

ETUDE

Al Di Meola

Moderately

8va-----
Harm. 7-7

BVII

① ②

Rubato

(Ad lib. on repeats)

BVII

rit.

a tempo

BV-----

rit.

a tempo

rit.

a tempo

BX

BIX

rit.

a tempo

BVII

3

4

3

3

1

2

1

2

3

4

5

IX

a tempo

BX

XI

Very freely

BII

Bend

BIV

a tempo - slower



IV

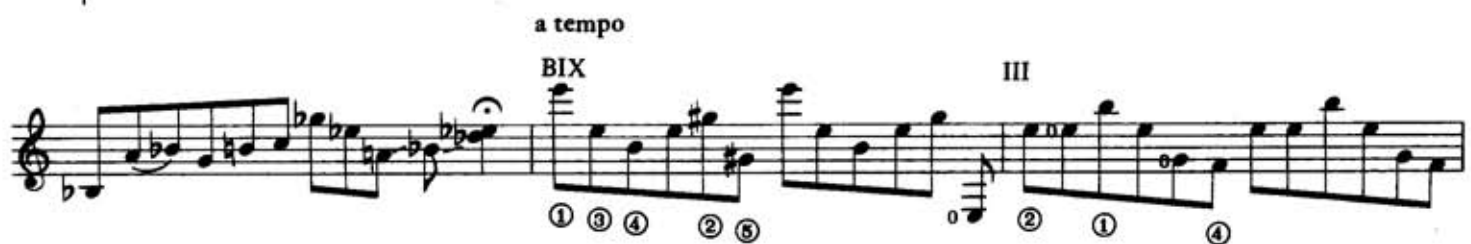


BII



BII





Musical score for a single melodic line, featuring various musical notations and dynamics.

The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4.

The notation includes fingerings (1-5) and articulation marks (accents, slurs). The piece is marked with dynamics such as *accel* and *Very freely*.

The score is divided into sections marked with Roman numerals: IV, V, III, VI, and BI.

The piece concludes with a double bar line and a key signature change to one sharp (F#).

V

⑤ ② ③ ③ ② ③ ② ④ ⑤ ⑥

④ ⑤ ⑥ ① ② ③ ④

BIII

BI a tempo

BI Freely III

a tempo

⑤ ④ ③

⑥

② ③ ① ② ③ ④

II

Freely

a tempo VII

Bend

accel.

V VIII VII

III V

XII Harm.

IV

⑥ ④ ③

3

XII Harm.

3

3

3

② ③ ② ② ① ② ③ ⑤ ④ ②