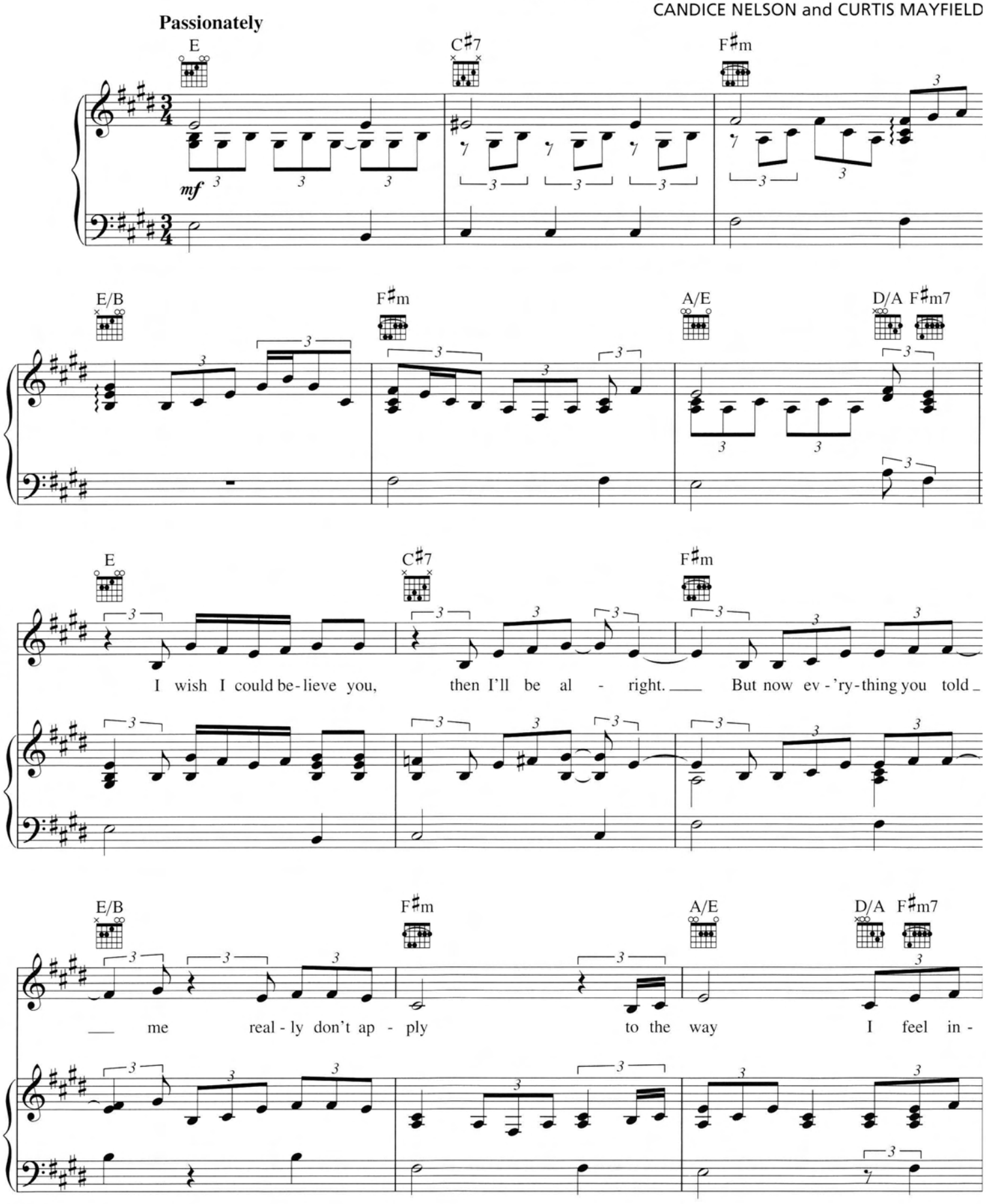
RESENTMENT

Words and Music by WALTER MILSAP, BEYONCÉ KNOWLES,
CANDICE NELSON and CURTIS MAYFIELD



