

YES

Words and Music by BEYONCÉ KNOWLES,
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Slowly ♩ = 58



Piano introduction in D major, 4/4 time. The melody is in the right hand, starting with a half note D5, followed by quarter notes E5, F#5, G#5, A5, B5, and a half note C#6. The bass line is in the left hand, starting with a half note D4, followed by quarter notes E4, F#4, G#4, A4, B4, and a half note C#5. The tempo is marked 'Slowly' with a quarter note equal to 58 beats per minute. The dynamic is marked 'mf'.

1.



2.



Vocal entry and piano accompaniment for the first line of the song. The vocal line starts with a half note D5, followed by quarter notes E5, F#5, G#5, A5, B5, and a half note C#6. The piano accompaniment is in the left hand, starting with a half note D4, followed by quarter notes E4, F#4, G#4, A4, B4, and a half note C#5. The lyrics 'I said' are written below the vocal line.

I said

Chorus:



Piano accompaniment for the chorus line 1. The melody is in the right hand, starting with a half note D5, followed by quarter notes E5, F#5, G#5, A5, B5, and a half note C#6. The bass line is in the left hand, starting with a half note D4, followed by quarter notes E4, F#4, G#4, A4, B4, and a half note C#5. The lyrics 'yes to your num-ber and yes to you dat-ing me. Yes, we can be to-geth-cr, but you got-ta wait for me. The' are written below the vocal line.

yes to your num-ber and yes to you dat-ing me. Yes, we can be to-geth-cr, but you got-ta wait for me. The



Piano accompaniment for the chorus line 2. The melody is in the right hand, starting with a half note D5, followed by quarter notes E5, F#5, G#5, A5, B5, and a half note C#6. The bass line is in the left hand, starting with a half note D4, followed by quarter notes E4, F#4, G#4, A4, B4, and a half note C#5. The lyrics 'first time I say no, it's like I nev-er said yes. I said' are written below the vocal line.

first time I say no, it's like I nev-er said yes. I said



yes, we can be to-geth-er, yes, you can stay with me, but when I say no, not to-night, you act-in' so un-grate-ful-ly. The



first time I say no, it's like I nev-er said yes. 1. You was on the

Verse:



wall, I was with my crew. You was watch-in' me, ba-by. I was watch-in' you. Slow-ly, you walked
2. See additional lyrics



o-ver. I main-tained my cool. You said hel-lo to me, I said hel-lo to you. You asked me where I'm



from. I asked you what you do. You some-how in-trigued me. I thought you were so cool. Some-where_ be-tween hi



To Coda ⊕



and good-bye, I felt so com-f'ta-ble. I_ felt_ like we could talk all night, so I gave my num-ber to you._ I said

Chorus:



yes to your num-ber and yes to you dat-ing me. Yes, we can be to-geth-er, but you got-ta wait for me. The



first time I say no, it's like I nev-er said yes. I said



yes, we can be to-gether, yes, you can stay with me, but when I say no, not to-night, you act-in' so un-grate-ful-ly. The



first time I say no, it's like I nev-er said yes.

Bridge:



Cer-tain-ly, you can call me, ba-by. I love to hear from you.



Yes, of course, you can come and see me, boy. I wan-na get to know you more. Sure, I'm feel-in' you.

Cmaj7

Bm7

Am7

Am7/D

Am7

Am7/D

G

No, ba - by, not yet. We can't take that next step. Why you get - ting so up - set, boy, you

Dmaj7

C#m7

Bm7

Bm7/E

Ama7

D.S. al Coda

act as though I nev - er told you yes be - fore. You are so un - grate - ful. 2. You was at my

Coda

Bm7

Bm7/E

Chorus:

C#7

F#m7

first time I said no. I said yes to your num - ber and yes to you dat - ing me.

Bm7

Bm7/E

C#7

F#m7

Yes, we can be to - geth - er, but you got - ta wait for me. The first time I say no, it's like I nev - er said






yes. I said yes, we can be to-gether, yes, you can stay with me, but

when I say no, not to-night, you act-in' so un-grate-ful-ly. The

first time I say no, it's like I nev-er said yes. I said

Repeat ad lib. and fade

Verse 2:

You was at my house,
 I was sittin' on my couch.
 You was really buggin',
 So I told you to get out.
 I had been misjudging you.
 You had a lotta nerve.
 You too damn old to be so immature.
 I hope you learn.
 You said I move too slow.
 I showed you to the door.
 You said you'd call me later.
 I said don't call no more.
 It is cool if you can't wait for me.
 I'm glad you let me know.
 'Cause you showed me your true face, baby,
 The first time I said no.
 (To Chorus:)