

Alizée - Amélie M'a Dit

Letra: Mylène Farmer

(Partitura no oficial)

Musica: L. Bontonnat, Partitura: J. Vicente

Moderato $\text{♩} = 78$

The first system of the piano introduction is in 4/4 time, marked Moderato with a tempo of 78 beats per minute. It features a treble and bass staff. The treble staff begins with a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mp* (mezzo-piano).

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

The second system continues the piano introduction, starting at measure 5. The treble staff features a more active melody with eighth notes and some ties. The bass staff continues with a steady accompaniment pattern.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

The third system continues the piano introduction, starting at measure 9. The treble staff shows a melodic phrase with a slur over measures 10 and 11. The bass staff maintains the accompaniment.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

12

The fourth system continues the piano introduction, starting at measure 12. The treble staff features a melodic line with a slur over measures 13 and 14. The bass staff continues with the accompaniment.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15

Measures 15-17 of a musical score in D major (two sharps). The right hand features eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the left hand: Ped. (measure 15), *Ped. (measure 16), and * (measure 17).

18

Measures 18-20 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. Pedal markings are: Ped. (measure 18), *Ped. (measure 19), and * (measure 20).

21

Measures 21-23 of the musical score. The right hand features a more complex eighth-note pattern. The left hand continues with the eighth-note accompaniment. A forte (*f*) dynamic marking is placed at the beginning of measure 21. Pedal markings are: Ped. (measure 21), *Ped. (measure 22), and * (measure 23).

24

Measures 24-26 of the musical score. The right hand continues with the eighth-note pattern. The left hand maintains the eighth-note accompaniment. Pedal markings are: Ped. (measure 24), *Ped. (measure 25), and * (measure 26).

27

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

30

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39

mf

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. * Ped. *

48

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

51

mp

f

8vb
Ped. * Ped. * Ped. * Ped. * Ped. *

54 5

Ped. * Ped. * Ped. * 8vb Ped. * Ped. *

56

Ped. * Ped. * Ped. * Ped. *f* * Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

62

Ped. * Ped. * Ped. * Ped. * Ped. *

64

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *