

As Long As You Love Me

WORDS & MUSIC BY MAX MARTIN

$\text{♩} = 98$

Fadd⁹ C⁶ Am Gsus⁴ G

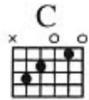
The first system of music features a guitar part with five chords: Fadd⁹, C⁶, Am, Gsus⁴, and G. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand plays a sequence of eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes.

Fadd⁹ C⁶ Am Gsus⁴ G

The second system continues the musical notation with the same guitar chords and piano accompaniment. The lyrics "Al- though" are written below the right-hand staff.

Am F G

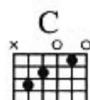
The third system continues the musical notation with the same guitar chords and piano accompaniment. The lyrics "lone - li - ness has al - ways been a friend of — mine, — I'm leav - ing my life — in your hands. —" are written below the right-hand staff.



Musical staff with vocal line and piano accompaniment for the first system.

Peo - ple say I'm cra - zy and that I am — blind —

Piano accompaniment for the first system, including treble and bass clefs.



Musical staff with vocal line and piano accompaniment for the second system.

risk - ing it all — in a glance. — And

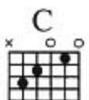
Piano accompaniment for the second system, including treble and bass clefs.



Musical staff with vocal line and piano accompaniment for the third system.

how you got me blind is still a mys - te - ry, — I can't get you out — of my head. —
(Verse 2 see block lyric)

Piano accompaniment for the third system, including treble and bass clefs.



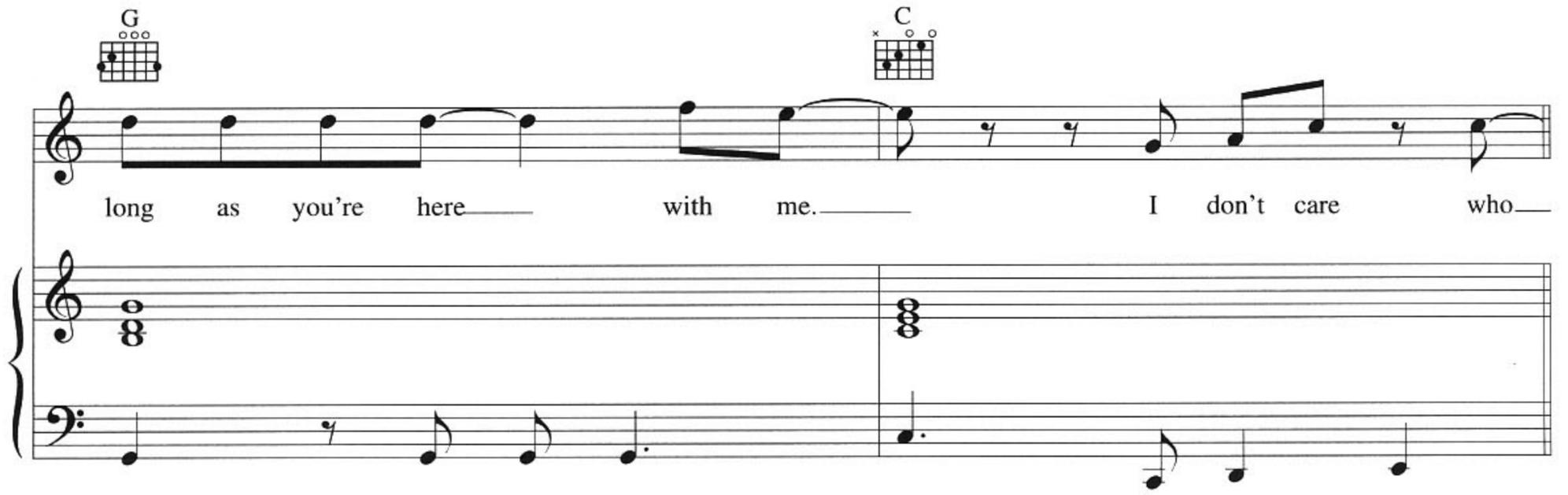
Musical staff with vocal line and piano accompaniment for the fourth system.

Don't care what is writ - ten in your his - to - ry — as

Piano accompaniment for the fourth system, including treble and bass clefs.

