

If You Want It To Be Good Girl (Get Yourself A Bad Boy)

WORDS & MUSIC BY ROBERT JOHN 'MUTT' LANGE

♩ = 114

N.C.


The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a vocal line and a piano accompaniment. The vocal line has the lyrics "If you want it to be good girl get your-self a bad boy." The piano accompaniment features a melody in the right hand and a bass line in the left hand. A drum part is introduced in the third measure, marked with "Drums" and showing a simple beat pattern.

The second system continues the musical score. The vocal line has the lyrics "Yeah, I like this." The piano accompaniment continues with the same melody and bass line. The drum part continues with the same beat pattern.

The third system of the musical score includes a guitar chord diagram for Am (A minor) at the beginning. The vocal line has the lyrics "Yeah, oh yeah.—" The piano accompaniment continues with the same melody and bass line. The drum part continues with the same beat pattern.

Oh oh_____

oh._____ 1. If you

Am

 want it to be wild, got - ta no - tice who to dial ba - by._____
 (Verse 2 see block lyric)

If you real - ly like it hot get some - one who hits the spot, ho - ney..

Oh yeah. And if you wan - na get it done babe you

F

got - ta get the one, the one who's got it go - in' on.

C

If you wan - na make it last, got - ta know just who to ask, babe

E7 Bm G

he's got - ta be the best. If you

Em7 F#

N.C.

want it to be good girl get your - self a bad

Bm



G



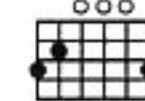
boy. If you real - ly want it good girl

Bm

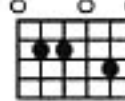


get your - self a bad boy. Get it like it

G



Em7



F#



could be, would be, yeah like it should be. If you want it to be good girl

N.C.

get your - self a bad boy.

1.

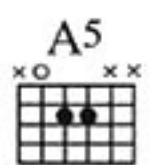


Oh ow!_____ Oh yeah._____

2.




2. If you These are things— your Ma - ma should - n't know._____

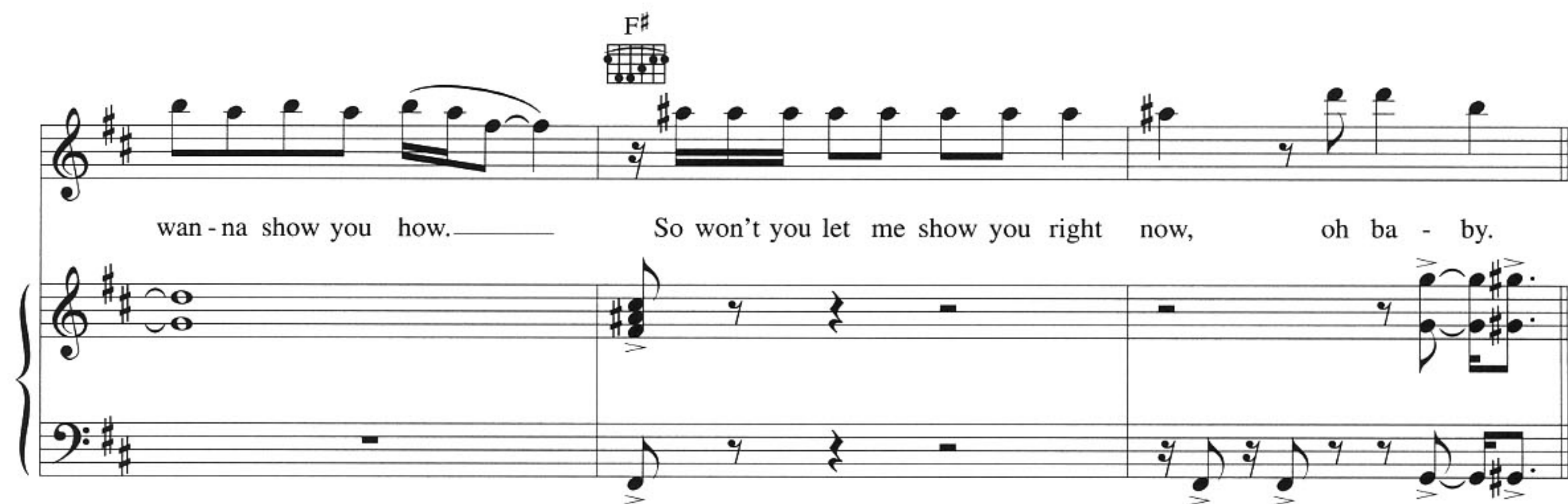


These are things— I real - ly wan - na show._____ These are things— I

F#



wan - na show you how. ——— So won't you let me show you right now, oh ba - by.



