

QUESTA NOTTE

Music by Ludovico Einaudi

Andante con moto

Musical score for measures 1-4. The piece is in G major and 6/8 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line. The dynamic is *pp* (pianissimo) with the instruction *leggero, come una chitarra* (light, like a guitar).

1 C.

Musical score for measures 5-8. The right hand melody becomes more melodic with some slurs. The left hand continues with a steady bass line. The dynamic is *p* (piano) with the instruction *dolce e lieve* (sweet and light).

Musical score for measures 9-12. The right hand melody continues with some grace notes. The left hand bass line remains consistent. The dynamic is *pp* (pianissimo).

3 C.

Musical score for measures 13-16. The right hand features a triplet of eighth notes in measure 13. The tempo markings *allarg.* (ritardando) and *a tempo* are present. The dynamic is *pp* (pianissimo) in measure 13 and *p* (piano) in measure 14. The piece ends with a key signature change to G minor in measure 16.

1 C.

Musical score for measures 17-20. The right hand returns to the eighth-note pattern from the beginning. The left hand bass line is also consistent. The dynamic is *pp* (pianissimo).

25

p dolce e lieve

30

3 C.

35

allarg. a tempo

pp *p*

3

1 C.

41

f

3 C.

44

p cresc.

47

p cresc.

50

f ben articolato

53

f subito *f*

56

ff (silenzio)

60

pp *p dolce e lieve*

1 C.

70

pp

3 C.

1 C.

77 *allarg. a tempo* *ben marcato e deciso*

p *f* 3 C.

82 *marcando la melodia*

p cresc.

85

88

p cresc. *f ben articolato*

91

f subito

94

f

tratt. la prima nota

ff *molto teso*

100

p cresc.

103

ff

p cresc.

f dim. *p*

f dim. *p*

ced.

*

116

p cresc. 3 3 3

119

f

122

p cresc. *f ben articolato*

125

f subito

128

f

131

ff *allarg.*