

Kids In the Dark

All time Low

Arranged for Brendan Winkles

C. Wagner

J = 130

The musical score consists of seven staves, each representing a different instrument. The instruments are: Xylophone, Vibraphone, Marimba (top), Marimba (middle), Marimba (bottom), Vibraphone (bottom), and Glockenspiel. The score is written in common time with a key signature of two sharps. The tempo is marked as *J = 130*. The music features a repetitive pattern of eighth and sixteenth note chords, with dynamic markings such as *ppp* (pianississimo) at the end of the piece.

5

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

The musical score consists of six measures. Measure 1: Xyl. plays eighth-note pairs, Vib. plays eighth-note chords. Measure 2: Xyl. continues eighth-note pairs, Vib. continues eighth-note chords. Measure 3: Mrm. (Murmur) enters with eighth-note pairs, Vib. continues eighth-note chords. Measure 4: Mrm. continues eighth-note pairs, Vib. continues eighth-note chords. Measure 5: Mrm. continues eighth-note pairs, Vib. continues eighth-note chords. Measure 6: Mrm. continues eighth-note pairs, Vib. continues eighth-note chords. Measure 7: Glk. (Glockenspiel) enters with eighth-note pairs.

8

Xyl. *fff*

Vib.

Mrm.

Mrm.

Mrm.

Vib. *fff*

Glk.

fff

11

fff *fff* *fff* *fff*

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

14

fff

fff

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

17

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page shows six staves of music for various instruments. The key signature is A major (three sharps). Measure 17 begins with the Xyl. playing eighth-note patterns. The Vib. provides harmonic support with sustained notes. Three Mrm. (Marimba) parts enter, each with a different rhythmic pattern. The first Mrm. has a prominent dynamic marking 'fff'. The Vib. also has a 'fff' marking. The Glk. (Glockenspiel) joins in with eighth-note patterns. Measures 18 and 19 show the continuation of this ensemble with similar patterns and dynamics.

19

Musical score for orchestra, page 19. The score consists of seven staves:

- Xyl. (Xylophone): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing quarter-note chords.
- Mrm. (Marimba): Playing eighth-note patterns. The first two measures are dynamic *fff*.
- Mrm. (Marimba): Playing eighth-note patterns. The first two measures are dynamic *fff*.
- Mrm. (Marimba): Playing eighth-note patterns. The first two measures are dynamic *fff*.
- Vib. (Vibraphone): Playing eighth-note patterns. The first two measures are dynamic *fff*.
- Glk. (Glockenspiel): Playing eighth-note patterns.

The score is in common time, with a key signature of four sharps. Measures 19 through 23 are shown.

21

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains six measures of music for an orchestra. The instrumentation includes Xyl., Vib., and Mrm. (repeated three times). The score is in common time with a key signature of four sharps. Measure 1: Xyl. has eighth-note patterns, Vib. has quarter-note chords, and Mrm. has eighth-note patterns. Measure 2: Xyl. has eighth-note patterns, Vib. has quarter-note chords, and Mrm. has eighth-note patterns. Measure 3: Mrm. has eighth-note patterns with a dynamic marking 'fff' above the first two measures. Measure 4: Mrm. has eighth-note patterns with a dynamic marking 'fff' above the first two measures. Measure 5: Vib. has eighth-note patterns. Measure 6: Glk. has eighth-note patterns.

23

Musical score for orchestra and piano, page 23. The score includes parts for Xyl., Vib., Mrm. (three staves), Vib., and Glk.

The music consists of six measures:

- Measures 1-2: Xyl. and Vib. play eighth-note patterns.
- Measures 3-4: Mrm. plays eighth-note patterns.
- Measures 5-6: Vib. plays eighth-note patterns, with dynamic markings "fff" above the notes.

Musical score for measures 27-28. The score consists of seven staves. The first staff (Xyl.) has a treble clef, a key signature of four sharps, and a measure ending in a fermata over two notes. The second staff (Vib.) has a treble clef, a key signature of four sharps, and a measure of eighth-note chords. The third staff (Mrm.) has a treble clef, a key signature of four sharps, and a measure of eighth-note chords. The fourth staff (Mrm.) has a treble clef, a key signature of four sharps, and a measure of eighth-note chords. The fifth staff (Mrm.) has a treble clef, a key signature of four sharps, and a measure of eighth-note chords. The sixth staff (Vib.) has a treble clef, a key signature of four sharps, and a measure ending in a fermata over one note. The seventh staff (Glk.) has a treble clef, a key signature of four sharps, and a measure ending in a fermata over one note.