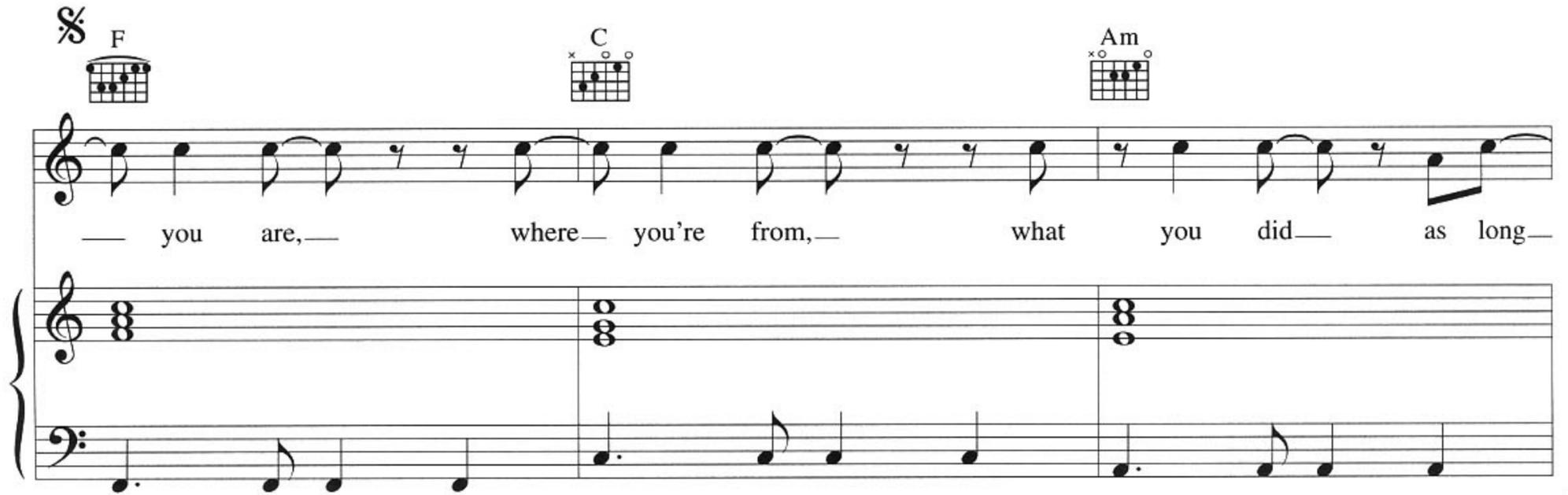
G  C 

long as you're here — with me. — I don't care who —



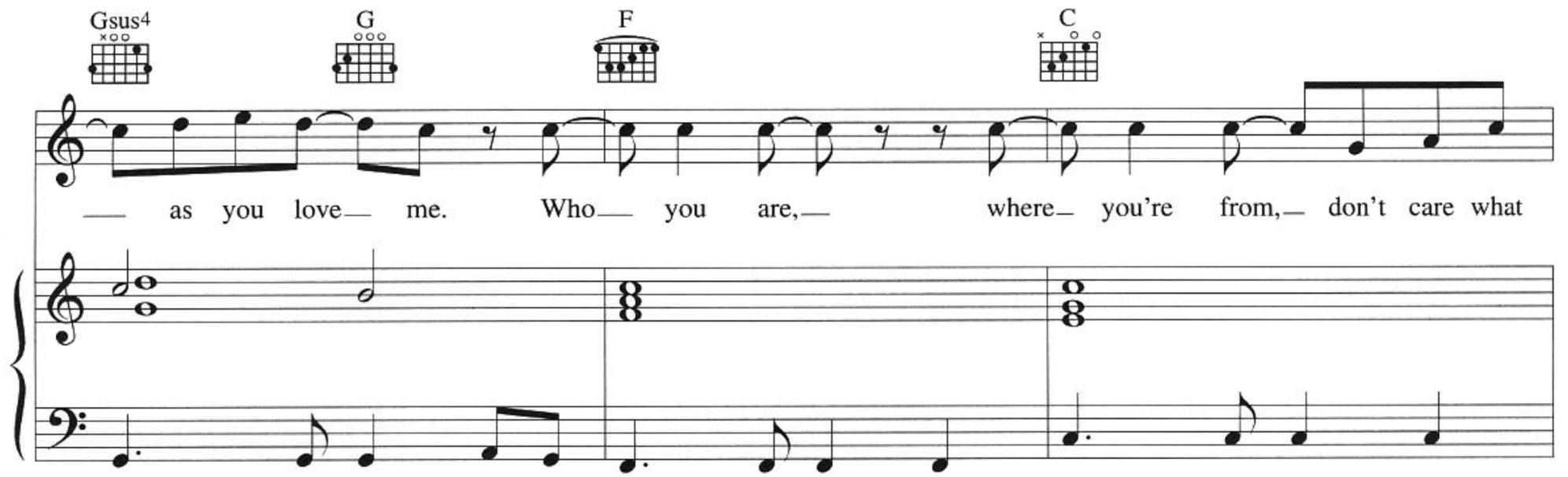
F  C  Am 

— you are, — where — you're from, — what you did — as long —



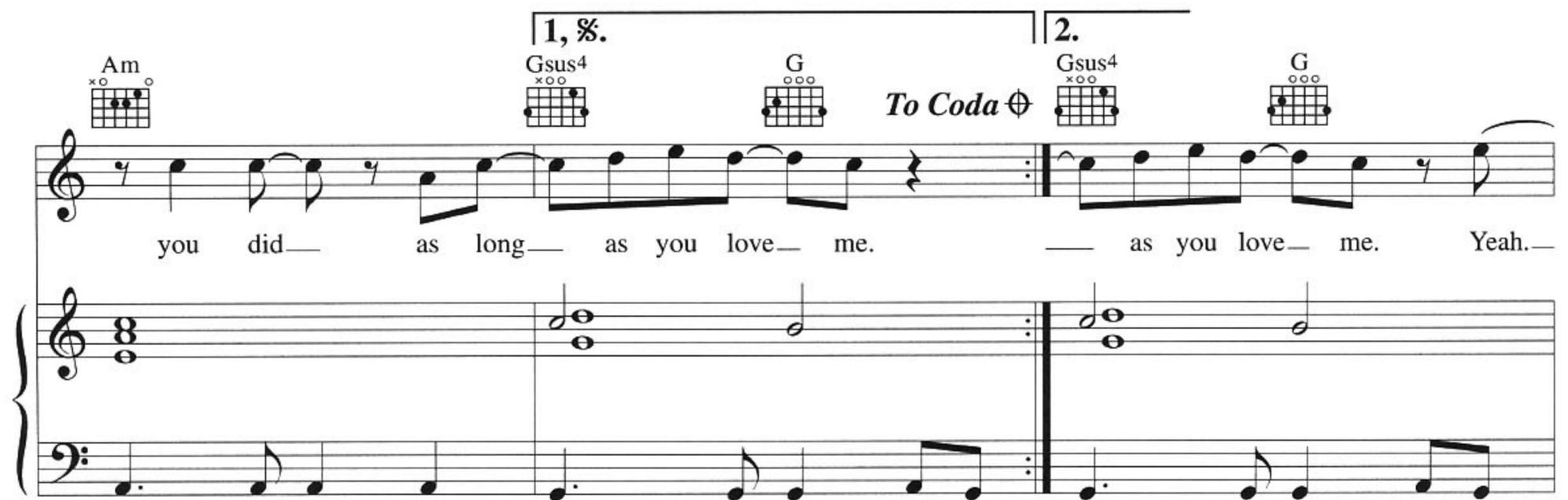
Gsus4  G  F  C 

— as you love — me. Who — you are, — where — you're from, — don't care what



Am  1. %  G  To Coda \oplus  G 

you did — as long — as you love — me. — as you love — me. Yeah. —



F C Am

As long—

G7sus4 G F C

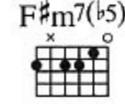
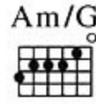
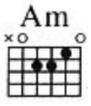
as you love me.

Am Am/E E Am

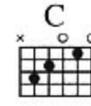
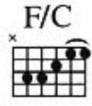
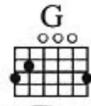
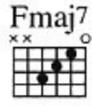
As long— as you love me. I've tried to hide it so that

Am/G F G

no - one knows, but I guess it shows when you look in - to my eyes.



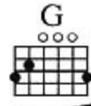
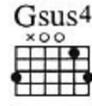
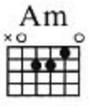
What you did and where you're com - in' from, (I don't care) as long—



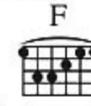
as you love me ba - by.

D.%. al Coda

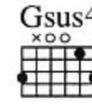
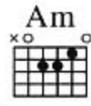
⊕ Coda



