

F#m9 Amaj7

(find the words to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord F#m9, followed by a melodic line with a slur over the first two notes. The bottom two staves are piano accompaniment. The right hand starts with a whole note chord F#m9, then moves to a series of chords: F#m9, C#m7, F#m9, and Amaj7. The left hand plays a bass line with eighth and quarter notes.

Repeat and Fade Optional Ending

B G#m C#m7

say good - bye)?

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with a key signature of three sharps. It features a repeat sign and a double bar line. Above the staff are three chord diagrams: B, G#m, and C#m7. The lyrics "say good - bye)?" are written below the notes. The bottom two staves are piano accompaniment. The right hand has a melodic line with a repeat sign and a double bar line. The left hand plays a bass line with eighth notes and a long slur over the final two notes.

Amaj13 F#m9

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with a key signature of three sharps. It begins with a whole note chord Amaj13, followed by a melodic line with a slur. The bottom two staves are piano accompaniment. The right hand starts with a whole note chord Amaj13, then moves to a series of chords: Amaj13, F#m9, and Amaj13. The left hand plays a bass line with eighth notes and a long slur over the final two notes.

Slower

A/G# C#m9

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with a key signature of three sharps. It begins with a whole note chord A/G#, followed by a melodic line with a slur. The bottom two staves are piano accompaniment. The right hand starts with a whole note chord A/G#, then moves to a series of chords: A/G#, C#m9, and A/G#. The left hand plays a bass line with eighth notes and a long slur over the final two notes.

Amaj13

F#m9

one _____ that hurts

Amaj13

B

— you, oh, — so bad,

C#m7

Amaj13

with in - ten - tions good?

F#m9

'Was all — he ev - er had.

Amaj13



C#m7



Well, how do I let

Amaj13



go when I've loved him for so long and I've

F#m9



Amaj13



giv - en him all that I could?

B



C#m7



{ May - be love is a hope - less crime.
Was it some - thing wrong that we did?

Amaj13

F#m9

giving up what seems your life-time. }
Or 'cause others infiltrated? } What went wrong with some -

Amaj13

- thing once so good?

