

# A WINTER'S TALE

Words and Music by  
Queen

$\text{♩} = 58$



It's Win - ter fall, \_\_\_\_\_ red skies \_\_\_\_\_ are gleam-ing, oh  
in, \_\_\_\_\_ there's a sil - ky moon up in the sky, yeah,

Piano part: Measures 1-2. Treble clef, G major, 12/8 time. Bass part: Measures 1-2. Bass clef, G major, 12/8 time.



sea - gulls are fly - in' ov - er, swans are float-in' by, \_\_\_\_\_  
child - ren are fant-as - is - ing, grown-ups are stand - in' by, \_\_\_\_\_

Piano part: Measures 3-4. Treble clef, G major, 12/8 time. Bass part: Measures 3-4. Bass clef, G major, 12/8 time.



smok - ing chim-ney tops, am I dream-ing? Am I dream - ing?  
what a sup-er feel - ing, am I

Piano part: Measures 5-6. Treble clef, G major, 12/8 time. Bass part: Measures 5-6. Bass clef, G major, 12/8 time.

D11                    2.                    C

The nights draw dream - ing?

Am I

dream - ing?

Woh woh woh woh.

Dream - ing, — so qui - et and peace-ful, dream - ing, — tran - quil and bliss - ful,  
Dream - ing, — a co - cosy fi - re side chat, dream - ing, — a lit - le this, a lit - tie that,

dream - ing, — there's a kind of mag - ic in the air, dream - ing, — what a tru - ly mag - ni - fi-cent view,  
dream - ing, — sound of mer - ry laugh-ter skip-pin' by, dream - ing, — gent-le rain beat'in' on my face,

G/B

*to Coda* ♫ C/E

dream - ing, a breath-tak - ing scene with the dreams of the world in the  
dream - ing, what an ex - trou - din - ar - y place! And the

Music score: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

D11

Gdim7

*D. § al Coda*

palm of your hand. —

Music score: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Φ CODA

C/E

E7

E1dim7

dream of the child, is the hope of, the hope of the

Music score: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

E9

A

A/C/F

man. It's all so beau - ti - ful, like a land - scape

Music score: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

F#m                      A/E                      Bm                      Bmadd9

paint-ing in the sky, yeah, moun-tains are zoom-in' high - er mm,

Bm/A#                      D/A

lit - tle girls scream and cry, my world is spin-nin' and spin-nin' and spin-nin',

Am                      C

it's un - be - liev - a - ble, sends me reel - ing, am I

Am                      C/G                      Eb/G                      G

dream-ing, am I dream-ing, ooh it's bliss.