

ANGELS AMONG US

Words and Music by
BECKY HOBBS and DON GOODMAN
Arranged by DAN COATES

Moderately slow

The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). It features a melody in the right hand with a slur over the first two measures and a fermata over the last two. The bass line consists of sustained chords. A '(with pedal)' instruction is written below the bass line.

The first system of the song includes the lyrics: "Spoken: I was walking home from school on a cold winter day, took a short cut through the". The music is in 4/4 time. Chords indicated above the staff are C, G/B, Am, F, C, and Am⁷. The melody in the right hand has fingerings 1, 2, 1, 2. The bass line has a *p* (piano) dynamic marking.

The second system of the song includes the lyrics: "woods and I lost my way. It was getting late and I was scared and alone,". The music is in 4/4 time. Chords indicated above the staff are F, G, C, G/B, Am⁷, and F. The melody in the right hand has a slur over the first two measures. The bass line has a *p* (piano) dynamic marking.

The third system of the song includes the lyrics: "then a kind old man took my hand and led me home. Sung: Ma - ma could - n't see him, but". The music is in 4/4 time. Chords indicated above the staff are C, Am⁷, F, G, F, and Em⁷. The melody in the right hand has fingerings 1 and 5. The bass line has a *mp* (mezzo-piano) dynamic marking.

F G⁷ F C/E 2 1 F G⁷

he was stand - ing there. But I knew in my heart he was the an - swer to my prayer.

Oh, _____

I be - lieve there are an - gels a - mong us,

mf

C Am⁷ 2 1 2 F G⁷ 5 C Am⁷

sent down to us from some - where up a - bove. They come to you and me in

F 4 G F Em F G 2

our dark - est hours — to show us how to live, to teach us how to give, to

F G⁷ To Coda 1. C Em F G⁷

guide us with a light of love. *mp*

2.
C

love.

F Em⁷ F Em

They wear so man- y fac- es, show up in the strang- est plac- es. They

F Em⁷ Dm⁷ G⁷ D.S. al Coda

grace us with their mer- cies in our time of need. Oh, _____

Coda Am⁷ D⁷ F G⁷ C C/E

love. To guide us with a light of love.

F G⁷ C

mp *rit. e dim.* *pp*

Additional lyrics

Spoken: When life held troubled times and had me down on my knees
 There's always been someone to come along and comfort me.
 A kind word from a stranger, to lend a helping hand,
 A phone call from a friend just to say I understand.

Sung: Now, ain't it kind of funny, at the dark end of the road,
 Someone lights the way with just a single ray of hope.
 (To Chorus)