what, when or why.

3 3 3 2 3 5 | 3 5 3 5 3 5 | 5 7 7 5 5 7 5 | 7 7 7 7 5 7

C G Fmaj7

A feel - ing of love that day.
The twi - light of love had ar - rived.

3 3 3 3 2 5 | 3 3 3 3 5/7 5 | 1 1 1 0 3 | 3 3 3 3 3 5 3

Chorus

Am E7/B C6 G/D E7

Twist - ing and turn - ing, your feel - ings are burn - ing, you're break - ing the girl.

Bass Fig. 2

0 0 0 2 2 2 | 3 3 3 5 5 5 | 7 7 7 5 5 5 | 3 3 3 2 2 2

Am E7/B C6 G/D F

She meant you no harm.

Bass: w/ Fill 1, 2nd time
Bass: w/ Fill 2, 3rd time

End Bass Fig. 2

0 0 0 2 2 2 | 3 3 3 5 5 5 | 2/3 3 3 3 /5 2 | 3 2 4 5 4 2

Fill 1

3 3 3 3 /10 7 8 | 9 10 12 10 9 7

Fill 2

3 3 3 3 /10 7 9 | 10 /12 10 9 10 7

Am E7/B C6 G/D E7

Think you're so clev - er, but now you must sev - er, you're break - ing the girl.

0 0 0 2 2 2 | 3 3 3 5 5 5 | 7 7 7 5 5 5 | 3 3 3 2 2 2

1.

Am E7/B C6 G/D F F7 E7

He loves no one else.

Bass: w/ Fill 3, 3rd time

0 0 0 2 2 2 | 3 3 3 5 5 5 | 3 3 3 3 3 3 | 3 3 3 2 2 2

2.

To Coda ⊕

Interlude

F7 E7 Am F/C F/C

3 3 3 2 2 2 | 5 7 7 7 7 7 | 5 7 7 3 3 3 | 5 7 7 3 3 3

⊕ Coda
Outro

Am E7/B C6 G/D E7

0 0 0 2 2 2 | 3 3 3 5 5 5 | 7 7 7 7 7 7 | 9 9 9 7 7 7

Am E7/B C6 G/D F

16

/14 14 14 12 12 12 | 9 9 9 7 7 7 | 10 10 10 9 7 5 7 5 7

Fill 3

3 3 3 3 /7 8 7 9 | 9/10 9 7 9 7 7 9 10 9 7

Fade Out
Bass: w/ Bass Fig. 2,
2 times, simile