

# SHOW ME THE MEANING OF BEING LONELY

Music & Lyrics By Max Martin/Herbie Crichton  
 Performed By Backstreet Boys  
 Arranged By Ed Koh  
 Op: Granstville Publ/Zomba Music Pub/Megasong  
 Sp: BMG Music Publishing Singapore Pte Ltd

$\text{♩} = 84$

Gm 3fr. Eb F Gm 3fr.

Show me the mean - ing of be - ing lone - ly

4 Eb F Gm 3fr. Eb F

So ma - ny words for the bro - ken heart

7 Gm 3fr. Eb F F Eb

It's hard to see in a crim - son love So hard to breathe

10 D7 Gm 3fr. Eb F

Walk with me, and may - be Nights of light so soon be - come

13

Gm 3fr. E $\flat$  F F E $\flat$

Wild and free I could feel the sun — Your eve - ry wish —

16

D7 Gm 3fr. E $\flat$  F

will be done — They tell me Show me the mean - ing of be - ing lone - ly

19

Gm 3fr. E $\flat$  F B $\flat$

Is this the feel - ing I need to walk — with Tell me why I

22

D7/F $\sharp$  Gm 3fr. E $\flat$  F






can't be there — where you are — There's some - thing miss - ing in my heart —

25

Gm 3fr. E $\flat$  F Gm 3fr.





Life goes on as it



ne - ver ends — Eyes of stone ob - serve the trends — They

28

ne - ver say — for - ev - er gaze — It from ' me — Gull - ty roads to an

31












end - less love — There's no con - trol Are you with me now — Your



34

eve - ry wish — will be done — They tell me Show me the mean - ing of

37




be - ing lone - ly Is this the feel - ing I need to walk — with

40

43

B $\flat$  D7/F $\sharp$  Gm 3fr.

Tell me why I can't be there where you are There's

46

E $\flat$  F Am F G

some - thing miss - ing in my heart There's no - where to run I have no place to go