Musical score for orchestra and piano, page 28. The score consists of seven staves. The top staff is Xyl., followed by Vib., Mrm. (two staves), Mrm. (two staves), Mrm. (two staves), Vib., and Glk. The music is in common time, with a key signature of four sharps. The Xyl. and Vib. parts provide harmonic support, while the Mrms. and Glk. parts play rhythmic patterns.

30

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains seven staves of music. The instruments are: Xyl., Vib., Mrm. (repeated three times), and Glk. The key signature is A major (three sharps). The time signature is common time. The music is divided into six measures. Measures 1-3 feature eighth-note patterns from various instruments. Measures 4-6 feature sustained notes from the Vib. and Mrm. instruments. Measure 6 concludes with a fermata over a sustained note.

Musical score for orchestra and piano, page 31. The score includes parts for Xyl., Vib., Mrm. (repeated), Glk., and Piano (represented by a bracket).

The Xyl. part has a melodic line with eighth-note pairs. The Vib. part has eighth-note chords. The Mrm. parts show eighth-note patterns. The Glk. part is silent. The piano part shows bass notes.

Musical score for orchestra and piano, page 32. The score consists of seven staves. The top staff is Xyl., followed by Vib., Mrm. (two staves), Mrm. (two staves), Mrm. (two staves), Vib., and Glk. The music is in common time, with a key signature of four sharps. The Xyl. and Vib. parts provide harmonic support, while the Mrms. and Glk. parts play rhythmic patterns.

Musical score for orchestra and piano, page 34. The score includes parts for Xyl., Vib., Mrm. (three staves), Vib., and Glk. The music consists of measures 34-35.

- Xyl.** Plays eighth-note patterns.
- Vib.** Plays eighth-note chords.
- Mrm.** (Three staves) Plays eighth-note chords.
- Mrm.** (Two staves) Plays eighth-note chords.
- Vib.** Plays eighth-note chords.
- Glk.** Plays eighth-note patterns.

Musical score for measures 35-36. The score consists of seven staves:

- Xyl.**: Treble clef, key signature of four sharps. Notes: B, A, G, rest, rest, rest, rest, rest.
- Vib.**: Treble clef, key signature of four sharps. Notes: E, D, C, B, A, G, F#, E.
- Mrm.**: Treble clef, key signature of four sharps. Notes: B, A, G, F#, E, D, C, B.
- Mrm.**: Treble clef, key signature of four sharps. Notes: E, D, C, B, A, G, F#, E.
- Mrm.**: Treble clef, key signature of four sharps. Notes: B, A, G, F#, E, D, C, B.
- Vib.**: Treble clef, key signature of four sharps. Notes: E, rest, rest, rest, rest, rest, rest.
- Glk.**: Treble clef, key signature of four sharps. Notes: rest, rest, rest, rest, rest, rest.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

Musical score for measures 39. The score consists of seven staves. The first three staves (Xyl., Vib., Mrm.) have treble clefs and a key signature of four sharps. The next three staves (Mrm., Mrm., Mrm.) have treble clefs and a key signature of four sharps. The final two staves (Vib., Glk.) have treble clefs and a key signature of four sharps. Measure 39 starts with a measure of eighth notes for Xyl. followed by a measure of eighth notes for Vib. Then there are two measures of eighth notes for Mrm. The next section starts with a measure of eighth notes for Mrm. followed by a measure of sixteenth notes for Mrm. This pattern repeats for the third Mrm. staff. The Vib. staff has a single eighth note followed by a half note. The Glk. staff has a single eighth note followed by a measure rest.

40

Musical score for orchestra, page 40. The score consists of six staves:

- Xyl. (Xylophone): Playing eighth-note pairs.
- Vib. (Vibraphone): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note chords.
- Mrm. (Marimba): Playing sixteenth-note patterns.
- Mrm. (Marimba): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing sustained notes.
- Glk. (Glockenspiel): Playing eighth-note pairs.

The score is in common time, key signature is four sharps, and includes rests and dynamic markings.

42

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

p

mf

44

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

The musical score for orchestra on page 44 features seven staves. The instruments are: Xyl., Vib., Mrm. (three staves), Mrm. (one staff), Mrm. (one staff), Vib., and Glk. The key signature is four sharps, and the time signature is common time. The score is divided into measures 1 through 6. Measures 1-3 are primarily composed of rests and simple harmonic patterns. Measures 4-6 introduce more complex melodic and harmonic elements, particularly in the woodwind and brass sections.

