SHEETS PIANO

AMY AMY AMY

WORDS AND MUSIC BY AMY WINEHOUSE, FELIX HOWARD, MATT ROWE AND STEFAN SKARBEK

♩ = 160

1. 2.

Cm F/G Cm F/G Cm F/G Cm F/G Cm F/G

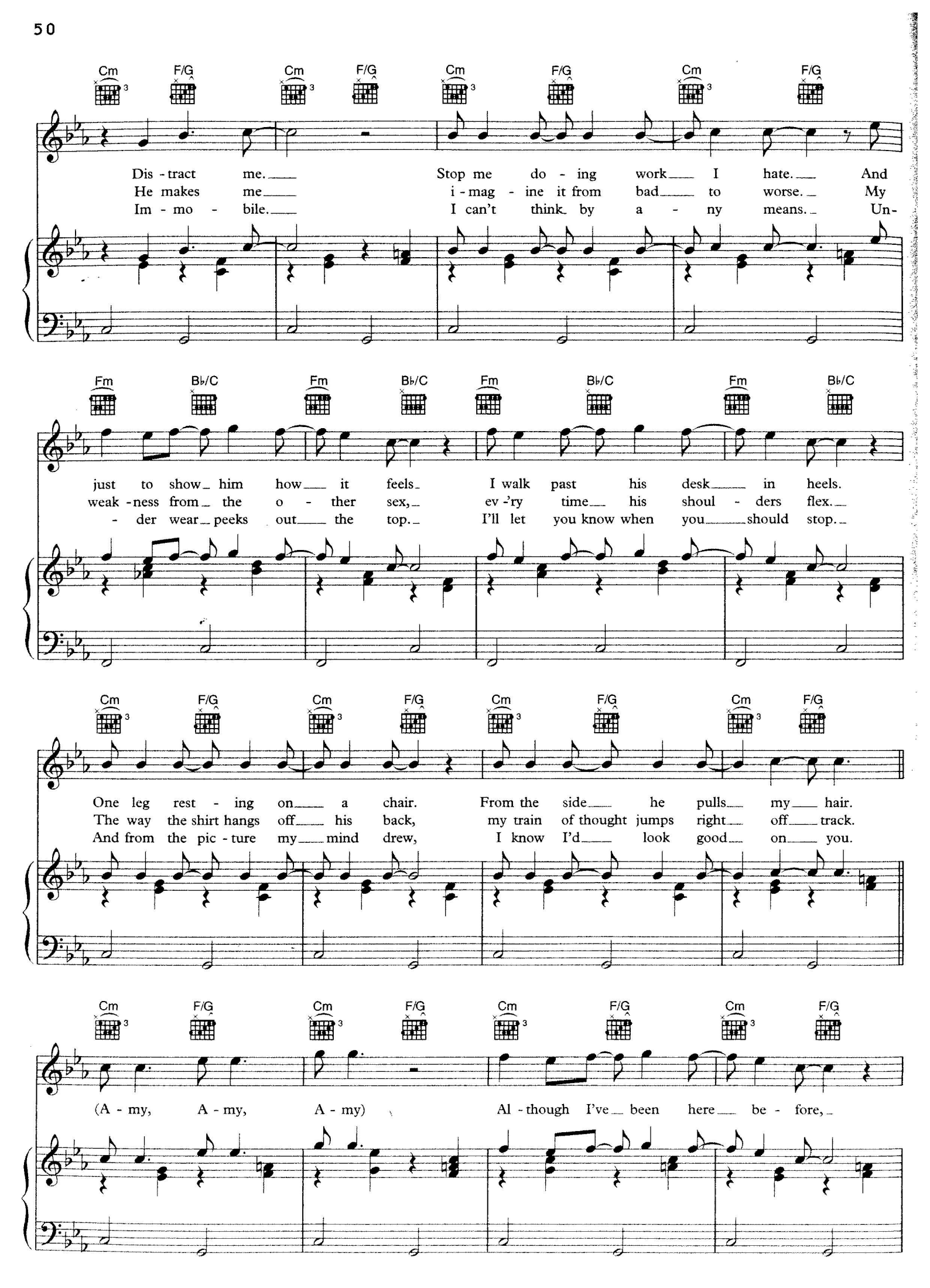
Fm B♭/C Fm B♭/C Fm B♭/C Fm B♭/C

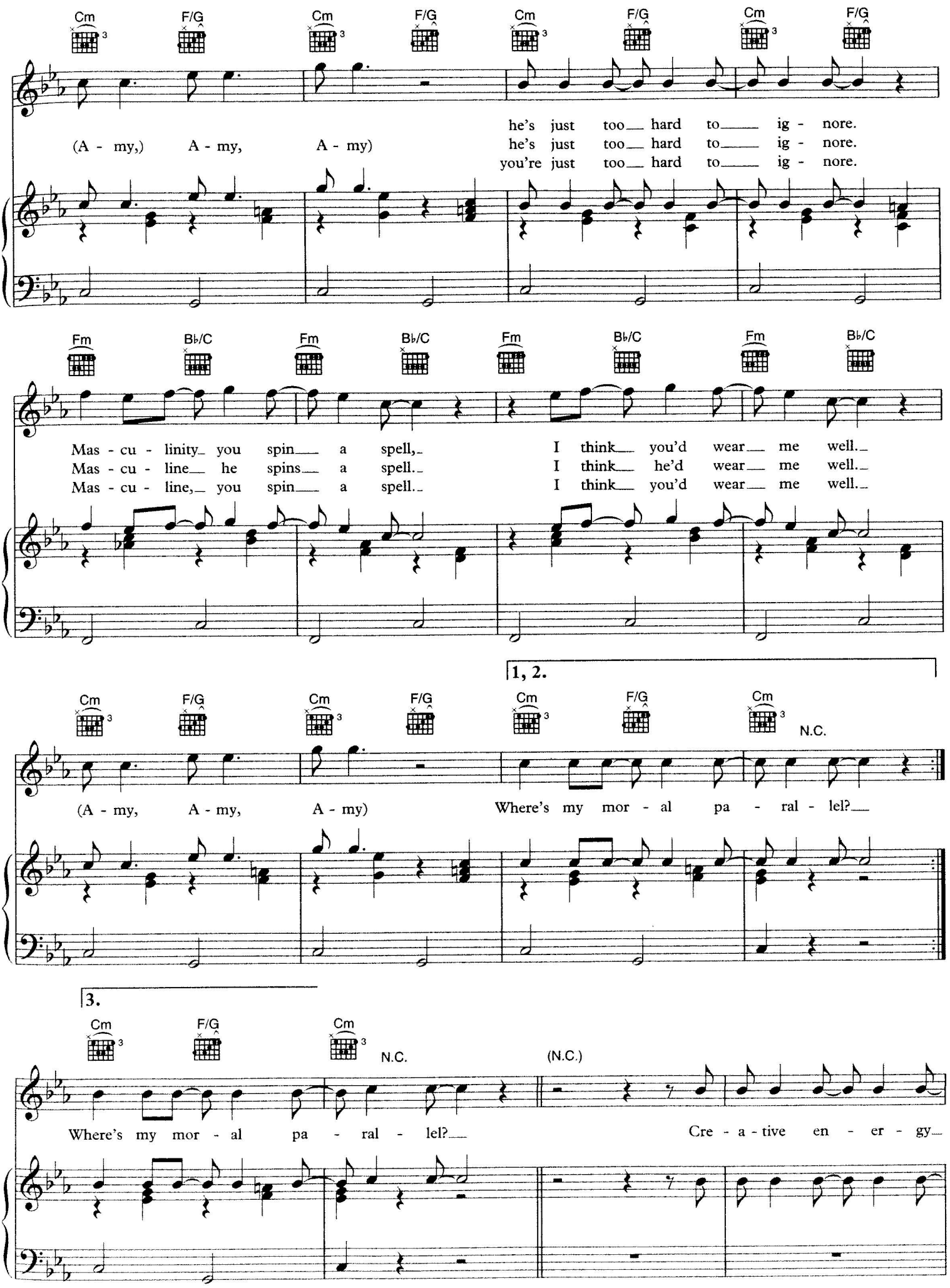
Cm F/G Cm F/G Cm F/G Cm N.C.