I don't care who—



Who— you are,—

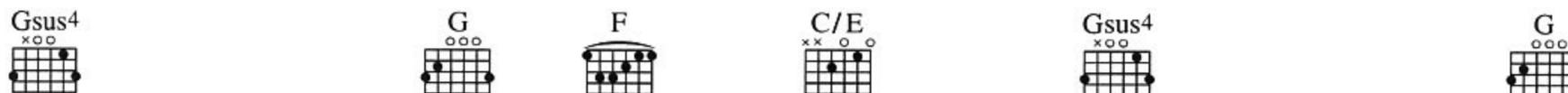


where— you're from,— what— you did— as long— as you love—

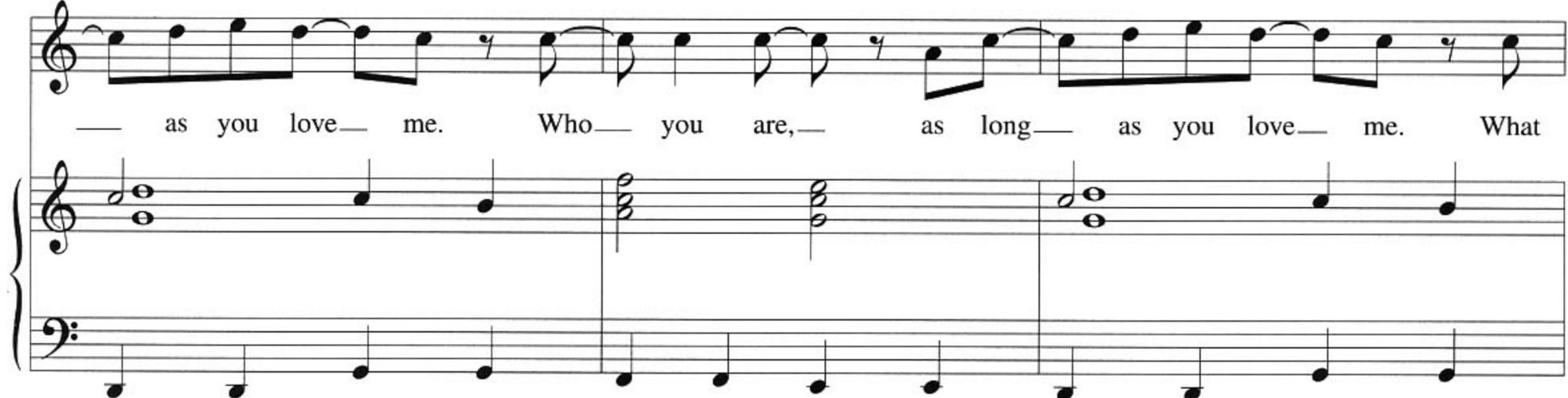


— me. Who— you are,— where— you're from,— as long—



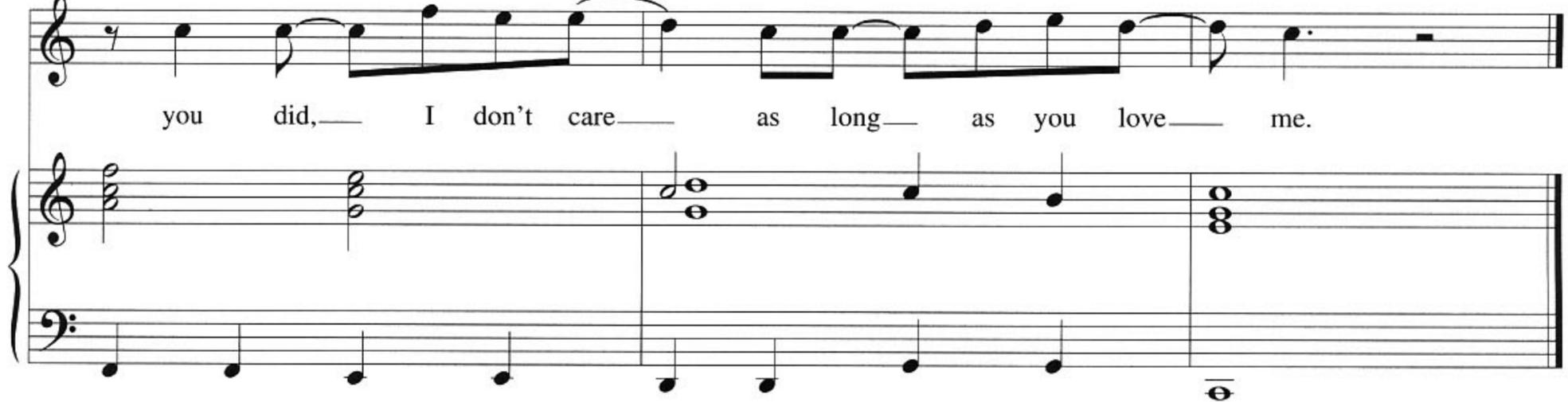


— as you love— me. Who— you are,— as long— as you love— me. What





you did,— I don't care— as long— as you love— me.



Verse 2:

Every little thing that you have said and done
 Feels like it's deep within me
 Doesn't really matter if you're on the run
 It seems like we're meant to be.

I don't care *etc.*