Musical score for orchestra and choir, page 47. The score consists of seven staves:

- Xyl. (Xylophone): Plays eighth-note patterns.
- Vib. (Vibraphone): Plays sustained notes and chords.
- Mrm. (Marimba): Plays eighth-note patterns.
- Mrm. (Marimba): Plays eighth-note patterns.
- Mrm. (Marimba): Plays eighth-note patterns.
- Vib. (Vibraphone): Plays sustained notes and chords, dynamic *p*.
- Glk. (Glockenspiel): Plays eighth-note patterns.

The music is in common time, with a key signature of four sharps. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

50

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

A musical score page showing six measures of music for an orchestra. The instrumentation includes Xyl., Vib., Mrm. (three staves), and Glk. The key signature is A major (three sharps). Measure 1: Xyl. has eighth-note pairs, Vib. has chords. Measure 2: Xyl. rests, Vib. has chords. Measure 3: Mrm. has eighth-note pairs, Vib. has chords. Measure 4: Mrm. has eighth-note pairs, Vib. has chords. Measure 5: Glk. has eighth-note pairs. Measure 6: Mrm. has eighth-note pairs, Vib. has chords. The dynamic 'p' (piano) is indicated in measure 5.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

Xyl.

Vib.

Mrm.

Mrm.

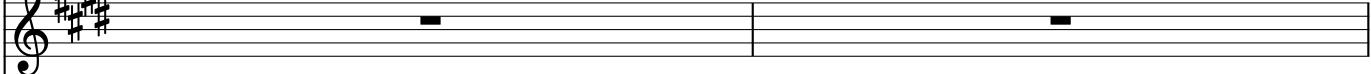
Mrm.

Vib.

Glk.

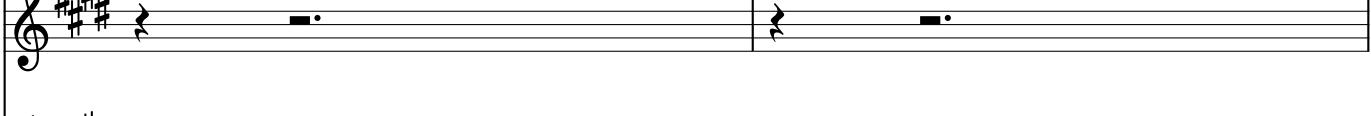
59

Xyl. 

Vib. 

Mrm. 

Mrm. 

Mrm. 

Vib. 

Glk. 

61

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains seven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Marimba), Mrm. (Marimba), Mrm. (Marimba), Vib. (Vibraphone), and Glk. (Glockenspiel). The key signature is A major (three sharps). Measure 61 begins with a melodic line from the Xyl. staff, followed by rhythmic patterns from the Vib. and Mrm. staves. The Mrm. staves show sustained notes throughout the measure. The Vib. staff continues its eighth-note pair pattern. The Glk. staff has a single note at the start of the measure. The score concludes with a final measure symbol (double bar line with repeat dots) at the end of the staff.

62

Musical score for orchestra and piano, page 62. The score consists of seven staves. The top staff is for Xyl., followed by Vib., Mrm. (two staves), Mrm. (two staves), Vib., and Glk. The music is in G major (three sharps) and common time. The Xyl. has eighth-note patterns. The Vib. has sustained notes. The Mrms. have sixteenth-note patterns. The Vib. has sustained notes. The Glk. has eighth-note patterns.

64

Musical score for orchestra and piano, page 30, measure 64. The score consists of seven staves. The instruments are: Xyl., Vib., Mrm. (repeated), Mrm. (repeated), Mrm. (repeated), Vib., and Glk. The key signature is A major (three sharps). The music includes eighth-note patterns, sixteenth-note patterns, sustained notes, and a fermata over two measures.

65

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

A musical score for orchestra and xylophone. The score consists of seven staves. The top staff is for the Xyl. (Xylophone), showing a melodic line with eighth-note pairs and a sixteenth-note cluster. The second staff is for the Vib. (Vibraphone), featuring a repeating pattern of eighth-note pairs. The third and fourth staves are grouped by a brace under the label 'Mrm.' (Marimba), showing eighth-note pairs. The fifth staff is also grouped by a brace under 'Mrm.', showing eighth-note pairs. The sixth staff is for the Vib., starting with a single eighth note followed by a rest. The bottom staff is for the Glk. (Glockenspiel), which has a rest throughout the measure. The key signature is four sharps (F major). Measure 65 begins with a forte dynamic.

