

No More 'I Love You's'

Words & Music by D. Freeman & J. Hughes

The musical score consists of three staves of music. The top staff is for Treble clef, the middle staff for Bass clef, and the bottom staff for Bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is 90 BPM (indicated by '♩ = 90'). The lyrics are: 'Do bi do bi do do do oh,— do bi do bi' (in the first section), 'do do do oh,— do bi do bi do do do oh,—' (in the second section), and 'do bi do bi do do do oh,— do bi do bi' (in the third section). Chords indicated above the staves include E-flat (fr4) and B-flat/E-flat (B♭/E♭).

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fr³* E♭ B♭/E♭ A♭/E♭

do do do. 1. I used to be lu - na - tic from the gra - cious days.
(Verse 2 see block lyric)

3 8 8

B♭/E♭ E♭ B♭/E♭

I used to be woe - be - gone—

8 8

A♭/E♭ B♭/E♭ E♭

and so rest - less nights. My ach - ing heart—

3 8

B♭/E♭ A♭/E♭ B♭/E♭

— would bleed— for you— to see.— Oh— but

8 8

Cm⁷add⁴ F/C F^{7sus4}
tr

now I don't find my-self bounc-ing home, whis-tl-ing but-ton hole tunes to make— me

E^b *fr* B^{bsus4} B^b A^{b/C}

cry, no more "I love you's" a lan-gage is leav -

B^{bsus4} B^b *fr* E^b B^{bsus4} B^b

- ing me. No more "I love you's"

1. Fm⁷ B^{bsus4} B^b E^b *fr*

chan - ges are shift - ing out - side— the words.









D. & al Coda

Coda



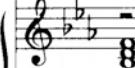


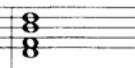
 Chan - ges are shift - ing out - side the words,
 Do bi do bi do do do oh —





 out - side the words.
 do bi do bi do do do oh —





No more "I love you's" a lan-gage is leav -

- ing me, no more "I love you's" -

a lan-gage is leav - ing me. No more "I

love you's" chan-ges are shift - ing out - side Do bi do bi

fr^f E^b
 B^b/E^b
 A^b/E^b
 words.
 do do do oh,—
 do bi do bi do do do oh,—
 Out - side the words.
 do bi do bi do do do oh,—
 do bi do bi
 fr^f A^b/E^b
 B^b/E^b rall.
 E^b
 do do do oh.—
 8 8 8

Verse 2:

I used to have demons in my room at night
 Desire, despair, desire, so many monsters.
 Oh, but now
 I don't find myself bouncing home
 Whistling buttonhole tunes to make me cry.