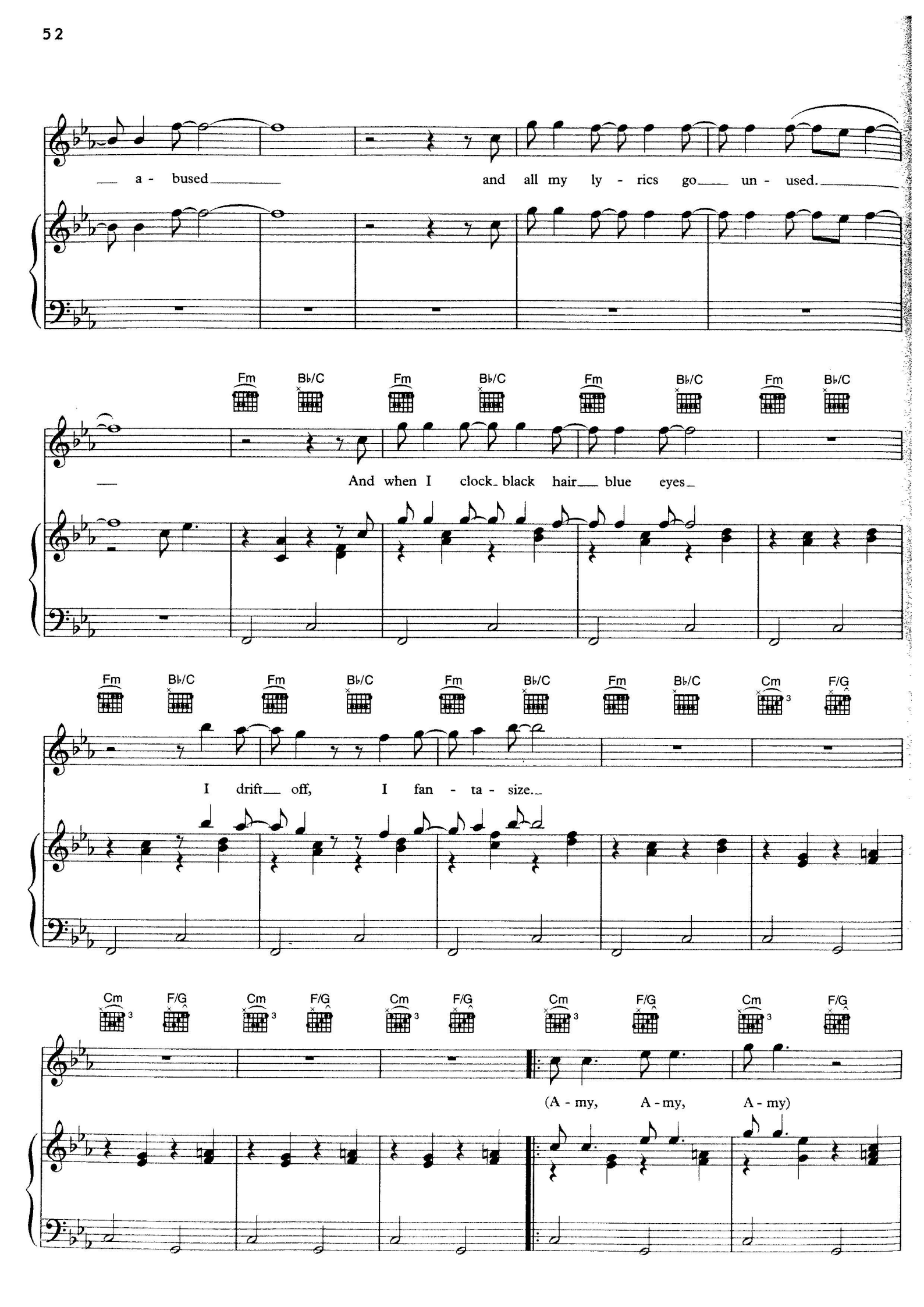
Cm F/G Cm F/G Cm F/G Cm F/G

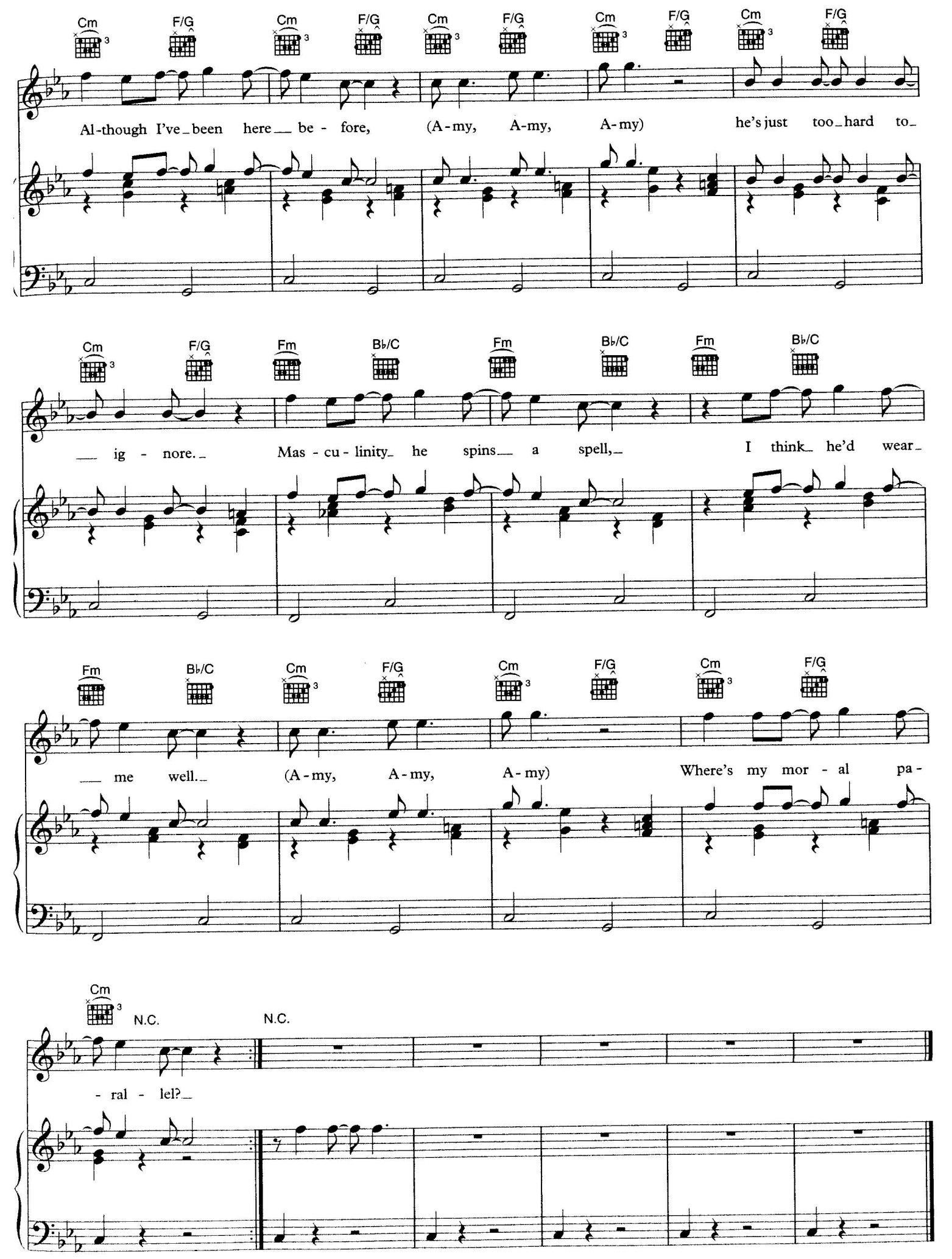
1. At - tract me 'til it hurts to con - cen - trate.
2. It takes me half an hour to write a verse.
3. His own style right down to his Die - sel jeans.

