

# BROTHER

SHEETS  
PIANO

WORDS AND MUSIC BY AMY WINEHOUSE, EARL SMITH, TEO AVERY,  
GREGORY JACKSON, ASTOR CAMPBELL AND GORDON WILLIAMS

♩ = 88

N.C.

C#m<sup>9</sup>

F#7(6)

B(9)

G#7sus<sup>4</sup>

G#7

C#maj<sup>7</sup>

C#m<sup>7</sup>

F#7

Bmaj<sup>7</sup>

G#7sus<sup>4</sup>

G#7

C#maj<sup>7</sup>

C#m<sup>7</sup>

F#7

Bmaj<sup>7</sup>

1. Bro - ther,  
2. She can't

there's so much that I  
al - ways be there just to

could nev - er say  
hold you down,

to  
our

G#7sus4



G#7



C#maj7



C#m7



F#7



Bmaj7



your face.  
mo - ther,

But by now  
when you are\_

you should know the world and all\_ its ways,  
at an age\_ now where life turns\_ a - round,

G#7sus4



G#7



C#maj7



so find\_ your place\_.  
my bro - ther.

How\_ do I\_ find words that do\_ not con -  
Re - a - lize\_ that you\_ don't have\_ to an -

C#m7



F#7



Bmaj7



G#7sus4



G#7



- de - scend\_ when\_ she bore you\_  
- swer to no man,\_ re - spons - i - bility

be - fore\_ me?\_  
comes down\_ to you\_.

C#maj7



C#m7



F#7



'Cause she does - n't need\_ a child,\_ she  
But how can\_ I ex - pect you\_ to

needs a friend.  
un - der - stand\_

A son,\_  
when you\_

Bmaj7

G#7sus4

G#7

not a sob sto - ry.  
live life like you're so run through?

C#maj7

C#m7

F#7

Bmaj7

Now you must care for her the way she did for you, and your pri - or - i - ty it must

G#7sus4

G#7

C#maj7

C#m7

F#7

be her. Now you must look out for her the way she did for you, 'cause

Bmaj7

G#7sus4

G#7

we'll nev - er be the way we were.

C#maj7



C#m7



F#7



Now you must look out for her the way she did for you, and

Bmaj7



G#7sus4



G#7



C#maj7



your pri - or - i - ty it must be her. Now you must look out for her the

C#m7



F#7



Bmaj7



G#7sus4



G#7



way she did for you, 'cause we'll nev - er be the way we were.

*Repeat to Fade*

C#maj7



C#m7



F#7



Bmaj7



G#7sus4



G#7



*with vocal ad lib.*