

Apache Rose Peacock

By Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderate Funk ♩ = 95

N.C.(E9)

Em

Intro musical notation for guitar and bass. The guitar part is in E9 (no capo) and the bass part is in E9. The tempo is Moderate Funk at 95 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The bass line starts with a *mf* dynamic. The guitar part has a tab below it with fret numbers: 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, X, 3, 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, 5, 3.

Verse

N.C.(E9)

Verse musical notation for guitar and bass. The guitar part is in E9 (no capo) and the bass part is in E9. The tempo is Moderate Funk at 95 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The bass line starts with a *mf* dynamic. The guitar part has a tab below it with fret numbers: 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, X, 3, 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, 5, 3.

1. Sit-tin' on _ that sack of beans, _ sit-tin' down in New Or - leans. _ You won't be - lieve _ what I've seen, _
2. A lit-tle boy came a - long, _ a name of Lou - is Arm - strong. _ Said that girl who left me sil-ly, a

Bass Fig. 1

Verse musical notation for guitar and bass. The guitar part is in E9 (no capo) and the bass part is in E9. The tempo is Moderate Funk at 95 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The bass line starts with a *mf* dynamic. The guitar part has a tab below it with fret numbers: 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, X, 3, 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, 5, 3.

simile 2nd time

Verse musical notation for guitar and bass. The guitar part is in E9 (no capo) and the bass part is in E9. The tempo is Moderate Funk at 95 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The bass line starts with a *mf* dynamic. The guitar part has a tab below it with fret numbers: 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, X, 3, 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, 5, 3.

sit-tin' on that sack of beans. Lun-a - tics _ on po-go sticks, an - oth-er south-ern fried freak on a cru-ci - fix. _
she liked the looks of me and my wil-ly. So I found her in the quar - ter, good God, how I a-dored her.

Verse musical notation for guitar and bass. The guitar part is in E9 (no capo) and the bass part is in E9. The tempo is Moderate Funk at 95 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The bass line starts with a *mf* dynamic. The guitar part has a tab below it with fret numbers: 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, X, 3, 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, 5, 3.

Chorus

Dm7

Chorus musical notation for guitar and bass. The guitar part is in Dm7 (no capo) and the bass part is in Dm7. The tempo is Moderate Funk at 95 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The bass line starts with a *mf* dynamic. The guitar part has a tab below it with fret numbers: 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, X, 3, 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, 5, 3.

Hicks don't mix with pol - i - tics, the peo - ple on the street just kick-in' to the licks.
Oh, she made me feel so co - zy, when she told me I could call her Rose - y.

1. Yes, my fa - vo - rite _
2. I'll kiss your hair, _ your _

End Bass Fig. 1

Chorus musical notation for guitar and bass. The guitar part is in Dm7 (no capo) and the bass part is in Dm7. The tempo is Moderate Funk at 95 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The bass line starts with a *mf* dynamic. The guitar part has a tab below it with fret numbers: 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, X, 3, 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, 5, 3.

Chorus musical notation for guitar and bass. The guitar part is in Dm7 (no capo) and the bass part is in Dm7. The tempo is Moderate Funk at 95 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The bass line starts with a *mf* dynamic. The guitar part has a tab below it with fret numbers: 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, X, 3, 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, 5, 3.

place to be _
skin so bare, _

is not a land called
I'll take you with me girl

Ho - nah Lee. _
an - y - where. _

Chorus musical notation for guitar and bass. The guitar part is in Dm7 (no capo) and the bass part is in Dm7. The tempo is Moderate Funk at 95 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The bass line starts with a *mf* dynamic. The guitar part has a tab below it with fret numbers: 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, X, 3, 0, X, 0, X, 3, X, 2, 0, X, 0, X, 5, 5, 3.

Dm7 A7 Dm7

A men - tal - ly _____ or phys - i - c'lly, _____ I wan - na be in _____
 You fare well _____ in storm - y weath - er, _____ I nev - er met a girl that

X 7 (7) \ 5 0 3 X 3 0 0 0 3 3 3 0 3 4 5 X 7 (7) \ 0 3 X 3

Bridge

A7 Ab7 A7 Ab7 A7

New _ Or - leans. _____ 1. Oh, good broth - er, just when I thought that I had seen it all, _____ my
 I liked bet - ter. _____ 2. Twin - kle twin - kle lit - tle star, shin - ing down on my blue car.
 3. See Additional Lyrics

Bass Fig. 2 End Bass Fig. 2

simile 2nd & 3rd times

0 X 0 X 0 0 4 0 4 2 4 0 2 0 4 4 5 4 0 2

Bass: w/ Bass Fig. 2, 2 1/2 times

Ab7 A7 Ab7 A7

eyes popped out, my dick got hard and I _____ dropped my jaw. _____ I saw a bird walk-in' down the block, her
 Dri - vin' down the boul - e - vard, she was soft and I was hard. A - pach - e Rose got a rock - in' pea - cock,

A7 Ab7 A7

name A-pach-e Rose Pea-cock. I could not speak, I was in shock, but I told my knees to please not knock.
 hot - test ass on the god-damn block. Rock-in' to the beat of the funk-y ass me-ter, she has one of those built in heat-ers.

0 4 4 5 4

Chorus

Dm7 A7 Dm7

1., 3. Yes, my fa - vo - rite _____ place to be, _____ is not a place called
 2. I'll kiss your hair, _____ your skin so bare, _____ I'll take you with me girl

X 7 (7) \ 5 0 3 X 3 0 X 0 X 3 3 0 3 5 X 7 (7) \ 0 3 X 3

A7 Dm7 A7

Ho - nah Lee. _____ A men - tal - ly _____ or _____ phys - i - c'lly, _____
 an-y-where. _____ You fare well _____ in _____ storm-y weath - er, _____

0 0 0 7 0 6 0 5 0 3 0 5 X 7 (7) \ 0 3 X 3 0 0 0 3 4 5 3 5 3 4

To Coda ⊕ *Interlude*

Dm7 A7 Em C

I wan - na be in _____ New Or - leans. _____
 I nev - er met a girl that I liked bet - ter. _____

Ba, do, bom,
 (Do, do, do, do, do,

D A B11#9 Em C

bom, bom, bom, bom-n-om-n - mo-n-om, oh, yeah. _____
 do, do, do, do, do, do. _____

Bu, do, ba, do, bom,
 Do, do, do, do, do,

1. 2.

D A B11#9 D.S. al Coda

bom, bom bom, ba-by, nom-a-nom-n-com - in' fo' ya! _____
 do, do, do, do, do, do. _____)

⊕ *Coda*

Outro

Bass: w/ Bass Fig. 1
 N.C. (E5)

A7

New Or - leans. _____

Additional Lyrics

3. Voodoo gurus casting their spells,
 Cockatoo drag queens shakin' their bells.
 A silver sound escapes the trumpets,
 Watch your leg, someone might hump it.
 Chicken strut your butt, let's rock!
 Gettin' it on under your frock.
 Flowin' like a flame all through the night,
 My girl's insane but it's alright.