

# BREAKTHRU

Words & Music by  
Queen

Free time

Chord diagrams and fret numbers are provided for guitar:

- Gm (3fr)
- Em7dim5/D (8fr)
- Ebmaj7 (8fr)
- Ebm7 (6fr)
- Dm7dim5/F (6fr)
- C/F (5fr)
- F7/b9 (7fr)
- Dm7dim5/C (6fr)
- Db7/Cb (6fr)
- G/b6
- Eb7/G
- Absus2 (3fr)
- Ab (3fr)
- C7 (8fr)

Vocal lyrics:

Breaks up, when the dawn  
When love breaks up, when the dawn  
light wakes up, a new life is born.  
light wakes up, Ooh  
Some-how I have to make this



a tempo (♩ = 180)

[F]

fi - nal break - thru. \_\_\_\_\_ Now!

fi - nal break - thru. \_\_\_\_\_

A - ha, a - ha, a - ha, a - ha, a - ah, a - ha, a - ha, a - ha, a - ha, a - ah.

F

Bb/F

F

I wake up, \_\_\_\_\_ feel just fine,

your face — fills my mind.

I get re - li-gion quick, 'cause you're look-ing di - vine.

Hon-ey you're touch - ing some - thing, — you're touch-ing me. —

I'm un-der your thumb, un-der your spell, can't you see? —

**Chord Diagrams:**

- Bb/F**: Bb (2nd fret, 1st string), F (1st fret, 2nd string), Bb (2nd fret, 3rd string), F (1st fret, 4th string), Bb (2nd fret, 5th string).
- F**: F (1st fret, 2nd string), C (3rd fret, 3rd string), G (2nd fret, 4th string), C (3rd fret, 5th string), F (1st fret, 6th string).
- Bb**: Bb (2nd fret, 1st string), F (1st fret, 2nd string), Bb (2nd fret, 3rd string), F (1st fret, 4th string), Bb (2nd fret, 5th string).
- C/Bb**: Bb (2nd fret, 1st string), C (3rd fret, 2nd string), Bb (2nd fret, 3rd string), C (3rd fret, 4th string), Bb (2nd fret, 5th string), C (3rd fret, 6th string).
- Bb**: Bb (2nd fret, 1st string), F (1st fret, 2nd string), Bb (2nd fret, 3rd string), F (1st fret, 4th string), Bb (2nd fret, 5th string).
- Dm**: D (2nd fret, 1st string), F (1st fret, 2nd string), Dm (2nd fret, 3rd string), F (1st fret, 4th string), Dm (2nd fret, 5th string), F (1st fret, 6th string).
- Eb**: Eb (1st fret, 1st string), Bb (2nd fret, 2nd string), Eb (1st fret, 3rd string), Bb (2nd fret, 4th string), Eb (1st fret, 5th string), Bb (2nd fret, 6th string).
- C/E**: C (3rd fret, 2nd string), E (2nd fret, 3rd string), C (3rd fret, 4th string), E (2nd fret, 5th string), C (3rd fret, 6th string).
- F**: F (1st fret, 2nd string), C (3rd fret, 3rd string), G (2nd fret, 4th string), C (3rd fret, 5th string), F (1st fret, 6th string).




If I could on - ly reach you, if I could make\_ you smile.

If I could on - ly reach you, that would real - ly be a break -



- thru. \_\_\_\_\_ Oh yeah.





these bar - ri - ers\_ of pain. \_

Break - thru \_\_\_\_\_

F11

x 8fr

yeah, in - to the sun - shine from the rain,

Break - thru

Dm

x 5fr

G

x 3fr

make my feel - ings known to - wards you, turn my heart in - side and out for

F/A

x 3fr

Bb

x 3fr

— you now. —

Some-how I have to make this

Dm

x 5fr

C

x 3fr

Bb

x 3fr

Bb add 9/C

x 3fr

fi - nal break - thru.



[ F ]

Now! Oh yeah. — A-ha, a-ha, a-ha, a - ha, a-ha, a-ha, a-ha.

F

The first vocal line begins with a rest, followed by the lyrics "Now!" and "Oh yeah. — A-ha, a-ha, a-ha, a - ha, a-ha, a-ha, a-ha." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that follows the vocal melody.

Bb/F

Your smile — speaks books to me, —

F

The second vocal line starts with a rest, followed by the lyrics "Your smile — speaks books to me, —". The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melodic line in the right hand.

Bb/F

I break up with each and ev-ry one of your looks at me. —

F

The third vocal line begins with a rest, followed by the lyrics "I break up with each and ev-ry one of your looks at me. —". The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

B $\flat$ /FB $\flat$ 

Hon-ey you're start - ing some - thing deep in - side of me.

C/B $\flat$ 

Hon-ey you're start - ing some - thing, — this fire in me. —

B $\flat$ 

Dm

E $\flat$ 

C/E



F



I'm out-ta con - trol, I wan-na rush head - long in - to this ec - sta-cy. —

C

B $\flat$ 

If I could on - ly reach you, if I could make — you smile.



F



If I could on - ly reach you, that would real - ly be

Ooh break -

C



If I could on - ly reach you, if I could make\_ you\_ smile.\_

- thru.

Bb



If I could on - ly reach you, that would real - ly be a break -



F

thru. Oh yeah.

F Eb/F F

Break - thru.

Break - thru.

Eb/F F

Break - thru.

Break - thru.

*solos, repeat chorus to end*