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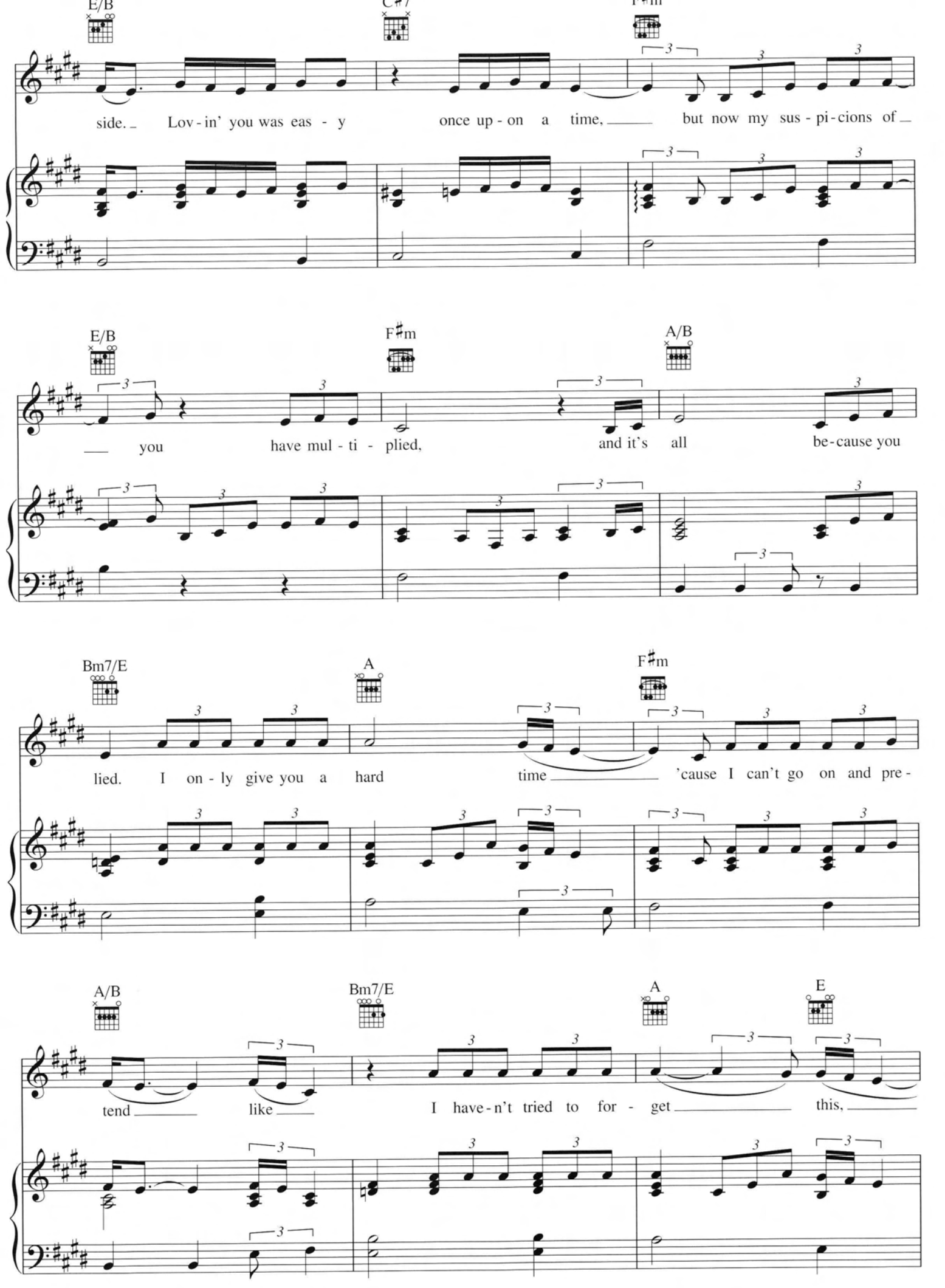
- contains elements of "Think" by Curtis Mayfield

weemouse


E/B
C♯7
F♯m
side. Lov - in' you was eas - y once up - on a time, but now my sus - pi - cions of
E/B
F♯m
A/B
you have mul - ti - plied, and it's all be - cause you
Bm7/E
A
F♯m
lied. I on - ly give you a hard time 'cause I can't go on and pre -
A/B
Bm7/E
A
E
tend like I have - n't tried to for - get this,

weemouse

F♯m A/B

but I'm much too full of re - sent - ment.

E C♯7

Just can't seem to get o - ver the way you hurt me.