49

Am F G C F

Sur - ren - der my heart, bo - dy and soul How can it be you're ask - ing me

52

Em E7 Am F G

to feel The things you ne - ver show

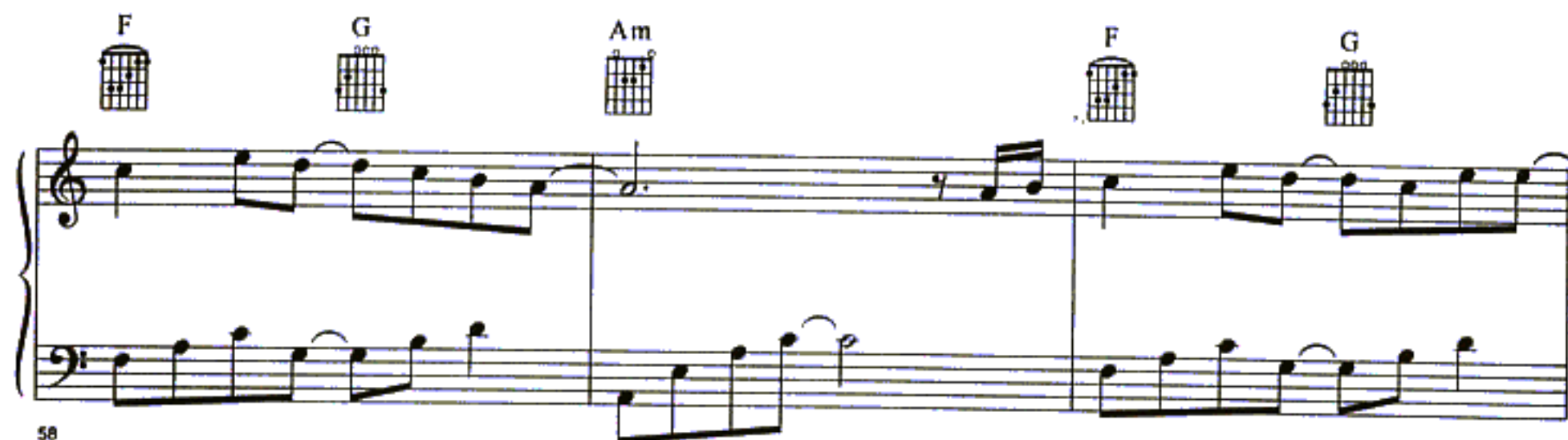
55

Am F G7 Am



58

F G Am F G



Tell me why

61

C E7 Am



Tell me why

64

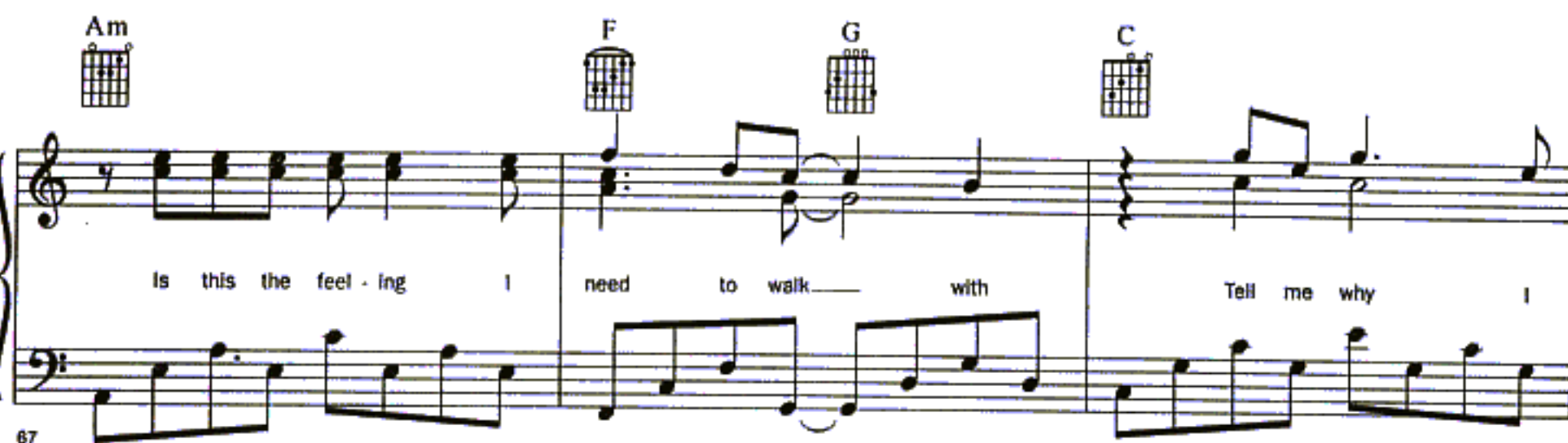
F G Am F G



I can't be there where you are Show me the mean-ing of be-ing lone-ly

67

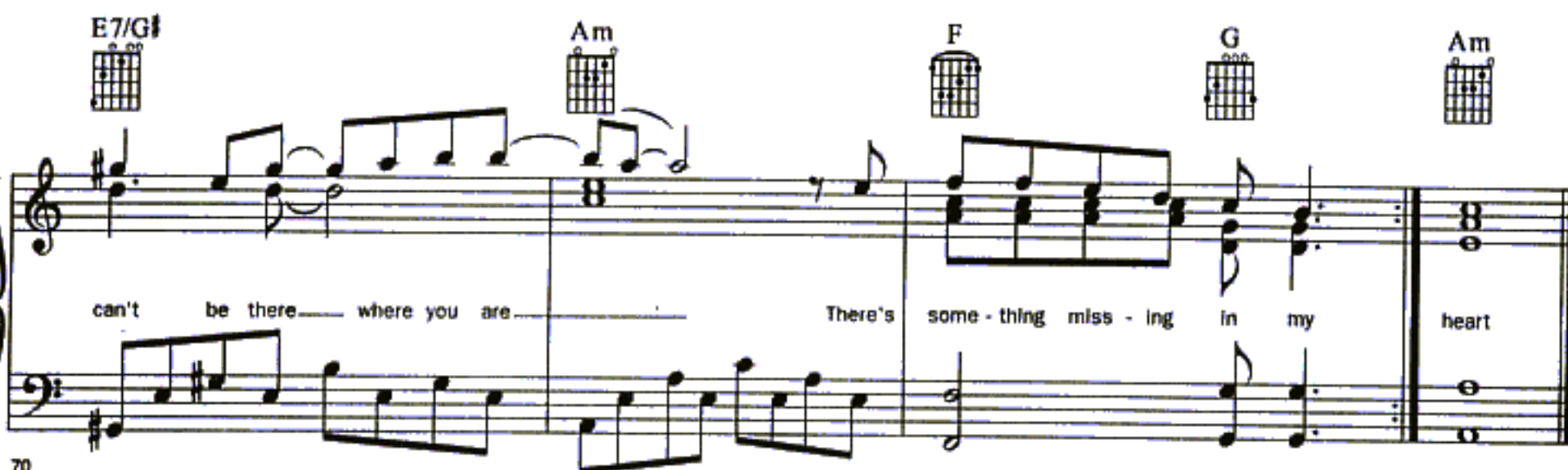
Am F G C



Is this the feel-ing I need to walk with Tell me why I

70

E7/G# Am F G Am



can't be there where you are There's some-thing miss-ing in my heart