66

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page shows measures 66 through 70. The instrumentation includes Xyl., Vib., three staves of Mrm. (Metronome), and Glk. The score is in common time with a key signature of four sharps. Measure 66 starts with a eighth-note pair in the Xyl. part, followed by eighth-note pairs in the Vib. and Mrm. parts, and eighth-note pairs in the Glk. part. Measures 67-70 feature sustained notes with grace notes above them. Measures 71-72 show eighth-note pairs in the Xyl. and Vib. parts, and eighth-note pairs in the Mrm. and Glk. parts. Measures 73-74 show eighth-note pairs in the Xyl. and Vib. parts, and eighth-note pairs in the Mrm. and Glk. parts. Measures 75-76 show eighth-note pairs in the Xyl. and Vib. parts, and eighth-note pairs in the Mrm. and Glk. parts.

67

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

69

Musical score for orchestra and piano, page 34, measure 69. The score consists of seven staves:

- Xyl. (Xylophone): Plays eighth-note patterns.
- Vib. (Vibraphone): Plays eighth-note chords.
- Mrm. (Marimba): Plays eighth-note patterns.
- Mrm. (Marimba): Plays eighth-note chords.
- Mrm. (Marimba): Plays eighth-note patterns.
- Vib. (Vibraphone): Plays sustained notes.
- Glk. (Glockenspiel): Plays sustained notes.

The score is in common time, with a key signature of four sharps. Measures 69 through 72 are shown.

71

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

A musical score page showing six staves of music. The key signature is A major (three sharps). Measure 71 starts with a single note on the Xyl. staff. The Vib. staff has four eighth-note chords. The first Mrm. staff has a eighth-note followed by three sixteenth-note pairs. The second Mrm. staff has two eighth-note pairs. The third Mrm. staff has a eighth-note followed by three sixteenth-note pairs. The Vib. staff has a single eighth note. The Glk. staff has a single eighth note followed by a dash indicating a rest.

72

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains seven staves of music for an orchestra and band. The instruments listed are Xyl., Vib., Mrm. (repeated three times), and Glk. The key signature is A major (three sharps). The time signature is common time. The music is divided into six measures. Measures 1-5 show a repeating pattern where each instrument plays a eighth-note followed by a sixteenth-note rest. Measures 6-7 show a similar pattern where each instrument plays a eighth-note followed by a sixteenth-note rest. The score uses black note heads and stems, with vertical bar lines separating measures. Measures 1-5 are grouped by measure lines, while measures 6-7 are grouped by double bar lines.

Musical score for orchestra and piano, page 73. The score includes parts for Xyl., Vib., Mrm. (three staves), Vib., and Glk. The music consists of two measures of eighth-note patterns.

The score is in G major (two sharps) and common time. The first measure features eighth-note patterns for Xyl. (two notes), Vib. (two notes), Mrm. (two notes), Vib. (two notes), and Glk. (one note). The second measure features eighth-note patterns for Xyl. (two notes), Vib. (two notes), Mrm. (two notes), Vib. (two notes), and Glk. (one note).

Musical score for orchestra and piano, page 74. The score consists of seven staves:

- Xyl. (Xylophone): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note patterns.
- Mrm. (Marimba): Playing sixteenth-note patterns.
- Mrm. (Marimba): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing sustained notes.
- Glk. (Glockenspiel): Playing eighth-note patterns.

The score is in common time and uses a key signature of four sharps (F major). The vocal part is not present in this page.

76

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains seven staves of music. The instruments listed from top to bottom are Xyl., Vib., Mrm., Mrm., Mrm., Vib., and Glk. The Xyl. staff shows a single note followed by a grace note and a sharp sign. The Vib. staff shows sustained chords. The first Mrm. staff shows eighth-note patterns. The second Mrm. staff shows eighth-note pairs. The third Mrm. staff shows eighth-note patterns. The Vib. staff shows sustained notes. The Glk. staff shows eighth-note patterns. The key signature is three sharps, and the time signature is common time.

77

Xyl.

Vib. *fff*

Mrm.

Mrm.

Mrm.

Vib. *mf*

Glk.

