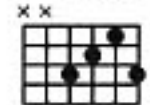


As Long As You Love Me

WORDS & MUSIC BY MAX MARTIN

$\text{♩} = 98$

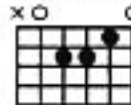
Fadd⁹



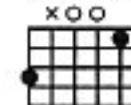
C6



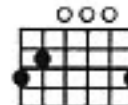
Am



Gsus⁴

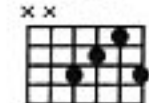


G



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody of eighth and quarter notes. The piano accompaniment is in 4/4 time and features a bass line with chords and a treble line with eighth notes. The system is divided into five measures, each corresponding to a guitar chord diagram shown above the vocal line.

Fadd⁹



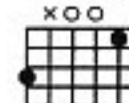
C6



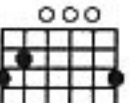
Am



Gsus⁴

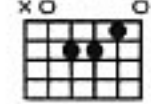


G

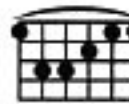


The second system of musical notation continues the vocal and piano accompaniment. It includes the lyrics "Al- though" at the end of the system. The system is divided into five measures, each corresponding to a guitar chord diagram shown above the vocal line.

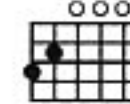
Am



F



G



The third system of musical notation continues the vocal and piano accompaniment. It includes the lyrics "lone - li - ness has al - ways been a friend of — mine, — I'm leav - ing my life — in your hands. —". The system is divided into three measures, each corresponding to a guitar chord diagram shown above the vocal line.

C G Am F

Peo - ple say I'm cra - zy and that I am — blind —

G C G

risk - ing it all — in a glance. — And

Am F G

how you got me blind is still a mys - te - ry, — I can't get you out — of my head. —
(Verse 2 see block lyric)

C G Am F

Don't care what is writ - ten in your his - to - ry — as

G C

long as you're here — with me. — I don't care who —

F C Am

— you are, — where — you're from, — what you did — as long —

Gsus4 G F C

— as you love — me. Who — you are, — where — you're from, — don't care what

Am Gsus4 G To Coda G G

1. % 2.

you did — as long — as you love — me. — as you love — me. Yeah. —

F C Am

As long—

G⁷sus⁴ G F C

— as you love— me.—

Am Am/E E Am

As long— as you love— me.— I've tried to hide it so that

Am/G F G

no - one knows, but I guess it shows— when you look in - to— my eyes.—

Am Am/G F#m7(b5)

What you did and where you're com - in' from, (I don't care) as long—

Fmaj7 G F/C C

as you love me ba - by.

D.%. al Coda

Am Gsus4 G

I don't care who—

⊕ Coda

F

Who— you are,—

C Am Gsus4 G

where— you're from,— what— you did— as long— as you love—






me. Who— you are,— where— you're from,— as long—








as you love— me. Who— you are,— as long— as you love— me. What







you did,— I don't care— as long— as you love— me.

Verse 2:

Every little thing that you have said and done
 Feels like it's deep within me
 Doesn't really matter if you're on the run
 It seems like we're meant to be.

I don't care *etc.*