

There Must Be An Angel (Playing With My Heart)

Words & Music by A. Lennox & D. A. Stewart

The musical score is written for piano and voice. It consists of four systems of music. The first system shows a piano introduction with a treble clef and a key signature of one flat (B-flat major or D minor). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line starts with a half note G3, followed by a half note F3. The second system continues the melody with a quarter note C5, followed by a quarter note B-flat4, and then a quarter note A4. The bass line continues with a half note E3, followed by a half note D3. The third system shows a change in key signature to two flats (B-flat major or D minor). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line starts with a half note G3, followed by a half note F3. The fourth system continues the melody with a quarter note C5, followed by a quarter note B-flat4, and then a quarter note A4. The bass line continues with a half note E3, followed by a half note D3. The lyrics are: "La la la (etc.)", "Yeah", "No one on earth could feel like this", "I'm thrown and ov - er - blown with bliss", and "there must be".

La la la (etc.)

Yeah

No one on earth could feel like this

I'm thrown and ov - er - blown with bliss

there must be

© Copyright 1985 DNA Limited/BMG Music Publishing Limited.
All rights administered by BMG Music Publishing Limited, Bedford House, 60-70 Finsbury High Street, London EC2A 3EW.
This arrangement © Copyright 1996 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

G Eb Dm

an an - gel play - ing with my heart, yeah.

C Dm7 G7

I walk in - to an emp-ty room and sud - den-ly my heart goes

Am G F

boom it's an orch - est - ra of an - gels

G Eb Dm C

and they're play - ing with my heart, yeah.

CHORUS
* Not 2nd time

F Fm/Ab C

Must be talk-ing to an an-gel, must be talk-ing to an an-gel, must be talk-ing to an an-gel!

C F Fm/Ab

Must be talk-ing to an an-gel, must be talk-ing to an an-gel,

C F

must be talk-ing to an an-gel. Must be talk-ing to an an-gel,

Fm/Ab C Am

must be talk-ing to an an-gel, must be talk-ing to an an-gel.

F G Eb Dm

Must be talk-ing to an an-gel, must be talk-ing to an an-gel, must be talk-ing to an an-gel.

C Bb D7 Gm

I must be hal-lu-cin-at-ing watch-ing an-gels

Gm Bb D7 Gm

cel - e - brat - ing could this be re - act - ti - va - ting all my

Bb D7

dis - lo - cat - ing? This must be a strange de - cep -

Gm C7

by cel - est - ial in - ter - ven - tion leav - ing me

F G7

re - col - lec - tion of your hea - ven - ly con - nec - ti -

D.S. to F...

VERSE 2:

No one on earth could feel like this
 I'm thrown and over blown with bliss
 There must be an angel
 Playing with my heart.
 And when I think that I'm alone
 It seems there's more of us at home
 It's a multitude of angels
 And they're playing with my heart.