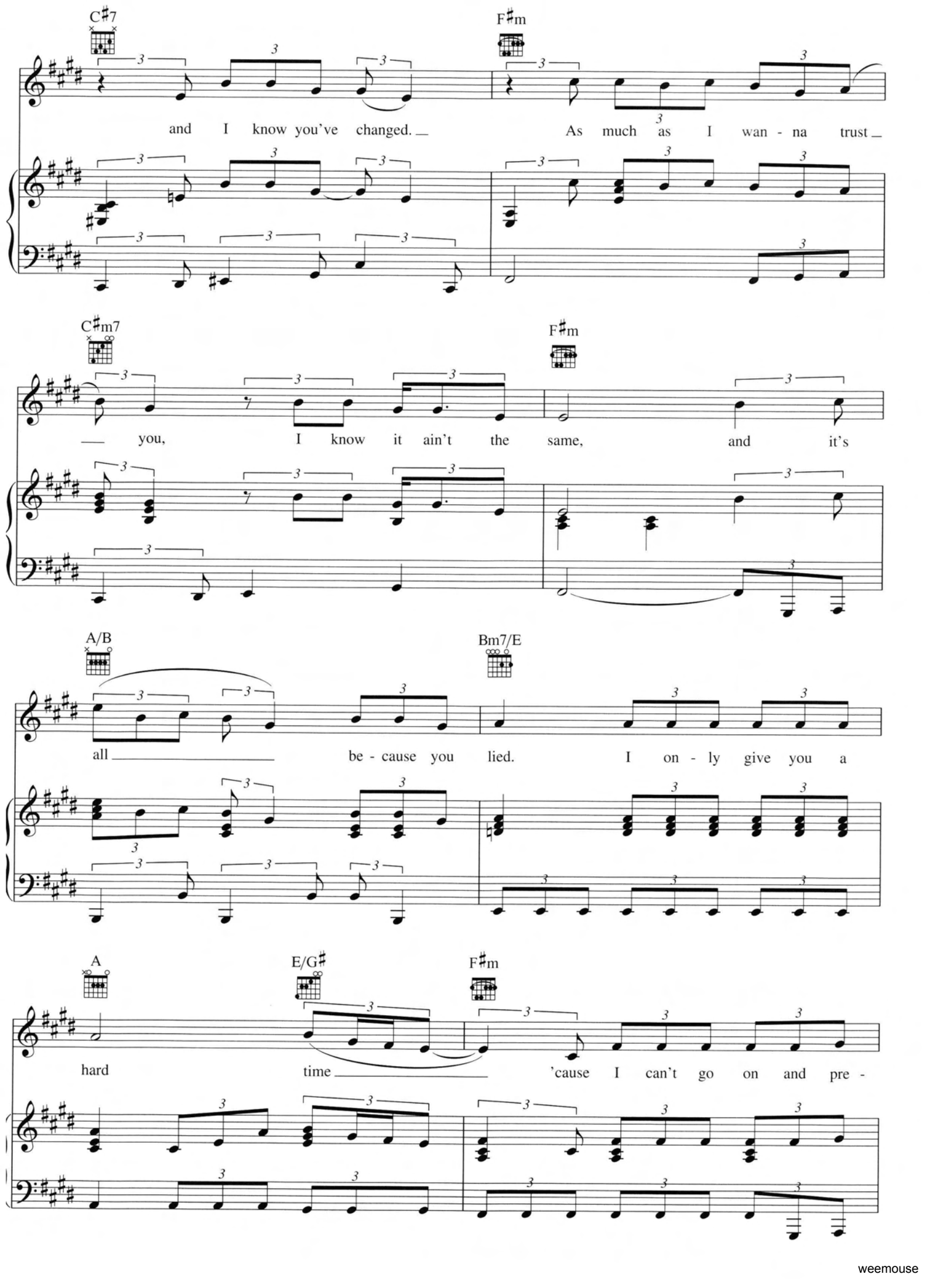
F♯m C♯m7

Don't know how you gave an - oth - er who did - n't mean a

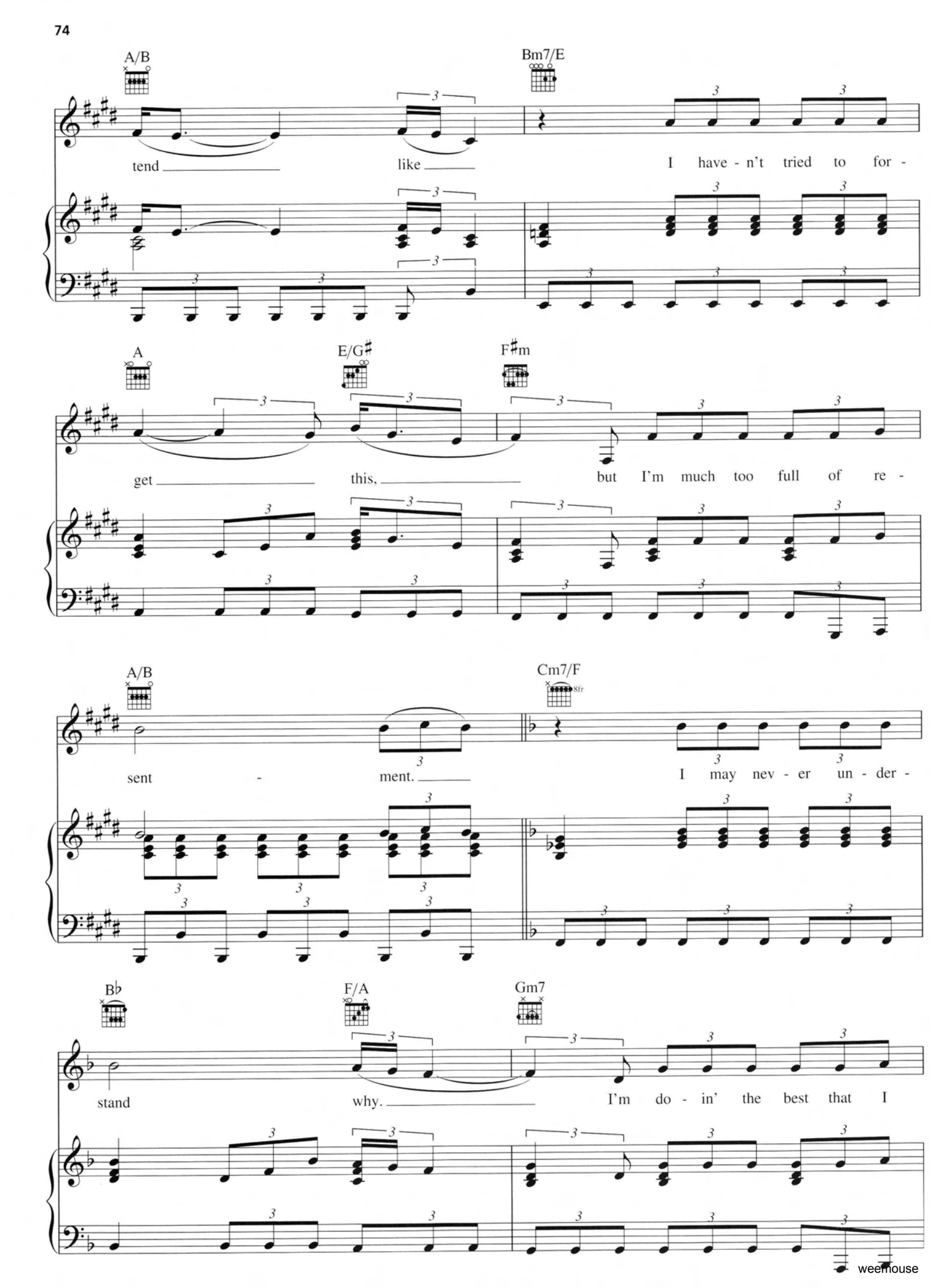
F♯m A/B E

thing, no, the ver - y thing you gave to me. I thought I could for - give you

