

In The End

Linkin Park

Hybrid Theory (2000)

Piano

This section shows the piano part for the first three measures. The treble clef is in G clef, and the bass clef is in F clef. The key signature is one flat. The piano part consists of eighth-note chords: (B-flat, D, F), (B-flat, D, F), (B-flat, D, F), (B-flat, D, F#), (B-flat, D, F#), (B-flat, D, F#). Measures 1 and 2 end with a half note, while measure 3 ends with a sharp sign.

This section shows the piano part for measures 4-6. The treble clef is in G clef, and the bass clef is in F clef. The key signature is one flat. The piano part consists of eighth-note chords: (B-flat, D, F), (B-flat, D, F), (B-flat, D, F), (B-flat, D, F#), (B-flat, D, F#), (B-flat, D, F#). Measures 4 and 5 end with a half note, while measure 6 ends with a sharp sign.

This section shows the piano part for measures 7-9. The treble clef is in G clef, and the bass clef is in F clef. The key signature is one flat. The piano part consists of eighth-note chords: (B-flat, D, F), (B-flat, D, F), (B-flat, D, F), (B-flat, D, F#), (B-flat, D, F#), (B-flat, D, F#). Measure 7 ends with a dotted half note. Measure 8 starts with a bass clef and an 8th note, followed by a bass drum. Measure 9 ends with a sharp sign.

This section shows the piano part for measures 10-12. The treble clef is in G clef, and the bass clef is in F clef. The key signature is one flat. The piano part consists of eighth-note chords: (B-flat, D, F), (B-flat, D, F), (B-flat, D, F), (B-flat, D, F#), (B-flat, D, F#), (B-flat, D, F#). Measures 10 and 11 end with a half note, while measure 12 ends with a sharp sign.

This section shows the piano part for measures 13-15. The treble clef is in G clef, and the bass clef is in F clef. The key signature is one flat. The piano part consists of eighth-note chords: (B-flat, D, F), (B-flat, D, F), (B-flat, D, F), (B-flat, D, F#), (B-flat, D, F#), (B-flat, D, F#). Measures 13 and 14 end with a half note, while measure 15 ends with a sharp sign.

Musical score page 1, measures 16-17. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The bottom staff is in common time and has a key signature of one flat. Measure 16 starts with a bass clef, a B-flat, and a C6 chord. It continues with eighth-note patterns in the bass and eighth-note chords in the treble. Measure 17 begins with a bass note followed by eighth-note chords in the treble.

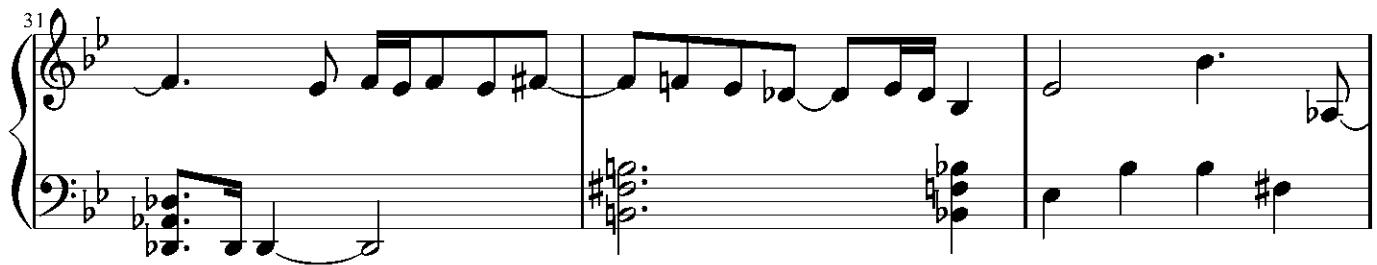
Musical score page 1, measures 18-19. The top staff starts with a B-flat and an eighth-note pattern. The bottom staff starts with a B-flat and an eighth-note pattern. Measure 19 concludes with a bass note followed by eighth-note chords in the treble.

Musical score page 1, measures 20-21. The top staff starts with a B-flat and an eighth-note pattern. The bottom staff starts with a B-flat and an eighth-note pattern. Measure 21 concludes with a bass note followed by eighth-note chords in the treble.

Musical score page 2, measures 22-23. The top staff starts with a B-flat and an eighth-note pattern. The bottom staff starts with a B-flat and an eighth-note pattern. Measure 23 concludes with a bass note followed by eighth-note chords in the treble.

Musical score page 2, measures 24-25. The top staff starts with a B-flat and an eighth-note pattern. The bottom staff starts with a B-flat and an eighth-note pattern. Measure 25 concludes with a bass note followed by eighth-note chords in the treble.

31



Musical score page 31. Treble and bass staves. Key signature: one flat. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has sixteenth-note patterns. Measure 3 shows a melodic line with grace notes. Measure 4 ends with a half note and a bass note.

34



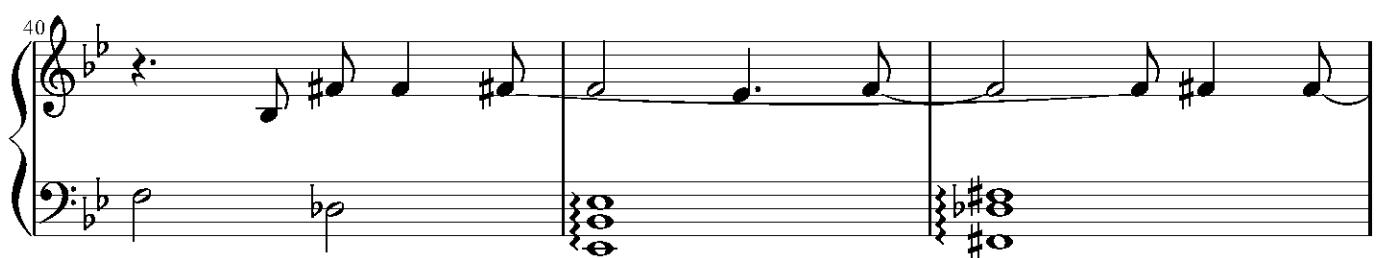
Musical score page 34. Treble and bass staves. Key signature: one flat. Measures 1-3 show eighth-note patterns. Measure 4 starts with a dotted half note followed by eighth notes.

37



Musical score page 37. Treble and bass staves. Key signature: one flat. Measures 1-3 show eighth-note patterns. Measure 4 starts with a dotted half note followed by eighth notes.

40



Musical score page 40. Treble and bass staves. Key signature: one flat. Measures 1-3 show eighth-note patterns. Measure 4 starts with a dotted half note followed by eighth notes.

43



Musical score page 43. Treble and bass staves. Key signature: one flat. Measures 1-3 show eighth-note patterns. Measure 4 starts with a dotted half note followed by eighth notes.

