

GET ME BODIED

Words and Music by MAKEBA RIDDICK, BEYONCÉ KNOWLES,
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ANGELA BEYINCE and SOLANGE KNOWLES

Moderate R&B

N.C.

(Hey, hey, hey, hey, hey, hey, hey, hey. Jump, jump, jump, jump,

mf

jump, jump, jump, jump.) Mis-sion one: I'm - a put this on. — When he
Mis-sion five: skip to the front of line. Let me

see me in a dress, I'm - a get me some, — hey. Mis-sion two: got - ta make that call. — Tell him
fix — my — hair 'fore I go in - side, — hey. Mis-sion six: got - ta check these chicks — 'cause you

Gm 3fr

get the bot-tles pop - pin' when they play my song, _ hey. Mis-sion three: got my three best friends. _ Like we
know they gon' _ block _ when I take these flicks, _ hey. Mis-sion sev-en: got-ta make my rounds. _ Giv-in'

do it all the time, we gon' do it a - gain, _ hey. Mis-sion four: drop the vin-tage rolls. _ Drop a
eyes _ to the guys, now I think I found one, _ hey. Mis-sion eight: while we con-ver - sat - in', we can

cou-ple hun-dred, tell him leave it at the door. } I ain't wor - ried, do - in' me to-night. A lit - tle sweat
skip _ small - talk, let's cut right to the chase. }

ain't nev - er hurt no-bod - y. While you're stand - in' on the wall, _ I'm the one _

— to-night get - tin' bod - ied, get - tin' bod - ied, get - tin' bod - ied, get - tin' bod -

- ied, get - tin' bod - ied. Want my bod - y? Won't you get me bod - ied? You want my bod -

- y. Won't you get me bod - ied? Hey. N.C. Ev-'ry-bod - y, I wan-na be my-self to-night. Can you


get me bod - ied? I wan-na be my-self to-night. Don't you see my bod - y? I wan-na let it out to-night. Wan-na

par-ty, wan-na dance, wan-na be my-self to-night. - y. Won't you get me bod - ied? You should

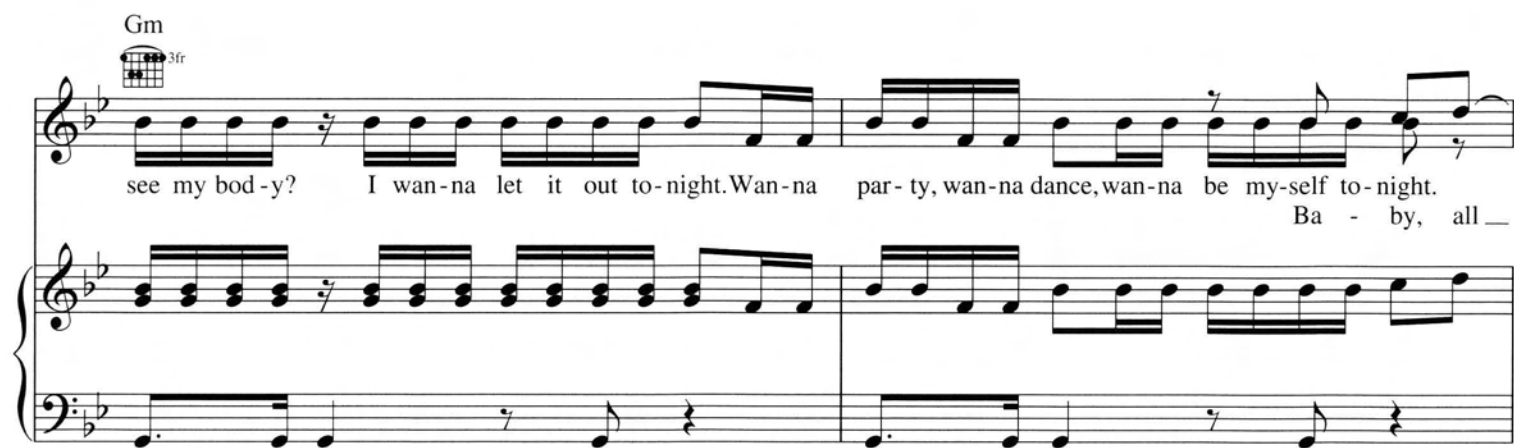
see my bod-y, I got-ta know e-nough to know if you can get me bod-ied. I'm kind-a tight, I'm feel-in' right e-nough to


see some bod-y. I wan-na let it off to-night. Wan-na dance, wan-na par-ty, wan-na be my-self to-night. Can you


N.C.
get me bod-ied? I wan-na be my self to-night. Can you get me bod-ied? I wan-na be my-self to-night. Don't you


Gm  3fr

see my bod-y? I wan-na let it out to-night. Wan-na par-ty, wan-na dance, wan-na be my-self to-night. Ba-by, all _

