

Obliviate

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Score for **Obliviate** by Alexandre Desplat, Arr. fredward. The score is in 4/4 time and features the following instruments and parts:

- Horn**: Four measures of whole rests.
- F Mellophone**: Four measures of whole rests.
- Flute**: Four measures. Measures 1 and 2 are whole rests. Measures 3 and 4 contain eighth notes with a *f* dynamic marking.
- Violins 1**: Four measures of whole rests.
- Violins 1**: Four measures of eighth notes with dynamics *p*, *mp*, *mf*, and *f* respectively.
- Violas**: Four measures of whole rests.
- Violins 2**: Four measures of eighth notes with dynamics *p*, *mp*, *mf*, and *f* respectively.
- Violoncello**: Four measures of whole rests.
- Violoncellos**: Four measures of eighth notes with dynamics *p* and *mp*.

5

Hn.

F Mph.

Fl.

ff

Vlins. 1

Vlins. 1

Vlas.

Vlins. 2

Vlc.

f

Vcls.

Score for measures 9-12, featuring the following instruments:

- Hn.** (Horn): Measures 9-10 contain a melodic phrase (quarter, eighth, half note); measures 11-12 are whole rests.
- F Mph.** (Flute Mute): Measures 9-12 are whole rests.
- Fl.** (Flute): Measures 9-10 contain eighth notes with rests; measures 11-12 contain eighth notes with rests.
- Vlns. 1** (Violins 1): Measures 9-12 are whole rests.
- Vlns. 1** (Violins 1): Measures 9-12 contain a continuous eighth-note pattern.
- Vlas.** (Viola): Measures 9-12 are whole rests.
- Vlns. 2** (Violins 2): Measures 9-12 contain a continuous eighth-note pattern.
- Vlc.** (Violoncello): Measures 9-12 are whole rests.
- Vlcs.** (Violoncellos): Measures 9-10 contain eighth notes with rests; measures 11-12 contain eighth notes with rests.

13

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 13-16 is as follows:

- Hn.:** Measure 13: Rest. Measure 14: Rest. Measure 15: Quarter note G4, quarter note F4. Measure 16: Half note E4, half note D4.
- F Mph.:** Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.
- Fl.:** Measure 13: Quarter note G4, eighth rest, quarter note F4, eighth rest. Measure 14: Quarter note E4, eighth rest, quarter note D4, eighth rest. Measure 15: Quarter note C#4, eighth rest, quarter note B3, eighth rest. Measure 16: Quarter note A3, eighth rest, quarter note G3, eighth rest.
- Vlns. 1:** Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.
- Vlns. 1:** Measure 13: Eighth notes G4, A4, B4, C5. Measure 14: Eighth notes B4, A4, G4, F4. Measure 15: Eighth notes E4, D4, C4, B3. Measure 16: Eighth notes A3, G3, F3, E3.
- Vlas.:** Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.
- Vlns. 2:** Measure 13: Eighth notes G4, A4, B4, C5. Measure 14: Eighth notes B4, A4, G4, F4. Measure 15: Eighth notes E4, D4, C4, B3. Measure 16: Eighth notes A3, G3, F3, E3.
- Vlc.:** Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.
- Vlcs.:** Measure 13: Quarter note G3, eighth rest, quarter note F3, eighth rest. Measure 14: Quarter note E3, eighth rest, quarter note D3, eighth rest. Measure 15: Quarter note C3, eighth rest, quarter note B2, eighth rest. Measure 16: Quarter note A2, eighth rest, quarter note G2, eighth rest.

17

Hn.

F Mph.

Fl.

Vlms. 1

Vlms. 1

Vlas.

Vlms. 2

Vlc.

Vlcs.

The musical score for measures 17-20 is as follows:

- Measure 17:** Hn. (whole rest), F Mph. (whole rest), Fl. (quarter rest), Vlms. 1 (whole rest), Vlms. 1 (quarter note G4), Vlas. (whole rest), Vlms. 2 (quarter note G4), Vlc. (whole rest), Vlcs. (quarter note G2).
- Measure 18:** Hn. (whole rest), F Mph. (whole rest), Fl. (quarter note A4), Vlms. 1 (whole rest), Vlms. 1 (quarter note A4), Vlas. (whole rest), Vlms. 2 (quarter note A4), Vlc. (whole rest), Vlcs. (quarter note A2).
- Measure 19:** Hn. (whole rest), F Mph. (whole rest), Fl. (quarter note Bb4), Vlms. 1 (whole rest), Vlms. 1 (quarter note Bb4), Vlas. (whole rest), Vlms. 2 (quarter note Bb4), Vlc. (whole rest), Vlcs. (quarter note Bb2).
- Measure 20:** Hn. (quarter note C5), F Mph. (whole rest), Fl. (quarter note C5), Vlms. 1 (whole rest), Vlms. 1 (quarter note C5), Vlas. (whole rest), Vlms. 2 (quarter note C5), Vlc. (whole rest), Vlcs. (quarter note C2).

