

EAT THE RICH

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Moderately fast



The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a double bar line and a repeat sign, followed by a whole rest. The piano accompaniment starts with a series of eighth notes in the right hand and a series of eighth notes in the left hand, creating a steady rhythmic accompaniment.

The second system of music continues the vocal and piano parts. The vocal line has two measures marked '1' and '2' above them. Measure 2 contains the lyrics 'Well, I woke up this' and 'called up my head'. A guitar chord diagram for E5 is shown above the vocal staff, indicating the fifth fret on the E string. The piano accompaniment continues with its rhythmic pattern.

The third system of music continues the vocal and piano parts. The vocal line has the lyrics 'morn - ing on the wrong side of the bed' and 'shrink - er and I told him what I'd done.' followed by 'and He said you'd'. The piano accompaniment continues with its rhythmic pattern.

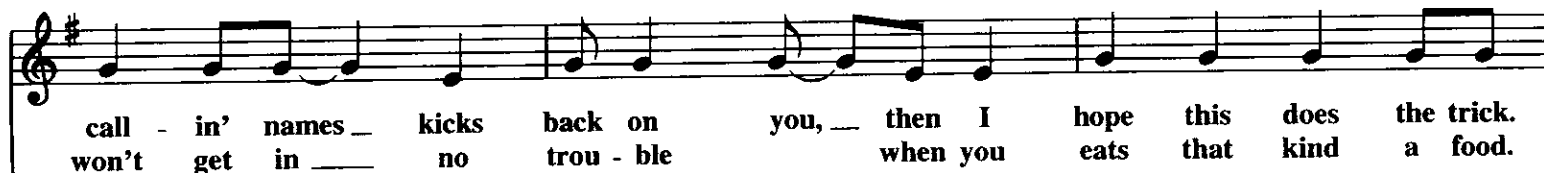
The fourth system of music concludes the vocal and piano parts. The vocal line has the lyrics 'how best I got on to think in' and 'a - bout - a' followed by 'Yeah, I'. The piano accompaniment continues with its rhythmic pattern.



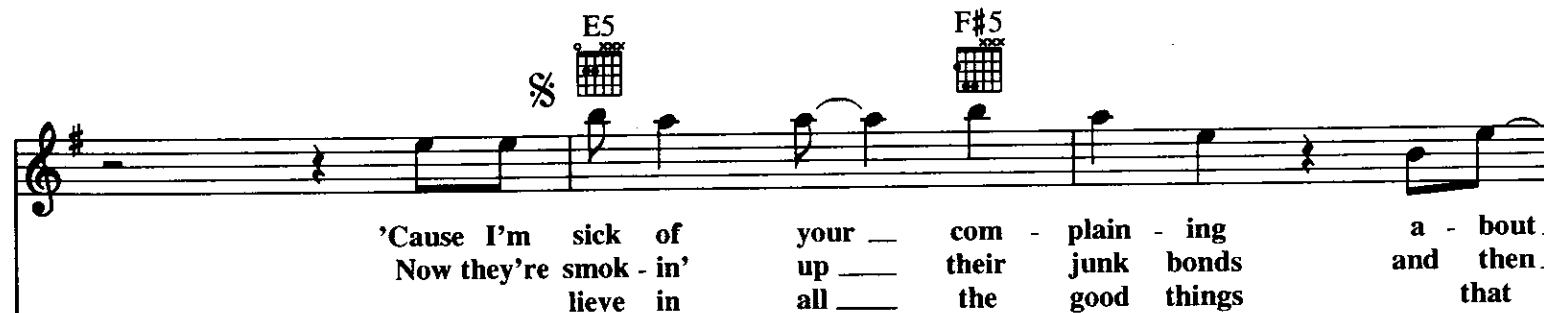
all those things you said _____ a - bout or - di - nar - y peo -
 hope you have some fun. _____ And - a don't go burst - a bub -






- ple on and the how they make you sick. _____ And if
 - ble on the rich folks who get rude, _____ 'cause you

call - in' names _____ kicks back on you, _____ then I hope this does the trick.
 won't get in _____ no trou - ble when you eats that kind a food.

§  § 

'Cause I'm sick of your _____ com - plain - ing a - bout
 Now they're smok - in' up _____ their junk bonds and then
 lieve in all _____ the good things that



G5 A5 E5 F#5

— how man - y bills. — And I'm sick of all — your
 — they go get stiff. — And they're danc - in' at — the
 mon - ey just can't buy, — then you won't get — no

G5 A5

bitch - in' 'bout your poo - dles and your pills. And I
 yacht club with Muff and Un - cle Biff. But there's
 bel - ly - ache from eat - in' hum - ble pie. I be -

E5 F#5 G5 A5

just can't see no hu - mor a - bout — your way of life. —
 one good thing that hap - pens when you toss your pearls to swine. —
 lieve in rags to rich - es. Your in - her - i - tance won't last. —

B5

And I think I can do more for you with
 Their at ti tudes may taste like shit, but
 So take your Grey Pou pon, my friend, and

E5 D5 5fr B5

this here fork and knife.
 go real good up with wine.
 shove it up your ass! } Eat the rich; —

A5 D5 5fr B5 A5 G5 3fr E5

— there's on - ly one thing that they're — good for.

