

Angry Bird Theme Song

Rovio

This piano arrangement of the Angry Bird Theme Song is written for piano in 4/4 time, key of D major. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-3) features a melody in the treble staff and a simple accompaniment in the bass staff. The second system (measures 4-6) introduces a more complex accompaniment with chords in the bass staff. The third system (measures 7-9) continues the melody and accompaniment. The fourth system (measures 10-12) includes a key signature change to D minor for the final measure of the system. The fifth system (measures 13-15) concludes the piece with a final melody and accompaniment.

4

7

10

13

16

Measures 16-18 of a musical score. The key signature is one sharp (F#). Measure 16 begins with a treble clef and a key signature change to one flat (Bb) for the first two notes, then returns to one sharp. The bass line consists of eighth-note chords. Measure 17 continues the bass line. Measure 18 features a treble clef change to a key signature of two sharps (F# and C#).

19

Measures 19-22 of a musical score. The key signature is two sharps (F# and C#). The treble line features eighth-note patterns with occasional beamed sixteenth notes. The bass line continues with eighth-note chords.

23

Measures 23-25 of a musical score. The key signature is two sharps (F# and C#). Measures 23 and 25 feature continuous eighth-note patterns in the treble. Measure 24 includes a quarter rest in the treble. The bass line consists of eighth-note chords.

26

Measures 26-28 of a musical score. The key signature is two sharps (F# and C#). Measures 26 and 28 feature eighth-note patterns in the treble with quarter rests. Measure 27 features a more complex treble line with sixteenth notes and a sharp sign. The bass line consists of eighth-note chords.

29

Measures 29-30 of a musical score. The key signature is two sharps (F# and C#). Measure 29 features eighth-note patterns in the treble. Measure 30 includes a quarter rest in the treble. The bass line consists of eighth-note chords.

31

Measures 31-32 of a musical score. The key signature is two sharps (F# and C#). Measure 31 features eighth-note patterns in the treble. Measure 32 features a treble line with sixteenth notes and a final chord, followed by a double bar line. The bass line consists of eighth-note chords.