21

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

f

f

f

f

f

25

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 25-28 is as follows:

- Hn.:** Measure 25: whole note G4. Measure 26: whole note G4. Measure 27: whole note G4 (slurred with measure 28). Measure 28: whole note G4.
- F Mph.:** Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Fl.:** Measure 25: eighth notes F4, G4, A4, Bb4. Measure 26: eighth notes Bb4, A4, G4, F4. Measure 27: eighth notes F4, G4, A4, Bb4. Measure 28: eighth notes Bb4, A4, G4, F4 (slurred with measure 27).
- Vlns. 1:** Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Vlns. 1:** Measure 25: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 26: eighth notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 27: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 28: eighth notes D4, E4, F4, G4, A4, Bb4, A4, G4.
- Vlas.:** Measure 25: quarter notes G3, A3, B3, C4. Measure 26: quarter notes C4, B3, A3, G3. Measure 27: quarter notes G3, A3, B3, C4. Measure 28: quarter notes C4, B3, A3, G3.
- Vlns. 2:** Measure 25: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 26: eighth notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 27: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 28: eighth notes D4, E4, F4, G4, A4, Bb4, A4, G4.
- Vlc.:** Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Vlcs.:** Measure 25: whole note G2. Measure 26: whole note G2. Measure 27: whole note G2 (slurred with measure 28). Measure 28: whole note G2.

29

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 29-32 is as follows:

- Hn.:** Measures 29-30: Sustained whole notes with a slur. Measure 29: B-flat. Measure 30: B-flat. Measure 31: B-flat. Measure 32: B-flat.
- F Mph.:** Measures 29-32: Sustained whole notes (rests).
- Fl.:** Measures 29-30: Sustained whole notes with a slur. Measure 29: B-flat. Measure 30: B-flat. Measure 31: B-flat. Measure 32: B-flat.
- Vlns. 1:** Measures 29-32: Sustained whole notes (rests).
- Vlns. 1:** Measures 29-32: Rhythmic pattern of eighth notes. Measure 29: B-flat, A-flat, G, F, E, D, C, B. Measure 30: B-flat, A-flat, G, F, E, D, C, B. Measure 31: B-flat, A-flat, G, F, E, D, C, B. Measure 32: B-flat, A-flat, G, F, E, D, C, B.
- Vlas.:** Measures 29-32: Series of quarter notes. Measure 29: B-flat, A-flat, G, F. Measure 30: B-flat, A-flat, G, F. Measure 31: B-flat, A-flat, G, F. Measure 32: B-flat, A-flat, G, F.
- Vlns. 2:** Measures 29-32: Rhythmic pattern of eighth notes. Measure 29: B-flat, A-flat, G, F, E, D, C, B. Measure 30: B-flat, A-flat, G, F, E, D, C, B. Measure 31: B-flat, A-flat, G, F, E, D, C, B. Measure 32: B-flat, A-flat, G, F, E, D, C, B.
- Vlc.:** Measures 29-32: Sustained whole notes (rests).
- Vlcs.:** Measures 29-30: Sustained whole notes with a slur. Measure 29: B-flat. Measure 30: B-flat. Measure 31: B-flat. Measure 32: B-flat.

33

Hn.

F Mph.

Fl.

Vlms. 1

Vlms. 1

Vlas.

Vlms. 2

Vlc.