D5 5fr B5 A5 D5 5fr B5 A5

Eat the rich; — take - a one bite now, come

G5 3fr E5 D5 5fr B5 A5

back for more. — Eat the — rich; — I

D5 5fr B5 A5 G5 3fr E5 D5 5fr B5

got - ta get — this off my chest. — Eat the — rich; —

A5 D5 5fr B5 A5 G5 3fr E5

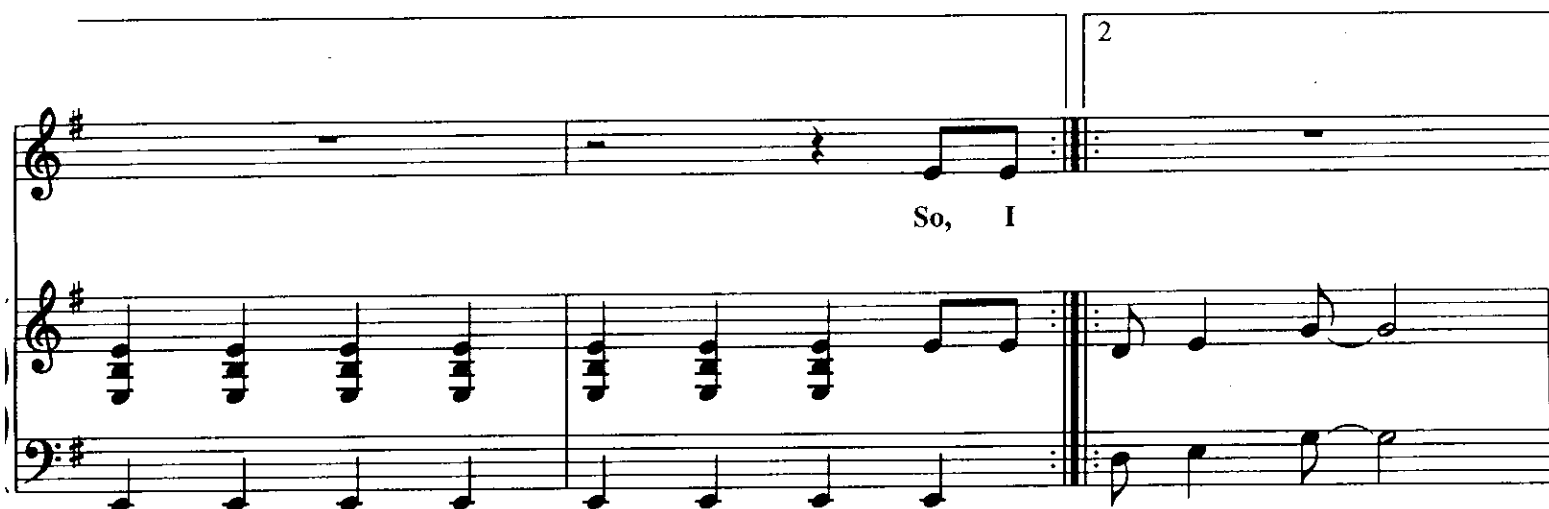
take - a one bite now spit out the rest.

To Coda ☺

1



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes, each beamed with a chord of three notes (a triad). The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains three whole rests, followed by a double bar line, then the lyrics "So, I" under a quarter note, followed by a repeat sign and a double bar line. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes, each beamed with a chord of three notes (a triad), followed by a double bar line, then a sequence of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes, followed by a double bar line, then a sequence of eighth notes. A "2" is written above the top staff at the beginning of the second measure.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes, each beamed with a chord of three notes (a triad), followed by a double bar line, then a sequence of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes, followed by a double bar line, then a sequence of eighth notes.



The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes, each beamed with a chord of three notes (a triad), followed by a double bar line, then a sequence of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes, followed by a double bar line, then a sequence of eighth notes.

A5



E5



A5



B5



First system of musical notation (treble and bass staves) with a B5 guitar chord diagram above the treble staff.

D5



5fr

D.S. al Coda

Be -

CODA

E5



D5



5fr

B5



Eat

the

rich; —

Second system of musical notation (treble and bass staves) with a D5 guitar chord diagram above the treble staff.

Third system of musical notation (treble and bass staves) with E5, D5, and B5 guitar chord diagrams above the treble staff.

A5



D5



5fr

B5



A5



G5



3fr

E5



there's

on - ly

one

thing

that

they're

good

for.

Fourth system of musical notation (treble and bass staves) with A5, D5, B5, A5, G5, and E5 guitar chord diagrams above the treble staff.

D5



5fr

B5



A5



D5



5fr

B5



A5



Eat

the

rich; —

take - a

one

bite

now,

come

Fifth system of musical notation (treble and bass staves) with D5, B5, A5, D5, B5, and A5 guitar chord diagrams above the treble staff.

G5 3fr E5 D5 5fr B5

back for more. _____ Eat the _____ rich; _____

A5 D5 5fr B5 A5 G5 3fr E5

_____ don't stop me now, _____ I'm go - in' craz - y.

E5 D5 5fr B5 A5

Eat the _____ rich; _____ that's

D5 5fr B5 A5 G5 3fr E5 D5 5fr E5

my i - dea _____ of a good time, ba - by! Jas