



Pre-Chorus

C G Am G6/A Am

Feel - ing so good \_\_\_\_\_ that day. \_\_\_\_\_  
 I don't know what, \_\_\_\_\_ when or why. \_\_\_\_\_

C G Fmaj7

A feel - ing of love \_\_\_\_\_ that day. \_\_\_\_\_  
 The twi - light of love \_\_\_\_\_ had ar - rived. \_\_\_\_\_

Chorus

Am E7/B C6 G/D E7

Twist - ing and turn - ing, your feel - ings are burn - ing, you're break - ing the girl. \_\_\_\_\_

Bass Fig. 2

Am E7/B C6 G/D F

She meant you \_\_\_\_\_ no harm.

End Bass Fig. 2

Bass: w/ Fill 1, 2nd time  
 Bass: w/ Fill 2, 3rd time

Fill 1

Fill 2

Am E7/B C6 G/D E7

Think you're so clev - er, but now you must sev - er, you're break - ing the girl.

0 0 0 2 2 2 | 3 3 3 5 5 5 | 7 7 7 5 5 5 | 3 3 3 2 2 2

Am E7/B C6 G/D F F7 E7

He loves no one else.

Bass: w/ Fill 3, 3rd time

1.

0 0 0 2 2 2 | 3 3 3 5 5 5 | 3 3 3 3 3 3 | 3 3 3 2 2 2

2. To Coda ⊕ Interlude

F7 E7 Am F/C F/C

1. - 7. 8. D.S. al Coda take 2nd ending

3 3 3 2 2 2 | 5 7 7 7 7 7 | 5 7 7 3 3 3 | 5 7 7 3 3 3

⊕ Coda

Am E7/B C6 G/D E7

Outro

0 0 0 2 2 2 | 3 3 3 5 5 5 | 7 7 7 7 7 7/9 | 9 9 9 7 7 7

Am E7/B C6 G/D F

16

Fade Out  
Bass: w/ Bass Fig. 2,  
2 times, simile

/14 14 14 12 12 12 | 9 9 9 7 7 7 | 10 10 10 9 7 5 7 5 | 7

Fill 3

T 3 3 3 3 /7 8 7 9 9/10 9 7 9 7 7 9 10 9 7

B 8 7