

# SOMEWHERE

(From *West Side Story*)

Music by LEONARD BERNSTEIN  
Lyrics by STEPHEN SONDHEIM

**Slowly**

The musical score consists of eight staves of music. The top two staves are for piano (treble and bass clef) and feature dynamic markings *p* and *pp*. The vocal line starts with "There's a place for us," followed by "Some - where a place for us." The lyrics continue with "Peace and quiet and open air," "place for us," and "Peace and quiet and open air." The final section includes "wait for us some - where. There's a time for us," and ends with a piano dynamic *p*.

Chords indicated in the score include:

- B<sub>b</sub>, B<sub>b</sub>7, E<sub>b</sub>7, A<sub>b</sub>, F<sub>m</sub>7, B<sub>b</sub>7
- E<sub>b</sub>7, A<sub>b</sub>, B<sub>b</sub>, B<sub>b</sub>7, G<sub>m</sub>, (G<sub>m</sub>) C<sub>m</sub>
- A<sub>b</sub>, D<sub>b</sub>, B<sub>b</sub>, B<sub>b</sub>, B<sub>b</sub>7, E<sub>b</sub>7, A<sub>b</sub>

Fm7 Bb7 Eb7 Ab Bb Bb7  


Some - day a time for us. Time to - geth - er with  


Gm Cm Ab Db Bbm Gb  
 3  3  cresc.  


time to spare, Time to learn, time to care.  


Cb Abm Ebm Fm7  
 mf  4   
 cresc. f 3 3  


Some-day, some-where We'll find a new way of liv- ing.  


Cb Abm6 Gb F Dm7  
 mf   3 3   
 f  3 3 rit.  


We'll find a way of for - giv - ing, some-where.  
 3 3    
 p   rit.  


**B<sub>b</sub>**      **B<sub>b</sub>7**      **E<sub>b</sub>7**      **A<sub>b</sub>**      **Fm7**      **B<sub>b</sub>7**      **E<sub>b</sub>**      **A<sub>b</sub>**

*pp* *a tempo*

There's a place for us, A time and place for us.

**B<sub>b</sub>**      **B<sub>b</sub>7**      **Gm**      **Cm**      **A<sub>b</sub>**      **D<sub>b</sub>**

*pp*

Hold my hand and we're half - way there. Hold my hand and I'll

**B<sub>b</sub>m**      **G<sub>b</sub>**      **C<sub>b</sub>**      **A<sub>b</sub>m**

*pp* *f*

take you there, some - how, some - day,

**1 Eb**      **Eb7**      **Ab**      **2 Eb**      **Eb7**      **Ab**

some - where. *rall* *pp*