Vlcs.

mp

mp

ff

Detailed description of the musical score: The score is for measures 33 through 36. The key signature has one flat (Bb). The time signature is 4/4.
 - Horn (Hn.): Measures 33-35 have whole rests; measure 36 has a whole note Bb.
 - F Mph.: Measures 33-35 have whole rests; measure 36 has a whole note Bb.
 - Flute (Fl.): Measure 33 has a whole note Bb; measures 34-35 have whole rests; measure 36 has a quarter note Bb, a quarter rest, a quarter note Bb, and a quarter rest.
 - Violins 1 (Vlms. 1): Measures 33-35 have whole rests; measure 36 has a whole note Bb.
 - Violins 2 (Vlms. 2): Measures 33-35 have a continuous eighth-note pattern (Bb, A, G, F, E, D, C, Bb); measure 36 has a whole note Bb.
 - Viola (Vlas.): Measures 33-35 have whole rests; measure 36 has a whole note Bb.
 - Violoncello (Vlc.): Measures 33-35 have whole rests; measure 36 has a whole note Bb.
 - Double Bass (Vlcs.): Measures 33-35 have whole rests; measure 36 has a whole note Bb.
 - Dynamics: *mp* (mezzo-piano) is marked for Violins 1 and Violins 2 in measure 33. *ff* (fortissimo) is marked for Violoncello and Double Bass in measure 36.

37

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 37-40 features the following parts:

- Hn. (Horn):** Silent, indicated by whole rests.
- F Mph. (Flute Mph.):** Silent, indicated by whole rests.
- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Vlns. 1 (Violins 1):** Silent, indicated by whole rests.
- Vlns. 1 (Violins 1):** Continuous eighth-note pattern.
- Vlas. (Viola):** Melodic line with half notes and a dotted half note.
- Vlns. 2 (Violins 2):** Continuous eighth-note pattern.
- Vlc. (Viola):** Melodic line with half notes and a dotted half note.
- Vlcs. (Violoncello):** Silent, indicated by whole rests.

41

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

45

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

45

46

47

48

49

Hn.

F Mph.

Fl.

Vlms. 1

Vlms. 1

Vlas.

Vlms. 2

Vlc.

Vlcs.

49

50

51

52

53

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 53-56 is as follows:

- Measure 53:** Hn., F Mph., and Fl. have whole rests. Vlns. 1 has a half note G4 (flat). Vlns. 2 has an eighth-note pattern: G4 (flat), A4, B4, C5, B4, A4, G4 (flat). Vlc. has a whole rest. Vlcs. has a half note G2 (flat) with a slur.
- Measure 54:** Hn., F Mph., and Fl. have whole rests. Vlns. 1 has a half note A4 (flat). Vlns. 2 has an eighth-note pattern: A4 (flat), B4, C5, B4, A4, G4 (flat), F4. Vlc. has a whole rest. Vlcs. has a half note A2 (flat) with a slur.
- Measure 55:** Hn., F Mph., and Fl. have whole rests. Vlns. 1 has a half note B4 (flat). Vlns. 2 has an eighth-note pattern: B4 (flat), C5, D5, C5, B4, A4, G4 (flat). Vlc. has a whole rest. Vlcs. has a half note B2 (flat) with a slur.
- Measure 56:** Hn., F Mph., and Fl. have whole rests. Vlns. 1 has a half note C5 (flat). Vlns. 2 has an eighth-note pattern: C5 (flat), D5, E5, D5, C5, B4, A4 (flat). Vlc. has a whole rest. Vlcs. has a half note C3 (flat) with a slur.

57

Hn.

F Mph.

Fl.

Vlins. 1

Vlins. 1

Vlas.

Vlins. 2

Vlc.

Vlcs.

57

61

Hn.

F Mph.

Fl.

Vlms. 1

Vlms. 1

Vlas.

Vlms. 2

Vlc.

Vlcs.

The musical score for measures 61-65 is as follows:

- Hn.:** Measure 61: Rest. Measure 62: Quarter note G4. Measure 63: Quarter note A4. Measure 64: Half note B4. Measure 65: Quarter note A4.
- F Mph.:** Measure 61: Rest. Measure 62: Quarter note G4. Measure 63: Quarter note A4. Measure 64: Rest. Measure 65: Rest.
- Fl.:** Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest.
- Vlms. 1:** Measure 61: Two sixteenth notes G4 and A4. Measure 62: Two sixteenth notes G4 and A4. Measure 63: Two sixteenth notes G4 and A4. Measure 64: Two sixteenth notes G4 and A4. Measure 65: Two sixteenth notes G4 and A4.
- Vlms. 1:** Measure 61: Eighth notes G4, A4, B4, C5. Measure 62: Eighth notes G4, A4, B4, C5. Measure 63: Eighth notes G4, A4, B4, C5. Measure 64: Eighth notes G4, A4, B4, C5. Measure 65: Eighth notes G4, A4, B4, C5.
- Vlas.:** Measure 61: Quarter note G3. Measure 62: Quarter note A3. Measure 63: Quarter note B3. Measure 64: Quarter note C4. Measure 65: Quarter note B3.
- Vlms. 2:** Measure 61: Eighth notes G4, A4, B4, C5. Measure 62: Eighth notes G4, A4, B4, C5. Measure 63: Eighth notes G4, A4, B4, C5. Measure 64: Eighth notes G4, A4, B4, C5. Measure 65: Eighth notes G4, A4, B4, C5.
- Vlc.:** Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest.
- Vlcs.:** Measure 61: Half note G3. Measure 62: Rest. Measure 63: Half note A3. Measure 64: Half note B3. Measure 65: Half note A3.