© 2002 EMI MUSIC PUBLISHING LTD, LONDON WC2H 0QY, UNIVERSAL MUSIC PUBLISHING LTD, LONDON W6 8JA AND BMG MUSIC PUBLISHING LTD, LONDON SW6 3JW


Cm F/G Cm F/G Cm F/G Cm F/G
Dis - tract me. Stop me do - ing work I hate. And
He makes me i - mag - ine it from bad to worse. My
Im - mo - bile. I can't think by a - ny means. Un-
Fm B♭/C Fm B♭/C Fm B♭/C Fm B♭/C
just to show him how it feels. I walk past his desk in heels.
weak - ness from the o - ther sex, ev - 'ry time his shoul - ders flex.
- der wear peeks out the top. I'll let you know when you should stop.
Cm F/G Cm F/G Cm F/G Cm F/G
One leg rest - ing on a chair. From the side he pulls my hair.
The way the shirt hangs off his back, my train of thought jumps right off track.
And from the pic - ture my mind drew, I know I'd look good on you.
Cm F/G Cm F/G Cm F/G Cm F/G
(A - my, A - my, A - my) Al - though I've been here be - fore,


Cm F/G Cm F/G Cm F/G Cm F/G
(A - my,) A - my, A - my)
he's just too hard to ig - nore.
he's just too hard to ig - nore.
you're just too hard to ig - nore.
Fm B♭/C Fm B♭/C Fm B♭/C Fm B♭/C
Mas - cu - linity you spin a spell, I think you'd wear me well.
Mas - cu - line he spins a spell. I think he'd wear me well.
Mas - cu - line, you spin a spell. I think you'd wear me well.
1, 2.
Cm F/G Cm F/G Cm F/G Cm N.C.
(A - my, A - my, A - my) Where's my mor - al pa - ral - lel?
3.
Cm F/G Cm N.C. (N.C.)
Where's my mor - al pa - ral - lel? Cre - a - tive en - er - gy


a - bused and all my ly - rics go un - used.
Fm Bb/C Fm Bb/C Fm Bb/C Fm Bb/C
And when I clock black hair blue eyes
Fm Bb/C Fm Bb/C Fm Bb/C Fm Bb/C Cm F/G
I drift off, I fan - ta - size.
Cm F/G Cm F/G Cm F/G Cm F/G Cm F/G
(A - my, A - my, A - my)


Cm F/G Cm F/G Cm F/G Cm F/G Cm F/G
Al-though I've been here be - fore, (A-my, A-my, A-my) he's just too hard to
Cm F/G Fm B♭/C Fm B♭/C Fm B♭/C
ig - nore. Mas - cu - linity he spins a spell, I think he'd wear
Fm B♭/C Cm F/G Cm F/G Cm F/G
me well. (A-my, A-my, A-my) Where's my mor - al pa-
Cm N.C. N.C.
- ral - lel?