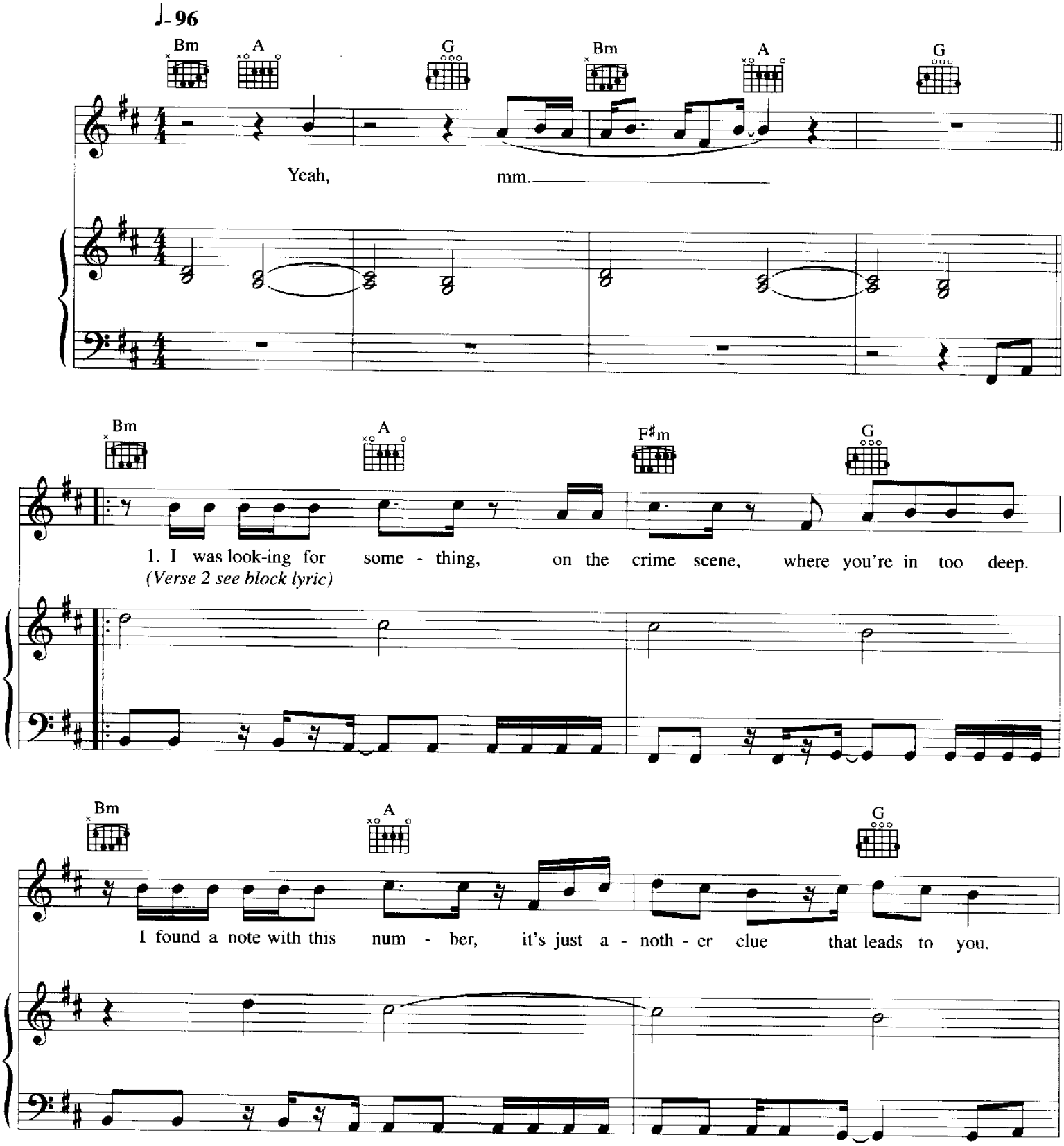
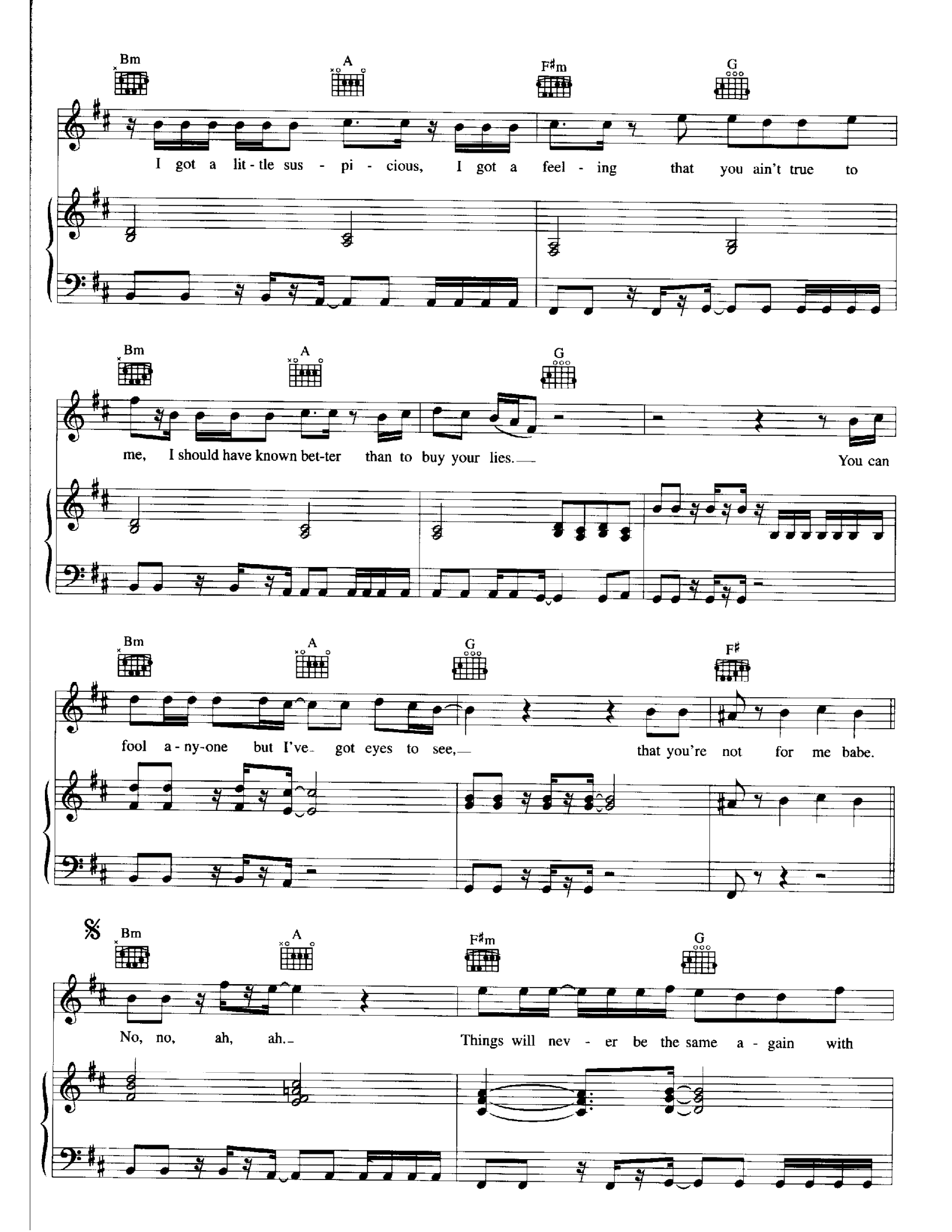
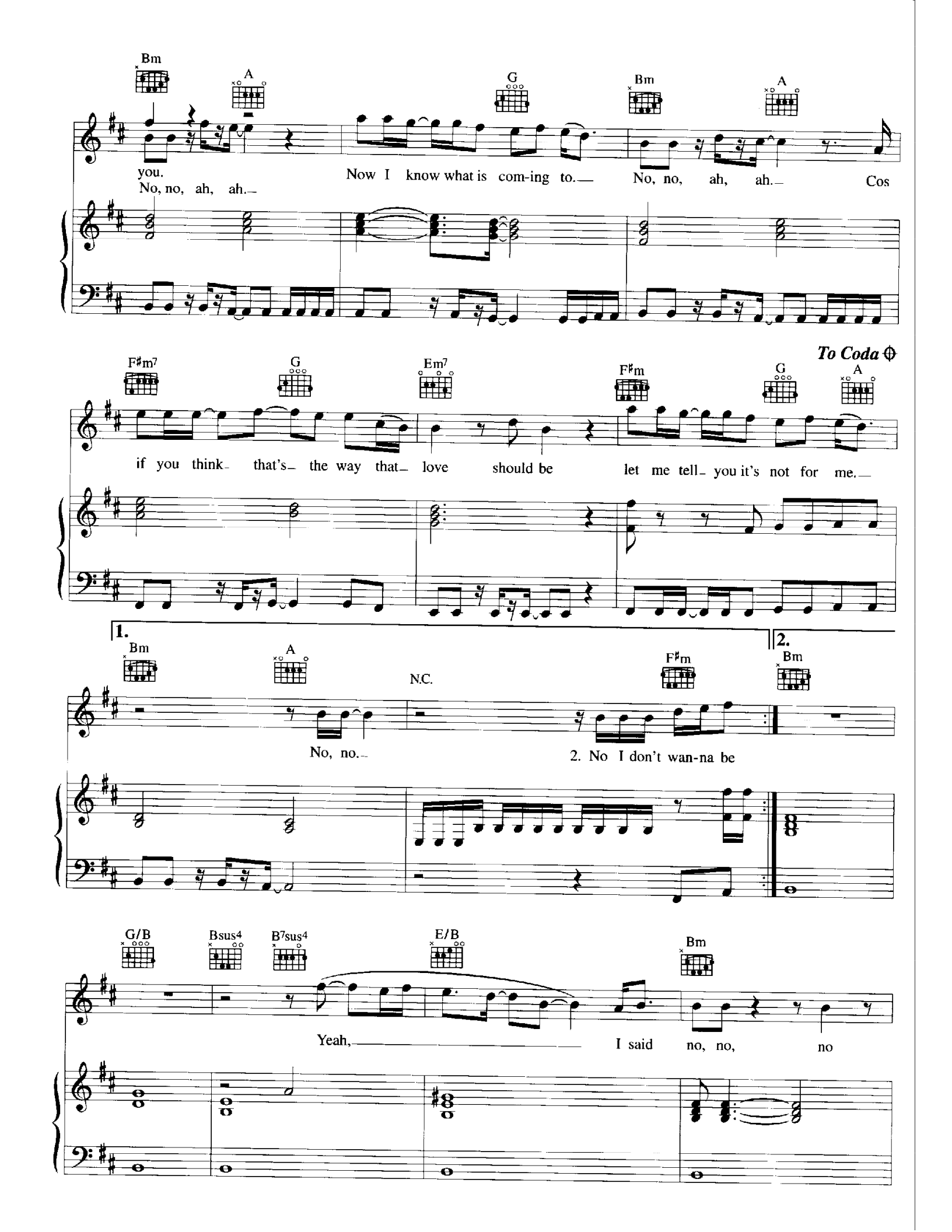
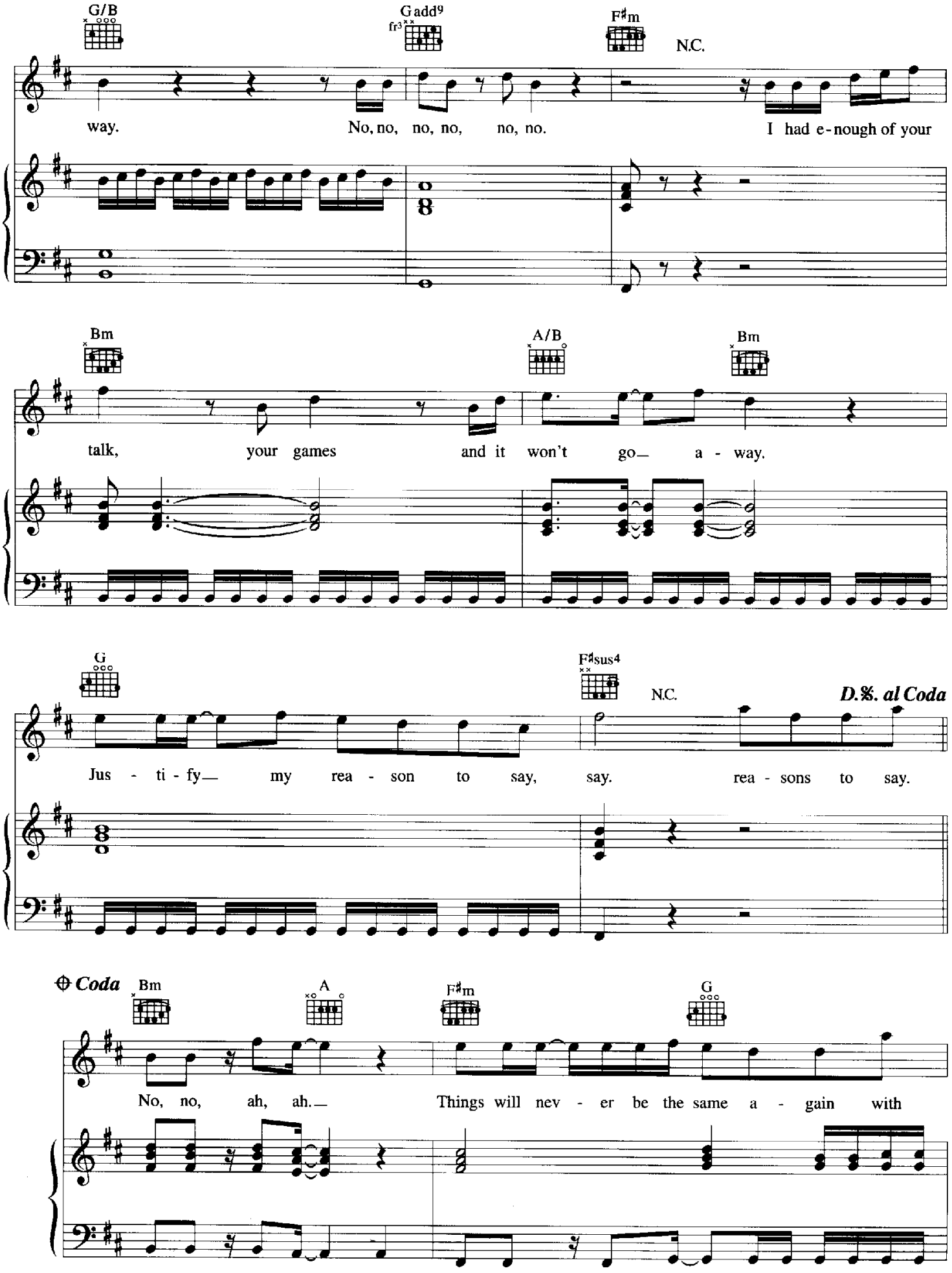
Not For Me

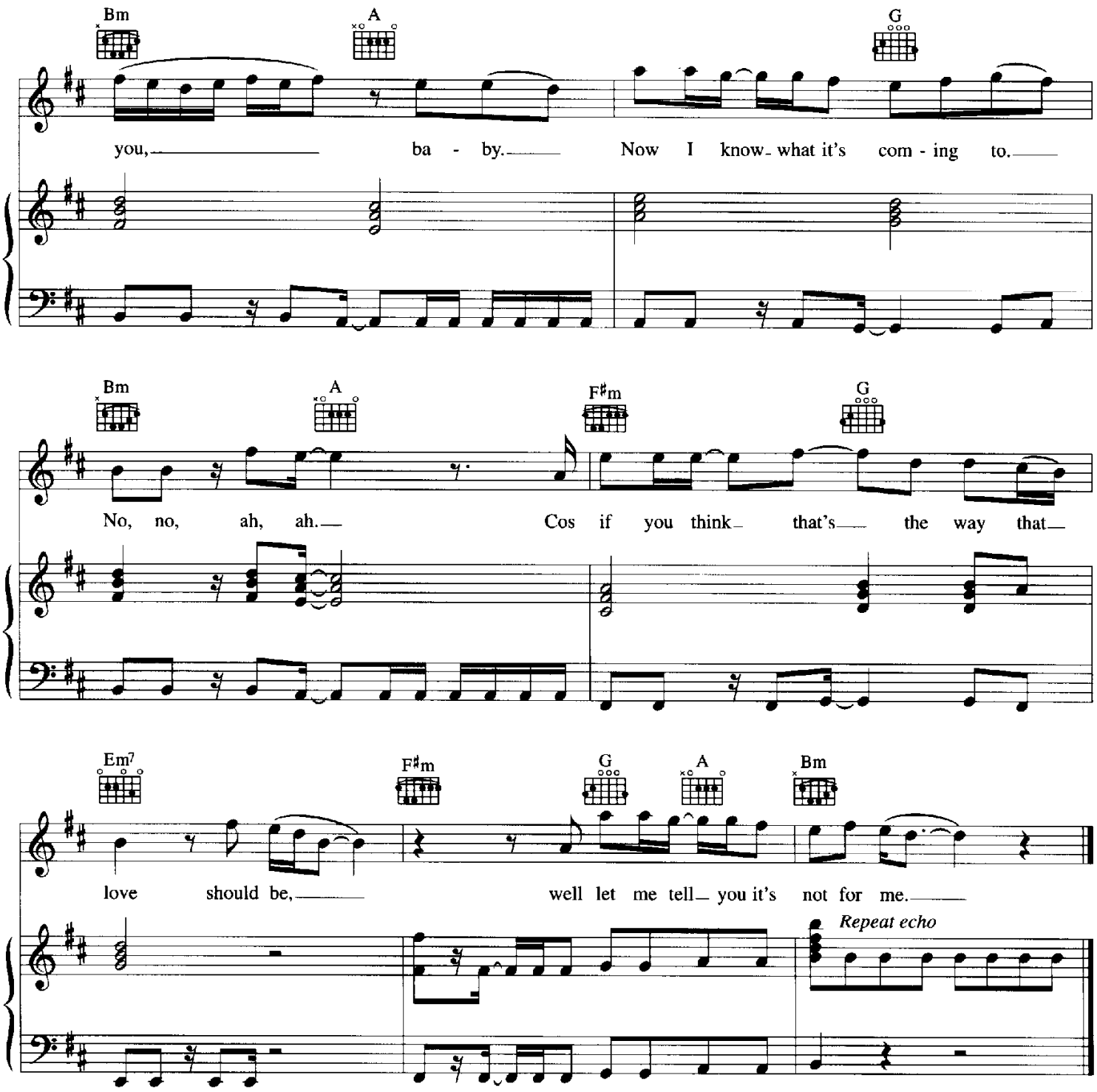
Words & Music by Kristian Lundin, Jake & Andreas Carlsson




Bm
A
F♯m
G
