

# Good Company

Words and Music by BRIAN MAY

Moderately bright

The sheet music consists of ten staves of musical notation. The first staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff shows a treble clef, common time, and a key signature of one sharp. The fourth staff shows a bass clef, common time, and a key signature of one sharp. The fifth staff shows a treble clef, common time, and a key signature of one sharp. The sixth staff shows a bass clef, common time, and a key signature of one sharp. The seventh staff shows a treble clef, common time, and a key signature of one sharp. The eighth staff shows a bass clef, common time, and a key signature of one sharp. The ninth staff shows a treble clef, common time, and a key signature of one sharp. The tenth staff shows a bass clef, common time, and a key signature of one sharp.

**Chords and Fingerings:**

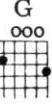
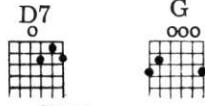
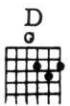
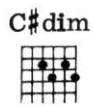
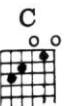
- Staff 1: D7 (Guitar)
- Staff 2: G (Guitar)
- Staff 3: D7 (Guitar)
- Staff 4: G (Guitar)
- Staff 5: D7 (Guitar)
- Staff 6: G (Guitar)
- Staff 7: G (Guitar)
- Staff 8: G (Guitar)
- Staff 9: G (Guitar)
- Staff 10: G7 (Guitar)

**Lyrics:**

Take good care of what you've got, my fa - ther said friends to me,  
Soon I grew and hap - py too, my ver - y good and me,

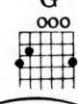
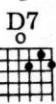
As he puffed his pipe and with Ba - by B., he  
We'd play all day with Sal - ly J., the

dan - dled on his knee. Don't fool with fools who'll I  
girl from num - ber four. And ver - y soon I



turn a - way,— Keep all Good Com - pa - ny.— }  
begged her: Won't you keep me com - pa - ny.— }

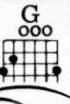
Oo - hoo,—



2nd time only

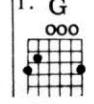
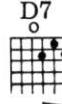
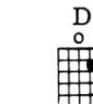
Oo - hoo.—

Oo - hoo,—



Oo - hoo.—

Take  
Come



care of those you call your own,— And keep Good Com - pa - ny.—  
mar - ry me for - ev - er - more,— We'll be Good Com - pa - ny..

2. G  
 C  
 C#dim  
 G (D bass)  
 D7  
 G

*Now*

E7  
 Am

mar-riage is — an in - sti - tu - tion sure, My

D7  
 G  
 E7

wife and I, — our needs— and noth - ing more. All my

Am (G bass)  
 F#m7-5  
 Fmaj7  
 Am (E bass)

friends by a year By and by— dis - ap - peared.— But we're

Cm6  
(E<sup>b</sup>bass)

Cm



B



No chord

safe e - nough\_ be - hind our door. \_\_\_\_\_ I

D7

G  
ooo

flour - ished in my hum - ble trade, my rep - u - ta - tion grew. \_\_\_\_\_ The

D7

G  
ooo

work de - voured my wak - ing hours, \_ but when my time was through, Re -

G7  
oooC  
o oC#dim  
o o oD  
oD7  
o oG  
ooo

ward of all my ef - forts my— own Lim - it - ed Com - pa - ny. \_\_\_\_\_

*Instrumental Solo*

I hard - ly no - noticed Sal - ly as — we

part - ed com - pa - ny. — Freely, with motion All through the years, in the

*molto rall.*

Fmaj7



Am



Cm



B



end it ap - pears There was nev-er real - ly an - y-one but me. \_\_\_\_\_

*a tempo (as before)*

D7



G



D7



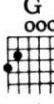
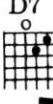
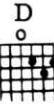
Now I'm old I puff my pipe, but no one's there to see. — I pon - der on the

G  
ooo

G7



les - son of — my life's in - san - i - ty. — Take care of those you

C  
oC#dim  
ooo

call your own, —

And keep Good Com - pa - ny. —

 sfz  
^