

Something So Right

Words & Music by Paul Simon

♩ 80

Fadd⁹ **Gadd⁹** **F/A** **Gadd⁹**
fr³ **rall.** **a tempo**

1. You've got the

Dm⁷ **C** **B^b(+5)** **A⁷**

cool wa - ter when the fe - ver — runs
(Verses 2 & 3 see block lyric)

Fadd⁹ **E⁷** **Am⁷** **E⁷**

high. And you've got the look of love right

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Am7 /G Fadd9 Cadd9

in your eyes and I was in a cra - zy mo - tion

B^b(5) F E7 Am7

till you calmed me down

Cadd9 Dm7 G 3rd To Coda ⊕

it took a lit - tle time — but you calmed me

1. Cadd9 Am E7

down. Some peo - ple ne - ver say — the words — "I love you", it's not their style

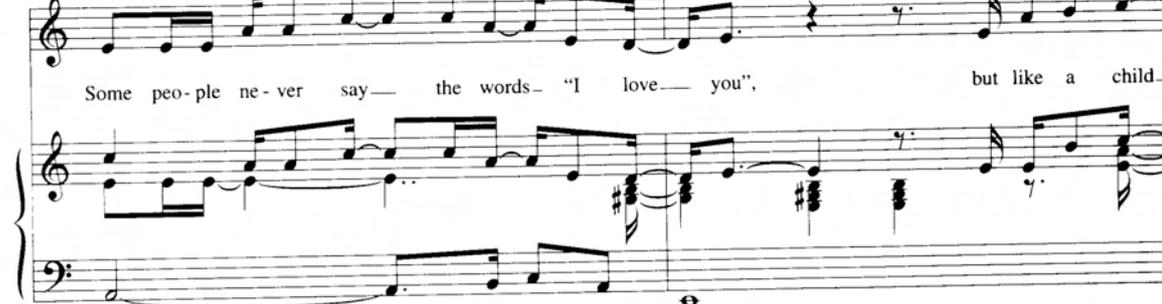


to be so bold.





Some peo-ple ne-ver say — the words — “I love — you”, but like a child —

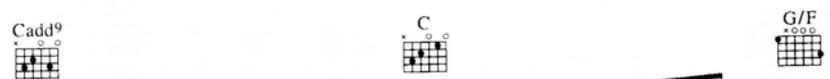




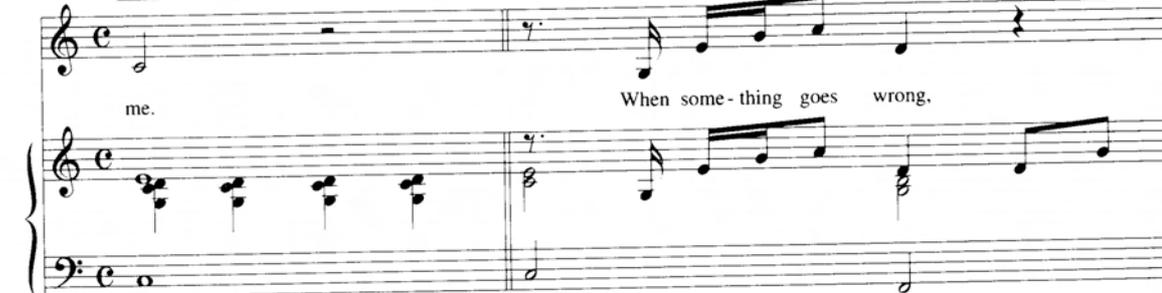
{ they're } long - ing to be told.

 2. They've got a
 3. They've got a





me. When some-thing goes wrong,



F C7 F C7

I'm the first to ad - mit it, the first to ad - mit— it—

Dm7 Gsus4 G C G/F

but the last one to know— when some-thing goes right, well it's

F C7 F7 C7

like - ly to lose me, it's apt to con - fuse— me— be-cause it's

Dm7 E7/G# Am E7 F C/G

such an un - us - u - al sight,— oh— I can't get used to some

D. §. al Coda
(with repeat)

Chord diagrams: D^9 (fr⁴), G^7sus^4 , $Csus^4$, C .

Vocal line: - thing so right, to some- thing so — right.

Piano accompaniment: Treble and bass clefs, common time signature.

⊕ *Coda*

Chord diagram: $Cadd^9$.

Tempo marking: *rall.*

Vocal line: me.

Piano accompaniment: Treble and bass clefs, common time signature.

Verse 2:
They've got a wall in China
It's a thousand miles long
To keep out the foreigners
They made it strong.
And I've got a wall around me
That you can't even see
It took a little time
To get next to me.

Verse 3:
They've got a wall in China
Mmm...
Yeah...
Yeah.
And I've got a wall around me
Yeah...
It took a little time
To get next to me.