Am



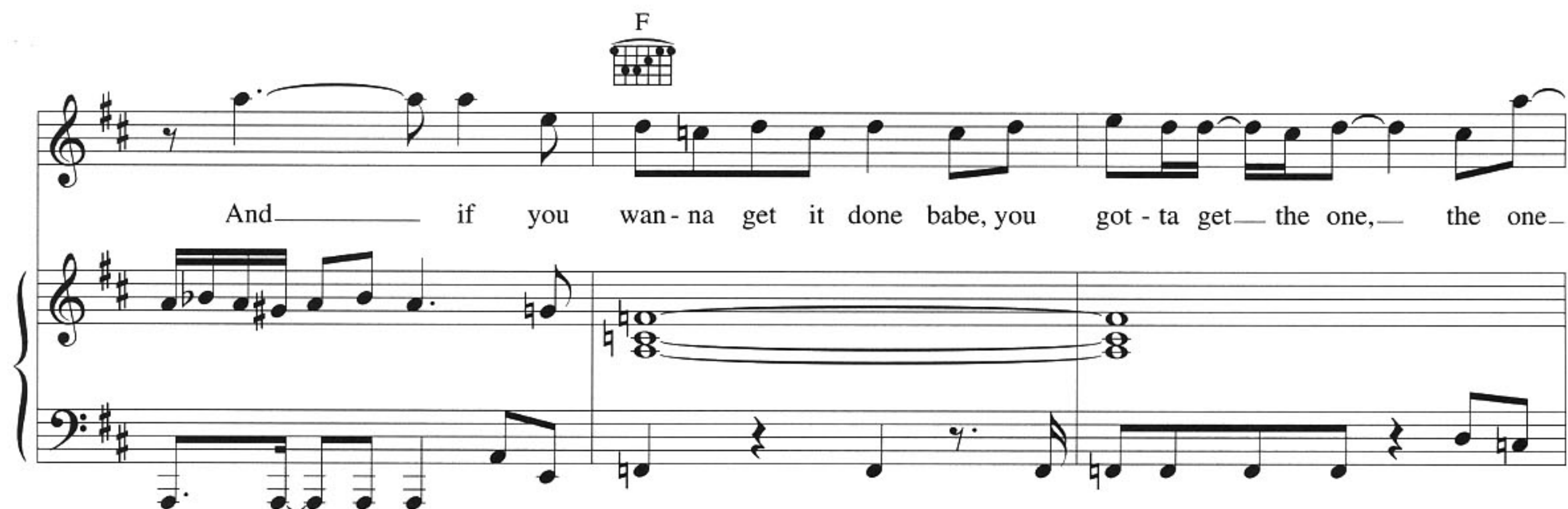
And you, — yes.



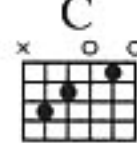
F



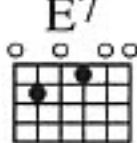
And ——— if you wan - na get it done babe, you got - ta get — the one, — the one —



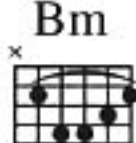
C



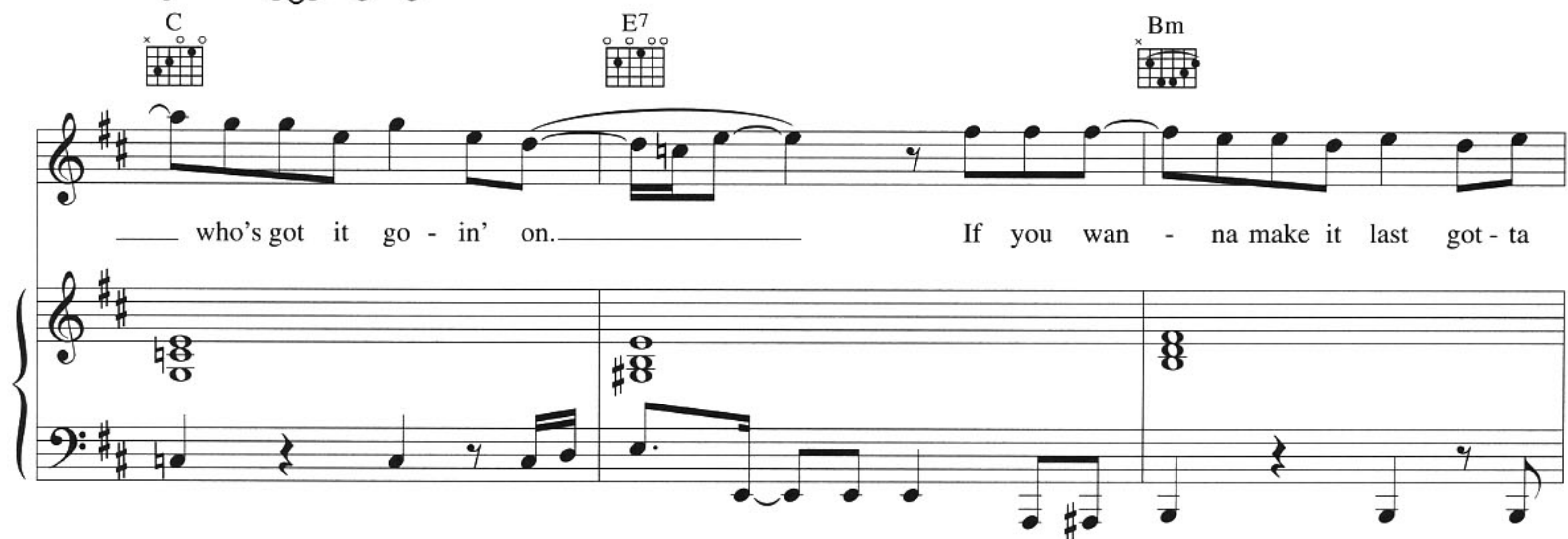
E7



Bm



—— who's got it go - in' on. ——— If you wan - na make it last got - ta



G Em7 F#

know just who to ask, babe—— it's got - ta be the best.——

N.C.

If you want it to be good girl, get your-self a

Bm

bad—— boy.—— That's right,—— if you

G Bm

real - ly want it good girl, got-ta get your - self a bad boy. Oh yeah.—

G Em7

Get it like it could be, would be, yeah like it should be. If you

F# Bm

want it to be good got-ta be like it should. And if you real-ly want it good.—

G

And if you real-ly want it good.— If you real-ly want it

Repeat to fade

Verse 2:
 If you like it innovative
 Better get someone creative honey
 And if you want it to be jammin'
 You've gotta get somebody slammin' baby

And if you wanna get it done babe *etc.*