

GOODBYE

Words and Music by
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Moderately, in 2

Chord diagrams: C#m7, Amaj13, F#m9, A/G#, G#4fr, C#m7.

Lyrics: Mm, bye bye. — How do you love — some -

Dynamic: *mp*

Tempo/Style: Moderately, in 2

*Vocals written one octave above recorded pitch.

F#m9 **Amaj7**

(find the words to

Repeat and Fade

Optional Ending

B **G#m** **C#m7**

say good - bye)?

Amaj13 **F#m9**

Slower **A/G#** **C#m9**

Amaj13

F#m9

one _____ that hurts _

Amaj13

B

— you, oh, — so bad, —

C#m7

Amaj13

with in - ten - tions good? —

F#m9

— 'Was all — he ev - er had, —

Amaj13

C#m7

Well, how do I let _

Amaj13

go when I've loved him for so long and I've

F#m9

Amaj13

giv - en him all that I could?

B

C#m7

{ May - be love is a hope - less crime.
Was it some - thing wrong that we did?

Amaj13

F#m9

giv - ing up what seems — your life - time. }
Or 'cause oth - ers in — fil - tra - ted? } What went wrong with some -

Amaj13

- thing once — so good? —

C#m9

Amaj9

How do — you find — the words — to say, —

F#m9

to say — good - bye —

Amaj7 B C#m7

(find the words to say good - bye), when your heart don't have the

Emaj9/G# Amaj13

heart to say, to say good - bye

F#m9 To Coda Amaj7

(find the words to

B G#m C#m7

say good - bye)? I know now I was na -

Amaj13 F#m9

ive. Nev - er knew

Amaj13

where this would lead.

C#m7

And I'm not try - in' to take

Amaj13 F#m9

a - way, oh no, from the good

Amaj13

D.S. al Coda

man that he is.

CODA

Amaj13

B

G#m

(find the words to say Is good this bye?) the

C#m7

F#m7

end? Are you sure? (Are you sure?)

C#m11

D#m11

Emaj13

How should you know when you've never been here be -

Amaj13



C#m7



- here fore? here be - fore.) It's so hard (Hard.)

F#m11



to just let go, (Just let go.) and this is the one

C#m11



and on - ly (Oh.) love I've ev - er

Amaj13



B



known. So,

C#m9 **Amaj9**

how } do _ you find _ the words _ to say, _
How }

F#m9

to say _ good - bye _

Amaj7 **B** **C#m7**

(find the words to say good - bye), _ when your heart don't have _ the

Emaj9/G# **Amaj13**

heart to _ say, _ to say _ good - bye _

The musical score is written in E major (four sharps: F#, C#, G#, D#). It consists of four systems, each with a vocal line and a piano accompaniment. Guitar chord diagrams are provided for several chords: C#m9, Amaj9, F#m9, Amaj7, B, C#m7, Emaj9/G#, and Amaj13. The lyrics are: 'how } do _ you find _ the words _ to say, _', 'to say _ good - bye _', '(find the words to say good - bye), _ when your heart don't have _ the', and 'heart to _ say, _ to say _ good - bye _'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with various chordal textures.