79

Musical score for orchestra and piano, page 79. The score consists of seven staves. The top staff is for Xyl., followed by Vib., Mrm. (repeated twice), and Glk. (Glockenspiel). The piano part is represented by a bass staff at the bottom. The music features various rhythmic patterns and dynamics, including sustained notes and eighth-note chords.

Musical score for orchestra and piano, page 80. The score consists of seven staves. The top staff is Xyl., followed by Vib., Mrm. (repeated twice), and Glk. The piano part is represented by a vertical brace on the left, with three staves for the right hand and one for the left hand. The music is in common time, with a key signature of four sharps.

The Xyl. staff has a continuous eighth-note pattern. The Vib. staff has a continuous eighth-note pattern. The first Mrm. staff has a continuous eighth-note pattern. The second Mrm. staff has a sixteenth-note pattern. The third Mrm. staff has a sixteenth-note pattern. The Vib. staff has a continuous eighth-note pattern. The Glk. staff has a continuous eighth-note pattern.

Musical score for orchestra and piano, page 81. The score consists of seven staves. From top to bottom: Xyl. (Xylophone) plays eighth-note pairs with grace notes; Vib. (Vibraphone) plays eighth-note chords; Mrm. (Marimba) plays eighth-note chords; Mrm. (Marimba) plays sixteenth-note patterns; Mrm. (Marimba) plays eighth-note chords; Vib. (Vibraphone) plays eighth-note chords with dynamic *mf*; Glk. (Glockenspiel) plays eighth-note pairs. The score is in common time, with a key signature of four sharps.

Musical score for orchestra and piano, page 83. The score includes parts for Xyl., Vib., Mrm. (three staves), and Glk. The music consists of measures 1 through 6.

- Xyl.** (Measures 1-6):
 - Measure 1: Melodic line with grace notes.
 - Measure 2: Sustained notes.
 - Measures 3-6: Sustained notes.
- Vib.** (Measures 1-6):
 - Measure 1: Sustained note.
 - Measure 2: Sustained note.
 - Measures 3-6: Sustained note.
- Mrm.** (Three staves, Measures 1-6):
 - Measure 1: Sustained note.
 - Measure 2: Sustained note.
 - Measures 3-6: Eighth-note chords.
- Glk.** (Measures 1-6):
 - Measure 1: Sustained note.
 - Measure 2: Sustained note.
 - Measures 3-6: Sustained note.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

86

Xyl.

Vib. *fff*

Mrm.

Mrm.

Mrm.

Vib. $\textcircled{\text{O}}$ $\textcircled{\text{O}}$

Glk. *fff*

This musical score page shows a six-line staff system. The top line is for the Xyl. (Xylophone), featuring eighth-note patterns with a fermata over the last note. The second line is for the Vib. (Vibraphone), which plays sustained notes with grace marks. The third and fourth lines are grouped by a brace and both are labeled 'Mrm.' (Marimba), showing eighth-note patterns. The fifth line is for the Vib. again, with a dynamic marking of $\textcircled{\text{O}}$ $\textcircled{\text{O}}$. The bottom line is for the Glk. (Glockenspiel), with a dynamic marking of *fff*. Measure lines divide the staff into four measures. The first measure ends with a fermata over the eighth note. The second measure ends with a fermata over the eighth note. The third measure ends with a fermata over the eighth note. The fourth measure ends with a fermata over the eighth note.

Musical score for orchestra and piano, page 88. The score includes parts for Xyl., Vib., Mrm. (three staves), Vib. (two staves), and Glk. The score shows various musical patterns with dynamic markings like *fff* and sforzando dots.

Musical score for orchestra and choir, page 90. The score consists of seven staves:

- Xyl. (Xylophone): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing eighth-note chords.
- Mrm. (Marimba): Playing sixteenth-note patterns.
- Mrm. (Marimba): Playing eighth-note patterns.
- Mrm. (Marimba): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing sustained notes.
- Glk. (Glockenspiel): Playing eighth-note patterns, dynamic *fff*.

The score is in common time, key signature of four sharps, and includes measure markings and rests.

Musical score for orchestra, page 92. The score consists of seven staves:

- Xyl. (Xylophone): Starts with a rest, followed by a eighth-note pattern.
- Vib. (Vibraphone): A eighth-note pattern.
- Mrm. (Marimba): A eighth-note pattern.
- Mrm. (Marimba): An eighth-note pattern.
- Mrm. (Marimba): An eighth-note pattern.
- Vib. (Vibraphone): An eighth-note pattern.
- Glk. (Glockenspiel): An eighth-note pattern.