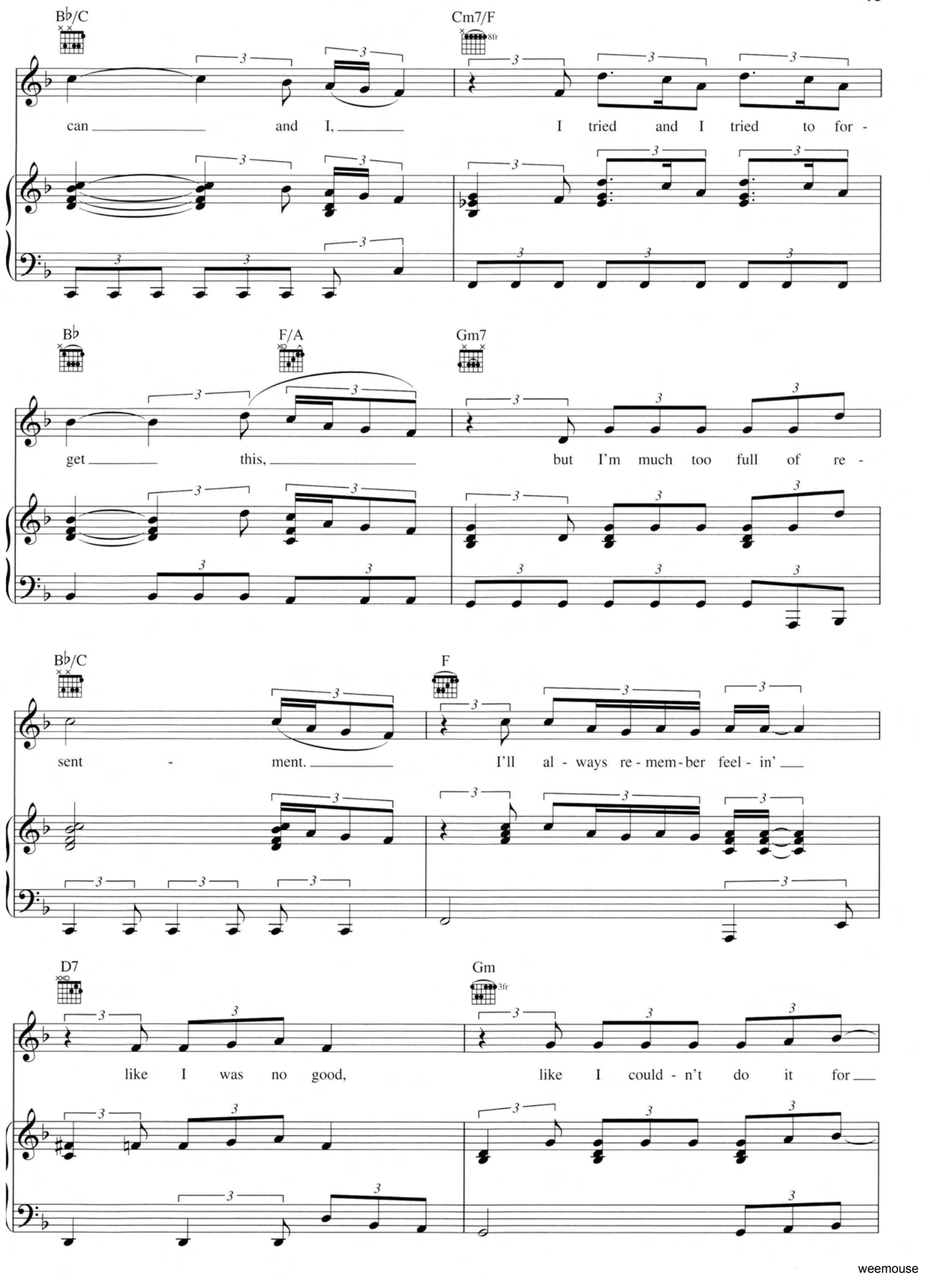
weemouse


C♯7
F♯m
and I know you've changed. As much as I wan - na trust
C♯m7
F♯m
you, I know it ain't the same, and it's
A/B
Bm7/E
all be - cause you lied. I on - ly give you a
A
E/G♯
F♯m
hard time 'cause I can't go on and pre -