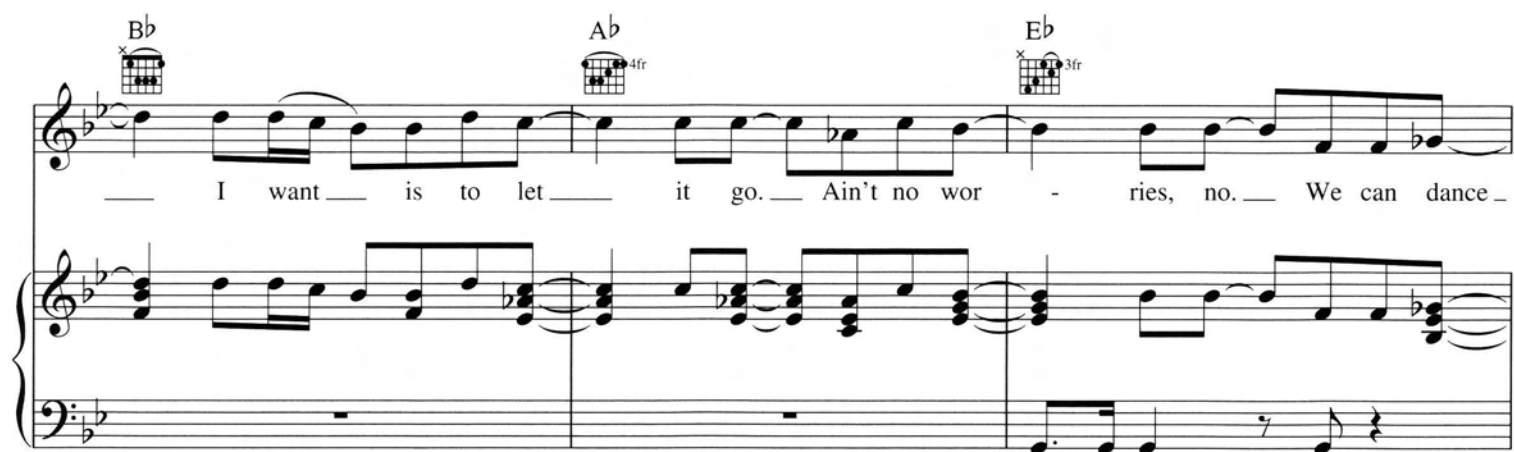



Bb  4fr


Ab  3fr


Eb  3fr

_ I want _ is to let _ it go. _ Ain't no wor - ries, no. _ We can dance _

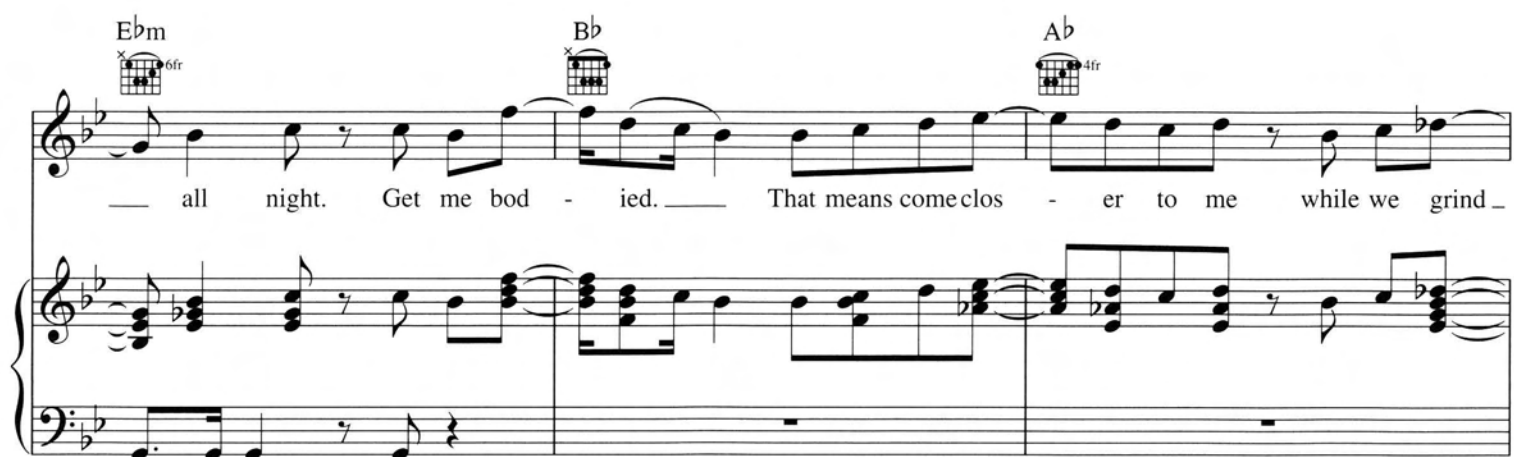


Ebm  6fr

Bb  4fr

Ab  4fr

_ all night. Get me bod - ied. _ That means come clos - er to me while we grind _



Eb7  4fr

Eb7  4fr

Bb  4fr

_ to the beat and your bod - y _ is touch-in' me. All _ I _ need _ is to let _







it be. Ain't no wor - ries, no. Boy, dance with me. Feel my bod -





- y. Don't stop, just come clos - er to me while we grind to the beat and your bod -



N.C.

- y touch-in' my bod - y. Ain't no shame 'cause I got-ta get mine. I swing my hair -



and kick off my shoes. Come here, boy, and let me work on you. I ain't wor -

- ried, do - in' me to-night. A lit - tle sweat ain't nev - er hurt no - bod - y. While you're stand -

- in' on the wall, — I'm the one — to-night get - tin' bod - ied, get - tin' bod -

- ied, get - tin' bod - ied, get - tin' bod - ied, get - tin' bod - ied. Want my bod -

- y? Won't you get me bod - ied? You want my bod - y. Won't you get me bod - ied? Hey.