The score is in common time and uses a treble clef with three sharps (F major). Measures are separated by vertical bar lines.

Musical score for orchestra, page 94. The score consists of seven staves:

- Xyl. (Xylophone): Playing eighth-note pairs.
- Vib. (Vibraphone): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note pairs.
- Mrm. (Marimba): Playing sixteenth-note patterns.
- Mrm. (Marimba): Playing eighth-note pairs.
- Vib. (Vibraphone): Playing eighth-note pairs.
- Glk. (Glockenspiel): Playing eighth-note pairs.

The score is in G major (three sharps) and common time. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

Musical score for orchestra, page 96. The score consists of seven staves:

- Xyl. (Xylophone): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note chords. The third measure includes a dynamic marking *mf*.
- Mrm. (Marimba): Playing sixteenth-note patterns.
- Mrm. (Marimba): Playing eighth-note chords.
- Vib. (Vibraphone): Playing eighth-note patterns. The third measure has a rest.
- Glk. (Glockenspiel): Playing eighth-note patterns.

The score is in common time and uses a treble clef. The key signature is four sharps (F major).

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

mf

100

Musical score for orchestra section 100. The score consists of six staves:

- Xyl. (Xylophone): Playing eighth-note pairs.
- Vib. (Vibraphone): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note pairs.
- Mrm. (Marimba): Playing sixteenth-note patterns.
- Mrm. (Marimba): Playing eighth-note pairs.
- Vib. (Vibraphone): Playing sixteenth-note patterns.
- Glk. (Glockenspiel): Playing eighth-note pairs.

The score is in common time, with a key signature of four sharps. Measures 1 through 4 are shown, with measure 5 indicated by a vertical bar line.

Musical score for orchestra, page 102. The score includes parts for Xyl., Vib., Mrm. (three staves), and Glk.

The music consists of two measures:

- Measure 1:** Xyl. plays eighth-note patterns. Vib. plays eighth-note chords. Mrm. (three staves) play sixteenth-note patterns. Glk. rests.
- Measure 2:** Xyl. rests. Vib. rests. Mrm. (three staves) play eighth-note patterns. Glk. plays eighth-note patterns.

The score is in G major (two sharps) and common time.

Musical score for orchestra, page 104. The score consists of six staves:

- Xyl. (Xylophone): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note patterns.
- Mrm. (Marimba): Playing sixteenth-note patterns.
- Mrm. (Marimba): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing sixteenth-note patterns.
- Glk. (Glockenspiel): Playing eighth-note patterns.

The score is in common time, with a key signature of four sharps. Measures 1 through 4 are shown, with measure 5 indicated by a vertical bar line.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

Musical score for orchestra, page 108. The score consists of six staves:

- Xyl. (Xylophone): Starts with a rest followed by a eighth note.
- Vib. (Vibraphone): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note chords.
- Vib. (Vibraphone): Playing eighth-note chords.
- Glk. (Glockenspiel): Playing eighth-note chords.

The music is in common time, with a key signature of four sharps. Measures 1 through 4 are shown, with measure 5 indicated by a vertical bar line.

110

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains seven staves of music for an orchestra. The key signature is A major (three sharps). The time signature is common time. The score includes parts for Xyl., Vib., Mrm. (three staves), and Glk. The music consists of seven measures. Measure 1: Xyl. eighth-note pairs, Vib. eighth-note chords, Mrm. eighth-note pairs, Mrm. sixteenth-note patterns, Mrm. eighth-note pairs. Measure 2: Vib. eighth-note chords, Mrm. sixteenth-note patterns. Measure 3: Glk. eighth-note pairs. Measures 4-7: Repeating patterns of eighth-note pairs for Xyl., Vib., Mrm., and Glk.

Musical score for orchestra and piano, page 112. The score consists of seven staves. The top staff is for Xyl., followed by Vib., Mrm. (two staves), Vib. (two staves), and Glk. (one staff). The key signature is three sharps. The music includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Musical score for orchestra, page 114, measures 1-2. The score consists of seven staves:

- Xyl. (Xylophone): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note patterns.
- Mrm. (Marimba): Playing eighth-note patterns.
- Mrm. (Marimba): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing eighth-note patterns.
- Glk. (Glockenspiel): Playing eighth-note patterns.

The music is in common time, with a key signature of four sharps. Measures 1 and 2 are identical, featuring eighth-note patterns from each instrument. Measure 3 begins with a new section of eighth-note patterns.