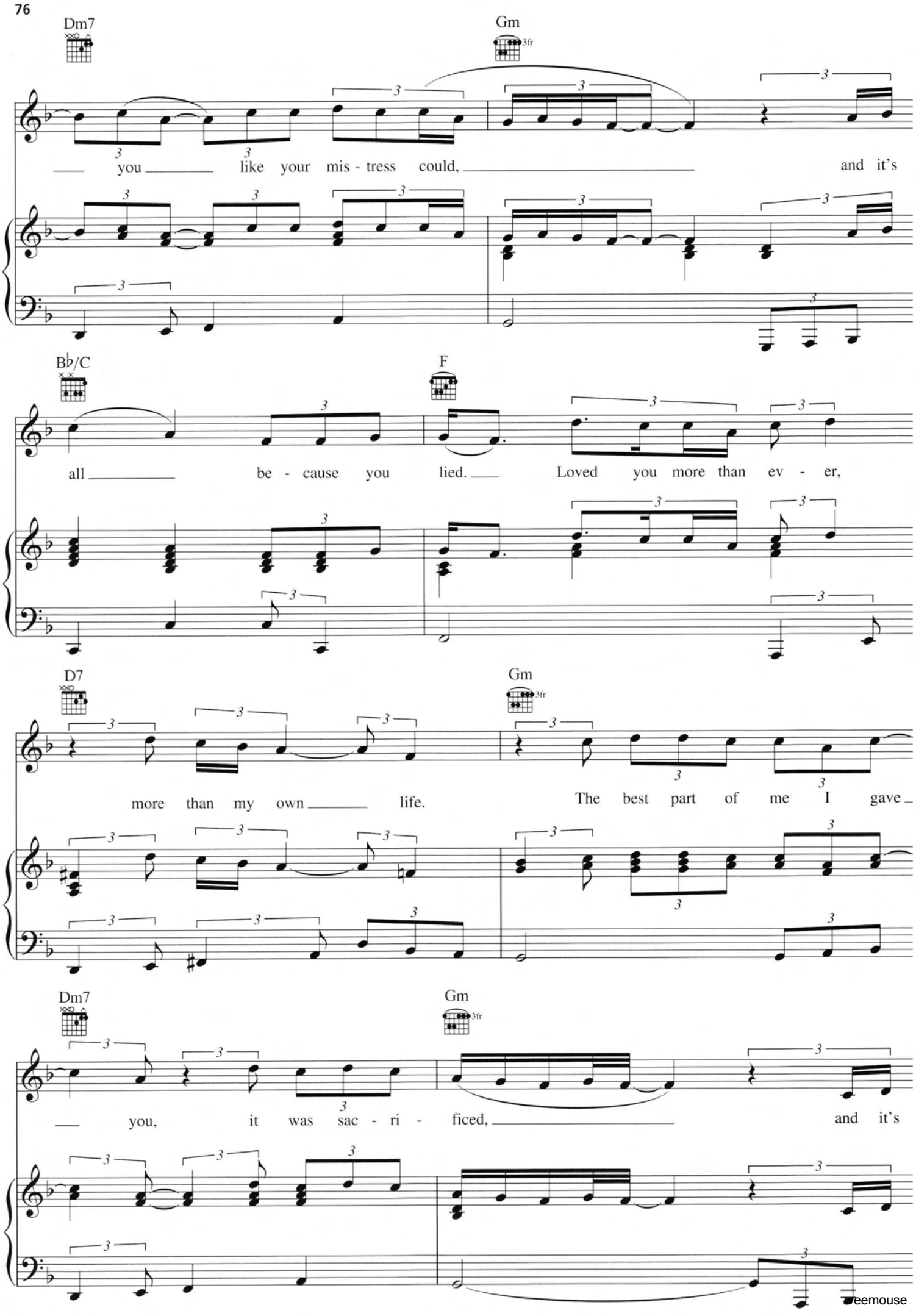
weemouse


A/B
Bm7/E
tend like I have - n't tried to for -
A
E/G♯
F♯m
get this, but I'm much too full of re -
A/B
Cm7/F
sent - ment. I may nev - er un - der -
B♭
F/A
Gm7
stand why. I'm do - in' the best that I