66

66

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 66-69 is as follows:

- Hn.:** Measures 66-67: Whole notes (G4, B4) with ties to measures 68-69. Measures 68-69: Whole notes (G4, B4).
- F Mph.:** Measures 66-69: Whole rests.
- Fl.:** Measures 66-69: Whole rests.
- Vlns. 1:** Measures 66-67: Whole notes (G4, B4) with ties to measures 68-69. Measures 68-69: Whole notes (G4, B4).
- Vlns. 1:** Measures 66-69: Quarter notes (F4, G4, A4, B4) in pairs, ascending and then descending.
- Vlas.:** Measures 66-69: Quarter notes (F3, G3, A3, B3) in pairs, ascending and then descending.
- Vlns. 2:** Measures 66-67: Quarter notes (F4, G4, A4, B4) in pairs, ascending and then descending. Measures 68-69: Quarter notes (F4, G4, A4, B4) in pairs, ascending and then descending.
- Vlc.:** Measures 66-69: Whole rests.
- Vlcs.:** Measures 66-69: Whole notes (G2, B2).

70

Hn.

F Mph.

Fl.

Vlins. 1

Vlins. 1

Vlas.

Vlins. 2

Vlc.

Vlcs.

74

74

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 74-77 is as follows:

- Hn.:** Measures 74-75: Sustained notes (half notes) with ties. Measures 76-77: Sustained notes (half notes) with ties.
- F Mph.:** Measures 74-75: Sustained notes (half notes) with ties. Measures 76-77: Sustained notes (half notes) with ties.
- Fl.:** Measures 74-75: Rests. Measures 76-77: Eighth notes and rests.
- Vlns. 1:** Measures 74-75: Sustained notes (half notes) with ties. Measures 76-77: Rests.
- Vlns. 1:** Measures 74-77: Continuous eighth-note pattern.
- Vlas.:** Measures 74-75: Eighth notes and rests. Measures 76-77: Eighth notes and rests.
- Vlns. 2:** Measures 74-77: Continuous eighth-note pattern.
- Vlc.:** Measures 74-77: Rests.
- Vlcs.:** Measures 74-77: Sustained notes (half notes) with ties.

78

78

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 78-82 is as follows:

- Measure 78:** Hn. (whole note), F Mph. (whole note), Fl. (quarter note), Vlns. 1 (rest), Vlns. 1 (quarter note), Vlas. (quarter note), Vlns. 2 (quarter note), Vlc. (rest), Vlcs. (whole note).
- Measure 79:** Hn. (whole note), F Mph. (whole note), Fl. (quarter note), Vlns. 1 (rest), Vlns. 1 (quarter note), Vlas. (rest), Vlns. 2 (quarter note), Vlc. (rest), Vlcs. (whole note).
- Measure 80:** Hn. (whole note), F Mph. (whole note), Fl. (quarter note), Vlns. 1 (rest), Vlns. 1 (quarter note), Vlas. (rest), Vlns. 2 (quarter note), Vlc. (rest), Vlcs. (whole note).
- Measure 81:** Hn. (whole note), F Mph. (whole note), Fl. (quarter note), Vlns. 1 (rest), Vlns. 1 (quarter note), Vlas. (rest), Vlns. 2 (quarter note), Vlc. (rest), Vlcs. (whole note).
- Measure 82:** Hn. (whole note), F Mph. (whole note), Fl. (quarter note), Vlns. 1 (rest), Vlns. 1 (quarter note), Vlas. (rest), Vlns. 2 (quarter note), Vlc. (rest), Vlcs. (whole note).