

SPEECHLESS

Slowly ♩ = 40

Chorus:

Words and Music by
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SHERROD BARNES and ANGELA BEYINCE



You've got me, _____ you've got me, _____

mf



you've got me, _____ you've got me _____ speech - less.



(Guitar solo...)

Verse:

Cm7



Dm7




...end solo) 1. Where you been, ba - by.____ Wait-ed for you all day.____
2. See additional lyrics

Wait-ed for you to use the key____ that o - pens

my place.____ My heart starts trem - bl - ing____

as I hear your foot - steps pace.____ Lock o - pened,

Dm7




door-knob turned, _____ there ap - pears your face. _____

Pre-chorus:
Ebmaj7



Go - in' out - ta my head, I think I'm los - ing all my mind. _____

Dm7



Ab9



Drive me craz - y, burn - ing can - dles, mak - ing love all night.


Gm7



F




Ebmaj7



Feels so strange, it feels so cra - zy to be in your world, _____

Dm7





N.C.

in your arms, lost for words. You've got me. _____

Chorus:



You've got me, _____ you've got me, _____



you've got me, _____



1.

2.

you've got me _____ speech - less. speech - less.




(Guitar solo...)




Yes, _____ yes, _____ yes, _____ All I can say _____ is...

Repeat ad lib. and fade

Verse 2:
 Laying so closely,
 I feel your skin rubbing and touching me.
 Only sweat between us.
 Feeling you kissing and pleasing me.
 I rub your back.
 I kiss your neck.
 I know that you love when we touch like that.
 I can feel you need me.
 Feels so good to me,
 Feels so good to me.
 (To Pre-chorus:)