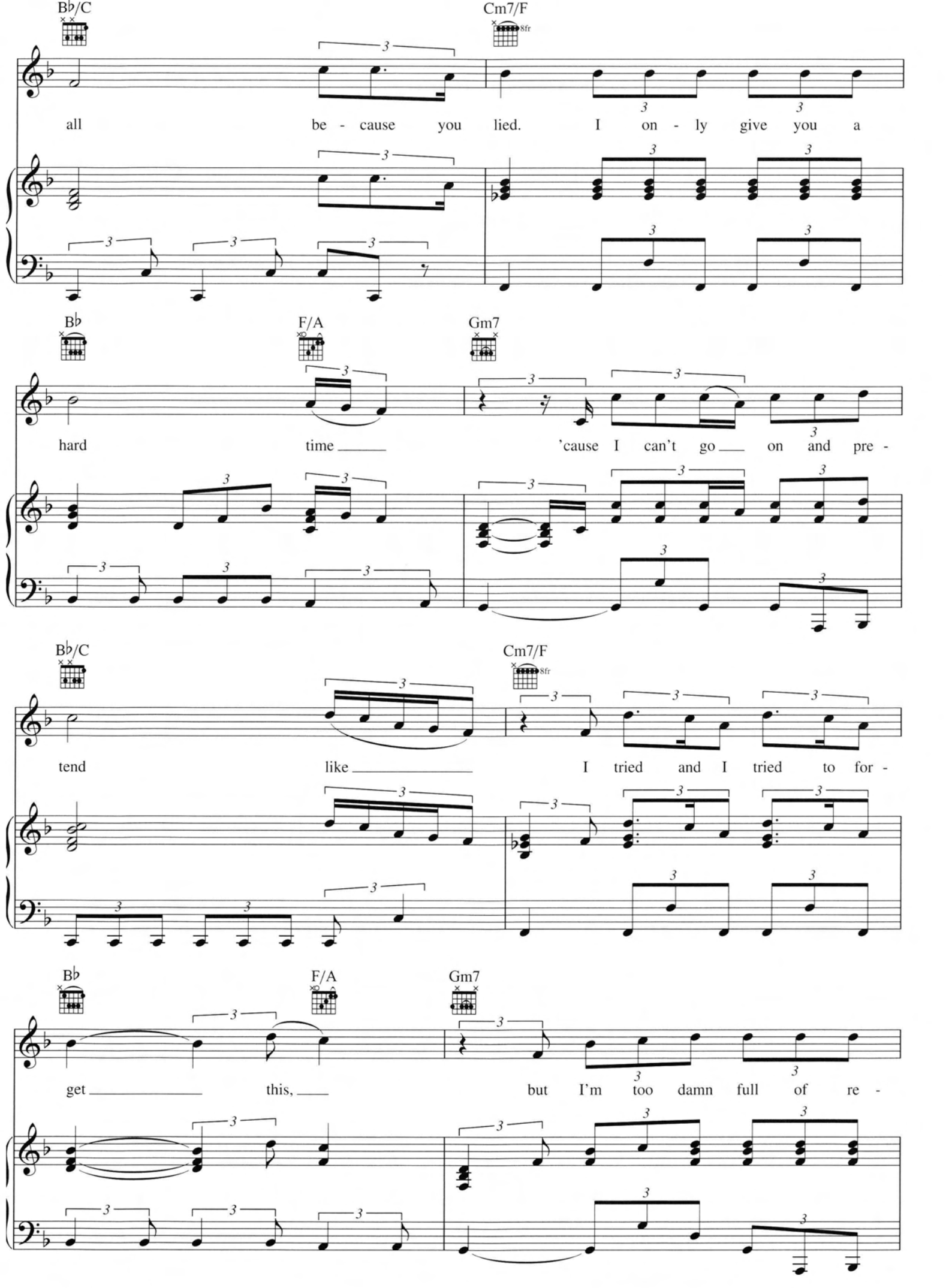
weemouse


B♭/C
Cm7/F
8fr
can and I, I tried and I tried to for -
B♭
F/A
Gm7
get this, but I'm much too full of re -
B♭/C
F
sent - ment. I'll al - ways re - mem - ber feel - in'
D7
Gm
3fr
like I was no good, like I could - n't do it for

