

THE OTHER SIDE

Words and Music by STEVEN TYLER,
JIM VALLANCE and DOZIER HOLLAND

Driving Rock



Mm mm mm_ mm mm mm_ mm mm mm_ mm mm mmmm mm._




Come on_ Lov - in' you has got to be_ like the



dev - il and the deep blue sea. For -

Scanned by jas

4/11/2004

Em

get a - bout your fool - ish pride. { Oh, Oh, hon - ey, }

C A D

take me to the oth - er side. { My ma - ma told me I'm look - in' for an -

G

there'd be days like of this love. and Oh,

C D

man she was - n't fool in'. 'Cause I just can't be -
Lord - y, how I need it. The kind that likes to

lieve leap the way you a kiss shove. Oh,

hon - ey, best be - lieve it. Uh huh.

(1.) You o - pened up your
(2.) To save a lot of
(D.S.) Now I ain't one for

mouth time say with and in' bait fool - ed ish good - breath. pride. byes. You I'll I

said you'd nev - er leave me. You love me, you hate me, I
say what's on my mind, — girl. You loved me, you hate me, you
hope all is for - giv - en. You loved me, you hate me, I

G

C

D

G

C

D

tried to take the loss. You're cry - in' me a riv - er but I got to get a - cross.
 cut me down to size. You blind - ed me with love and yeah it
 used to be your lov - er. You know you had it com - in' girl so

G To Coda 1 C7

o - pened up my eyes. Lov - in' you has got to be like the

2 C7 Em

dev - il and the deep blue sea. My

C A

con - science got to be my guide. Oh hon - ey,

Em

C/E A Em

take me take me take me take me — take me take me. — (Guitar solo ad lib.)

1-3 C A


4 C D D.S. al Coda

Take — me to the oth - er side. — I'm look - in' for an -

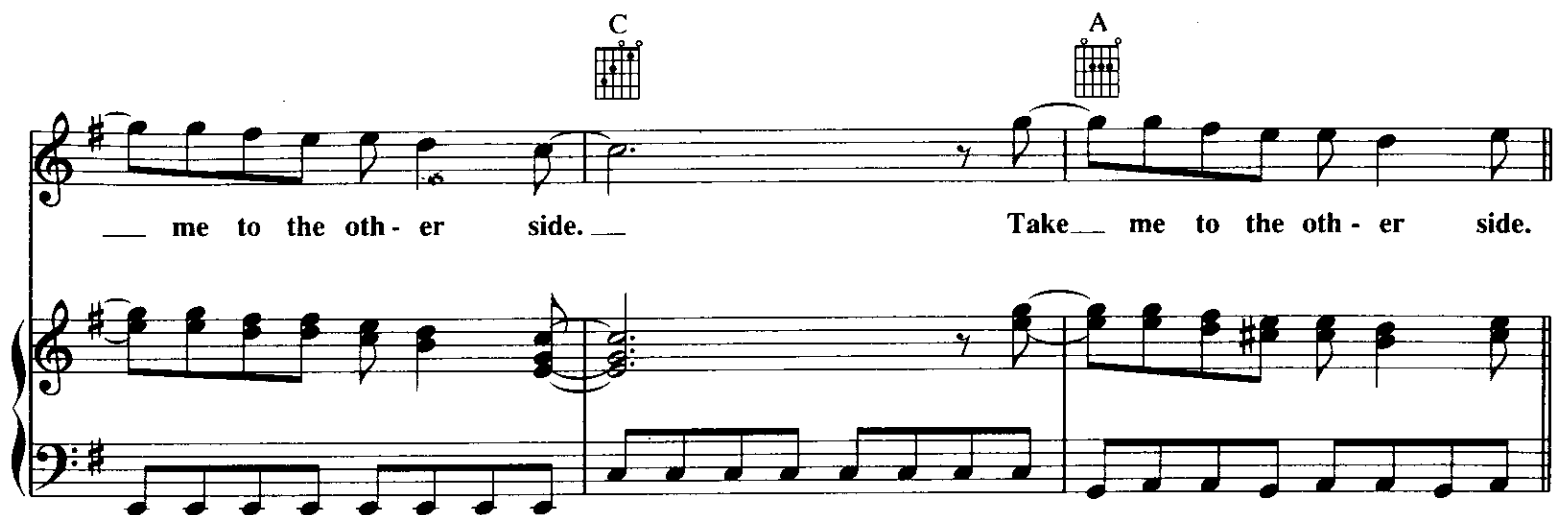
CODA C7 Em

take me to the oth - er side. — Take —

C A



— me to the oth - er side. — Take — me to the oth - er side.




Em C



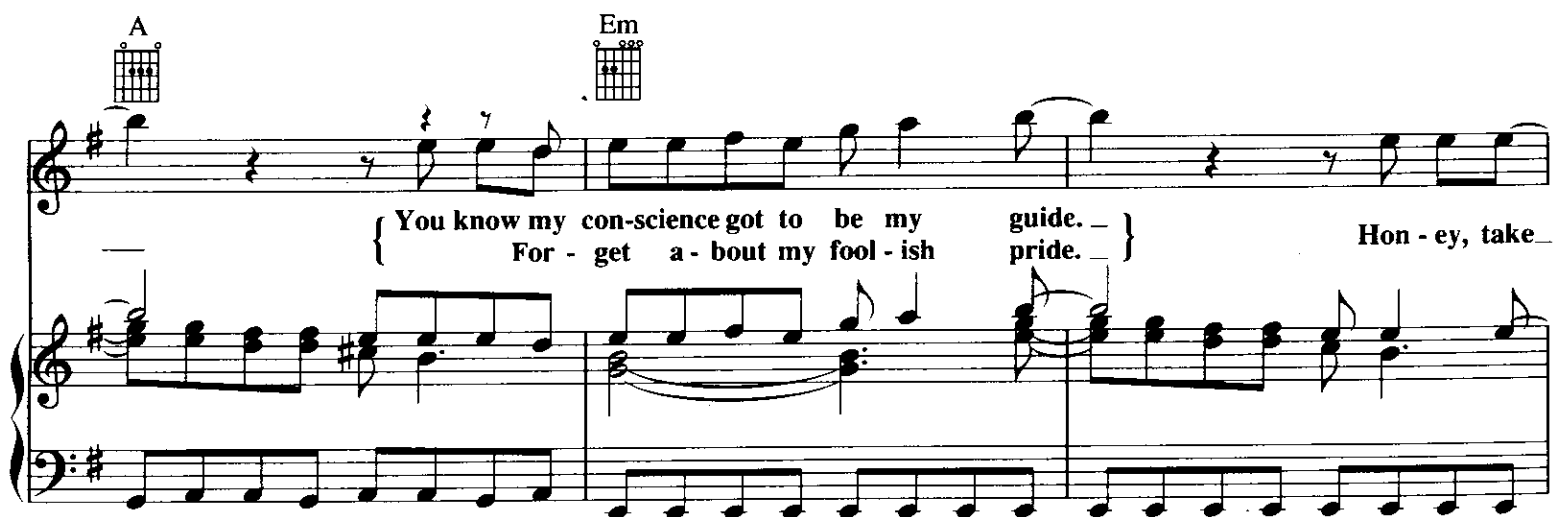
Lov - in' you has got to be — like the dev - il and the deep blue sea. —




A Em



{ You know my con-science got to be my guide. — } Hon - ey, take —
For - get a - bout my fool - ish pride. — }



C A



— me to the oth - er side. — Repeat ad lib. and Fade

Jas