C#m9

Amaj9

How do you find the words to say,

F#m9

to say good-bye

Amaj7 B C#m7

(find the words to say good - bye), when your heart don't have the

Emaj9/G# Amaj13

heart to say, to say good - bye

F#m9 To Coda Amaj7

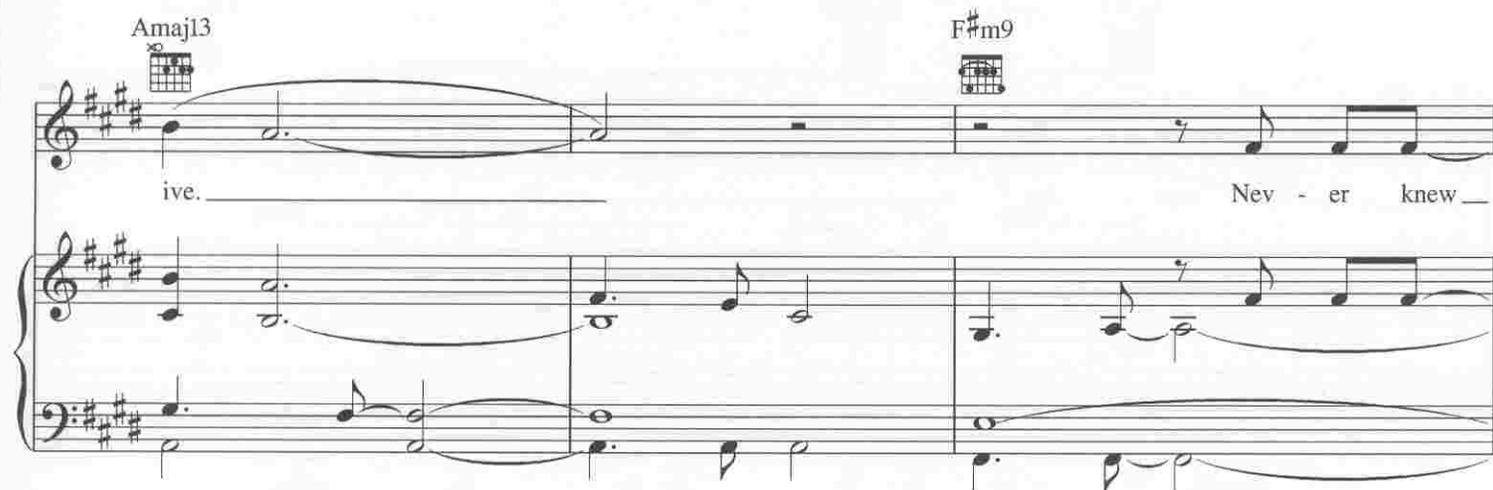
(find the words to

B G#m C#m7

say good - bye)? I know now I was na -

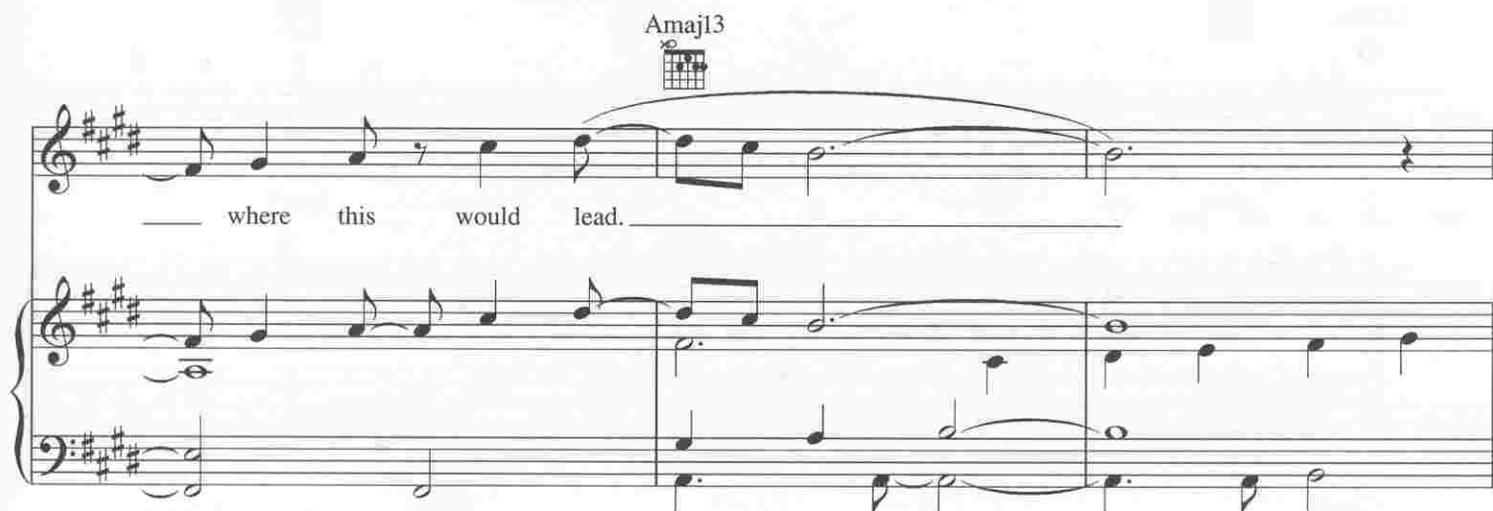
Amaj13  F#m9 

ive. _____ Nev - er knew _____



Amaj13 

_____ where this would lead. _____



C#m7 

And I'm not _____ try - in' to take _____



Amaj13  F#m9 

_____ a - way, oh no, _____ from the good _____



Amaj13



D.S. al Coda

man that he is.

Amaj13



B



G#m



CODA

(find the words to say Is good - bye)? the

C#m7



F#m7



end? (End?) Are you sure? (Are you sure?)

C#m11



D#m11



Emaj13



How should you know when you've never been here be -
(Never been here)

Amaj13



C#m7



- fore? here be - fore.) It's so hard (Hard.)

F#m11



to just let go, (Just let go.) and this is the one

C#m11



and on - ly (Oh.) love I've ev - er

Amaj13



B



known. So,

C#m9  **Amaj9** 

how }
How } do ___ you find ___ the words _ to say, ___



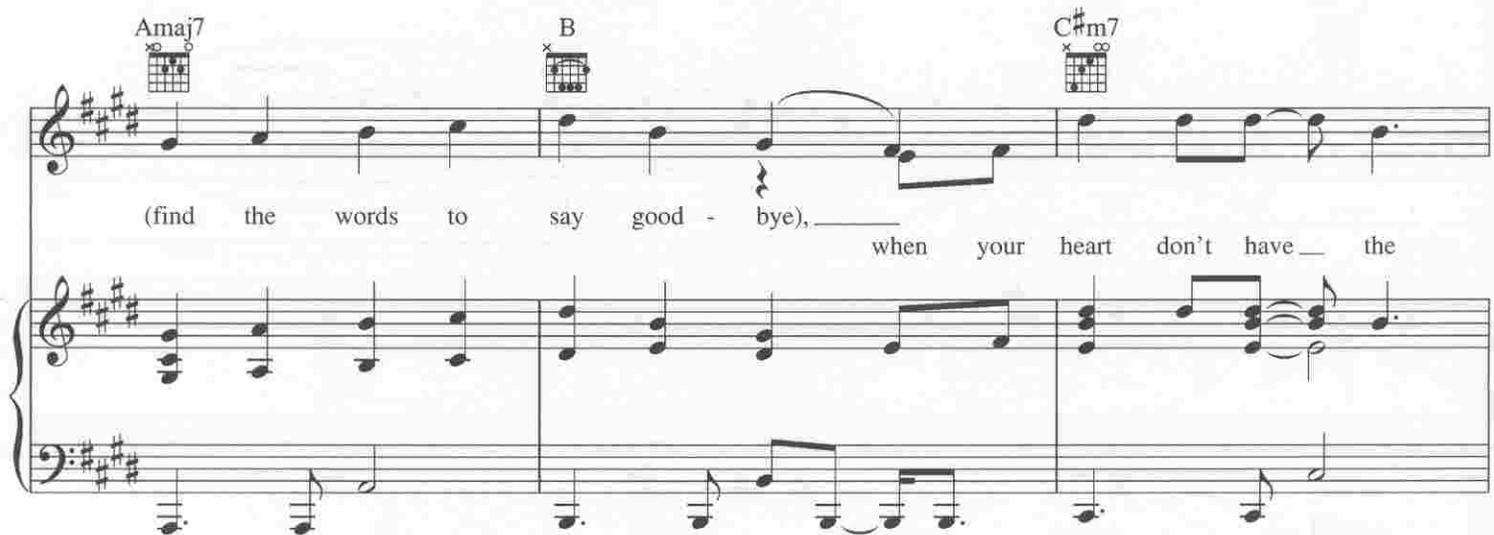
F#m9 

to say ___ good - bye ___



Amaj7  **B**  **C#m7** 

(find the words to say good - bye), ___ when your heart don't have ___ the



Emaj9/G#  **Amaj13** 

heart to ___ say, ___ to say ___ good - bye ___