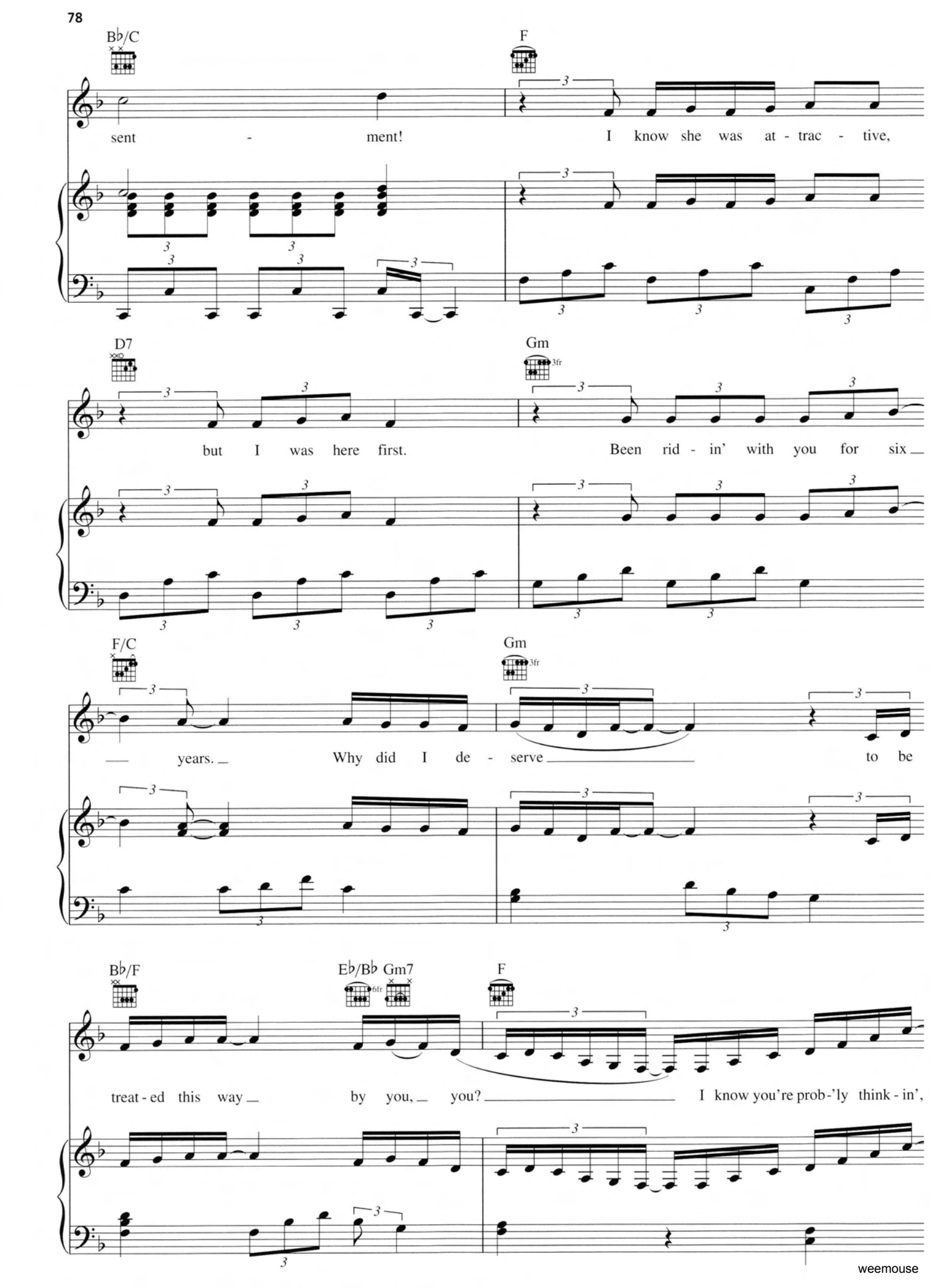
weemouse


Dm7
Gm
3fr
you like your mis - tress could, and it's
B♭/C
F
all be - cause you lied. Loved you more than ev - er,
D7
Gm
3fr
more than my own life. The best part of me I gave
Dm7
Gm
3fr
you, it was sac - ri - ficed, and it's

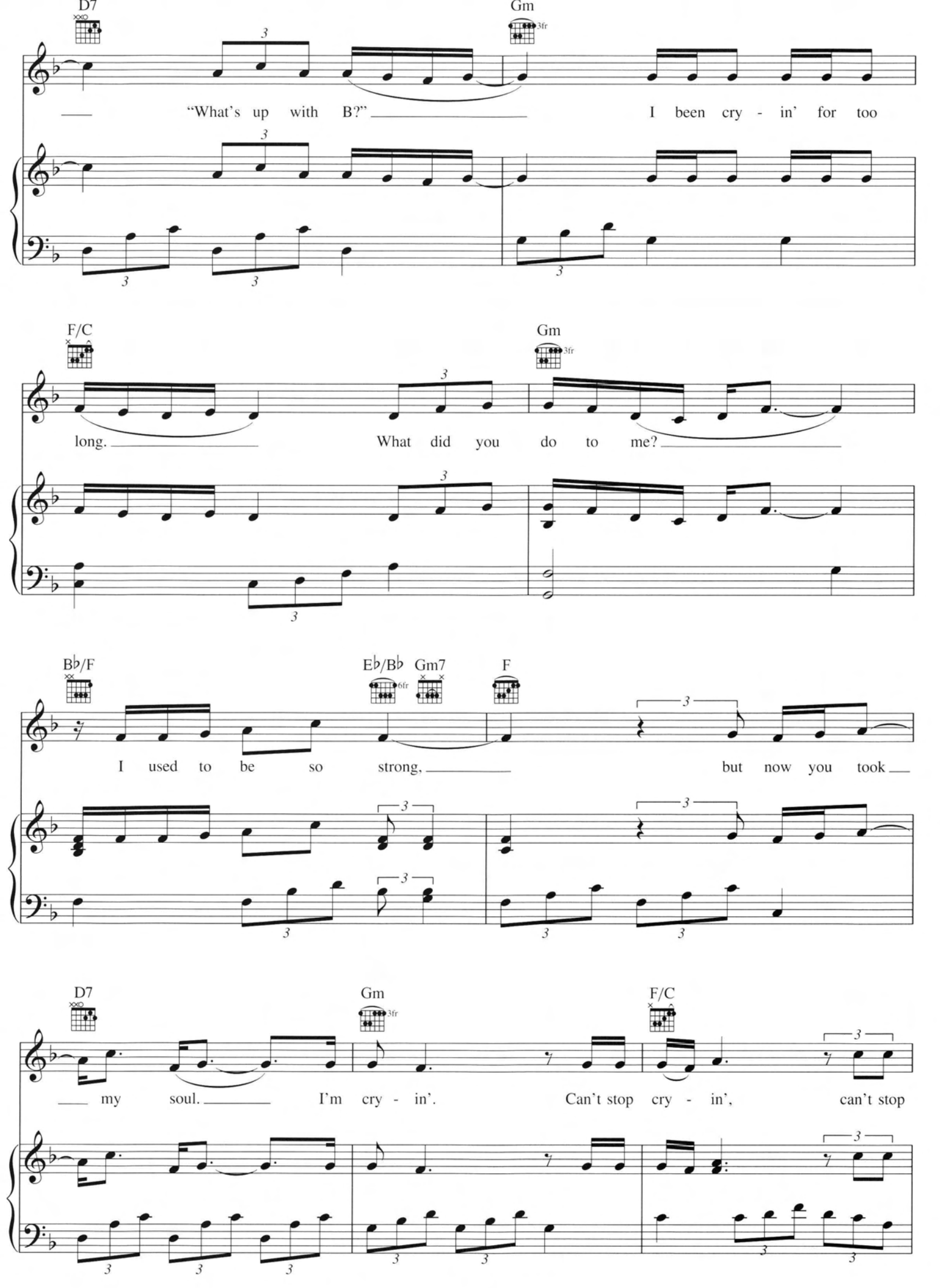
weemouse


B♭/C
Cm7/F
all be - cause you lied. I on - ly give you a
B♭
F/A
Gm7
hard time 'cause I can't go on and pre -
B♭/C
Cm7/F
tend like I tried and I tried to for -
B♭
F/A
Gm7
get this, but I'm too damn full of re -