I got a lit - tle sus - pi - cious, I got a feel - ing that you ain't true to
Bm
A
G
me, I should have known bet-ter than to buy your lies. You can
Bm
A
G
F♯
fool a - ny-one but I've got eyes to see, that you're not for me babe.
𝄋
Bm
A
F♯m
G
No, no, ah, ah. Things will nev - er be the same a - gain with


Bm
A
G
Bm
A
you.
No, no, ah, ah.
Now I know what is com-ing to.
No, no, ah, ah.
Cos
F♯m7
G
Em7
F♯m
G
A
To Coda
if you think that's the way that love should be
let me tell you it's not for me.
1.
Bm
A
N.C.
No, no.
2.
F♯m
Bm
2. No I don't wan-na be
G/B
Bsus4
B7sus4
E/B
Bm
Yeah,
I said no, no, no


G/B
Gadd9
fr3
F♯m
N.C.
way. No, no, no, no, no, no. I had e-nough of your
Bm
A/B
Bm
talk, your games and it won't go— a - way.
G
F♯sus4
N.C.
D.%. al Coda
Jus - ti - fy— my rea - son to say, say. rea - sons to say.
Coda
Bm
A
F♯m
G
No, no, ah, ah.— Things will nev - er be the same a - gain with



Verse 2:
I don't want to be on, your screenplay
Just tell me did you rehearse on me?
I'll give you the story
Baby who screwed who? Me or him?
Caught in the middle
And I'm tired of your games of Hide and Seek
I'm getting the feeling that it's time for me to leave.

You can fool anyone but I got eyes to see
That you're not for me, baby.

No, no, ah, ah, *etc.*