

MY LIFE HAS BEEN SAVED

Words and Music by
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$\text{♩} = 104$

Capo 1



Musical notation for the first system, featuring a treble and bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The melody in the treble clef includes a triplet of eighth notes. Chord diagrams for D7, Fm, and D7 are provided above the staff.

G#



Musical notation for the second system. Chord diagrams for G#, Ebm7, and A7 are provided above the staff.

A7/G#



Musical notation for the third system. Chord diagrams for A7/G#, D7/F, and Bm are provided above the staff. The melody includes a triplet of eighth notes.

Eb



G#



C#



D#



Musical notation for the fourth system, concluding with a double bar line. Chord diagrams for Eb, G#, C#, and D# are provided above the staff.

E^b Fm B^b

This is where we are to - day, peo - ple go - ing -
 We're right back where we start - ed from, - peo - ple go - ing -

E^b Fm

- se - par - ate ways, this is the way things are now, -
 - se - par - ate ways, this is the way things are now, -

B^b E^b Cm

in dis - ar - ray. _____ I read it in the
 in dis - ar - ray. _____ I read it in the

A^b B^b7/A^b E^b/G

pa - pers, - there's death on ev - ery page, -
 pa - pers, - there's death on ev - ery page, -

Cm Fm B \flat 1. E \flat

oh Lord, I thank the Lord_ a-bove, my life has been saved.
oh Lord, I thank you from_ a-bove, my life has been

D \flat E \flat D \flat A \flat B \flat /A \flat

Here we go,

A \flat B \flat /A \flat A \flat B \flat /A \flat E \flat Cm A \flat B \flat

tell-ing lies, here we go,...

A \flat A \flat 11 2. A \flat B \flat /A \flat A \flat B \flat /A \flat A \flat B \flat /A \flat

saved.

E \flat Cm A \flat B \flat /A \flat A \flat B \flat /A \flat

My life, my life has been saved,

A \flat B \flat /A \flat E \flat Cm A \flat B \flat A \flat A \flat 11

my life, my life, my life has been saved.

D \flat Fm D \flat 7 G \flat

E \flat G \flat C \flat D \flat