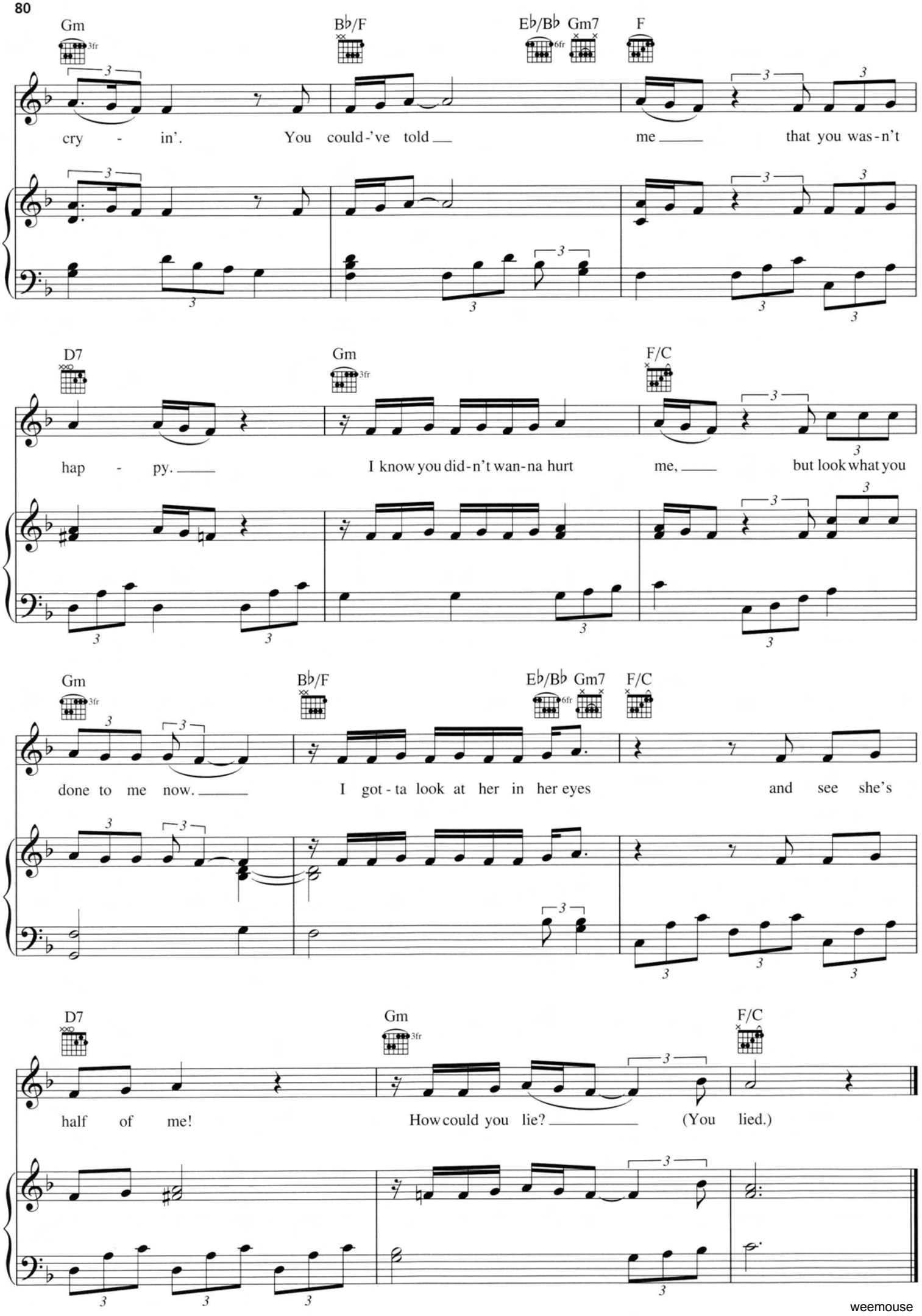
weemouse


B♭/C
F
sent - ment! I know she was at - trac - tive,
D7
Gm
but I was here first. Been rid - in' with you for six
F/C
Gm
years. Why did I de - serve to be
B♭/F
E♭/B♭ Gm7
F
treat - ed this way by you, you? I know you're prob-'ly think - in',

weemouse


D7
Gm
"What's up with B?"
I been cry - in' for too
F/C
Gm
long.
What did you do to me?
B♭/F
E♭/B♭
Gm7
F
I used to be so strong,
but now you took
D7
Gm
F/C
my soul.
I'm cry - in'.
Can't stop cry - in',
can't stop

weemouse


Gm
B♭/F
E♭/B♭
Gm7
F
cry - in'. You could-'ve told me that you was-n't
D7
Gm
F/C
hap - py. I know you did-n't wan-na hurt me, but look what you
Gm
B♭/F
E♭/B♭
Gm7
F/C
done to me now. I got-ta look at her in her eyes and see she's
D7
Gm
F/C
half of me! How could you lie? (You lied.)

weemouse