Words and Music by STEVEN TYLER,
JOE PERRY and DESMOND CHILD

(Spoken:) Come here, baby. You know you drive me up a wall with the way you make good on all the nasty tricks you pull. Seems like we're makin' up more than we're makin' love. And it always seems you got something on your mind other than me.

Slowly, with a steady beat

A F♯m7 D Dm A F♯m7

mf

D Dm A D

Girl, you got to change your crazy ways, you hear me?

Say you're leav - in' on a sev-en-thir - ty train and that you're
You're pack - in' up your stuff and talk-in' like it's tough and tryin' to

F♯m7 D A D

head-in' out to Hol - ly - wood.
tell me that it's time to go,

Girl, you been giv - in' me that line so man - y times it kind - a
but I know you ain't wear - in' noth - in' un - der - neath that o - ver -

F♯m7 D E F♯m

gets like feel - in' bad looks good.
coat, and it's all a show.

That kind - a lov - in' turns a
That kind - a lov - in' makes me wan - na

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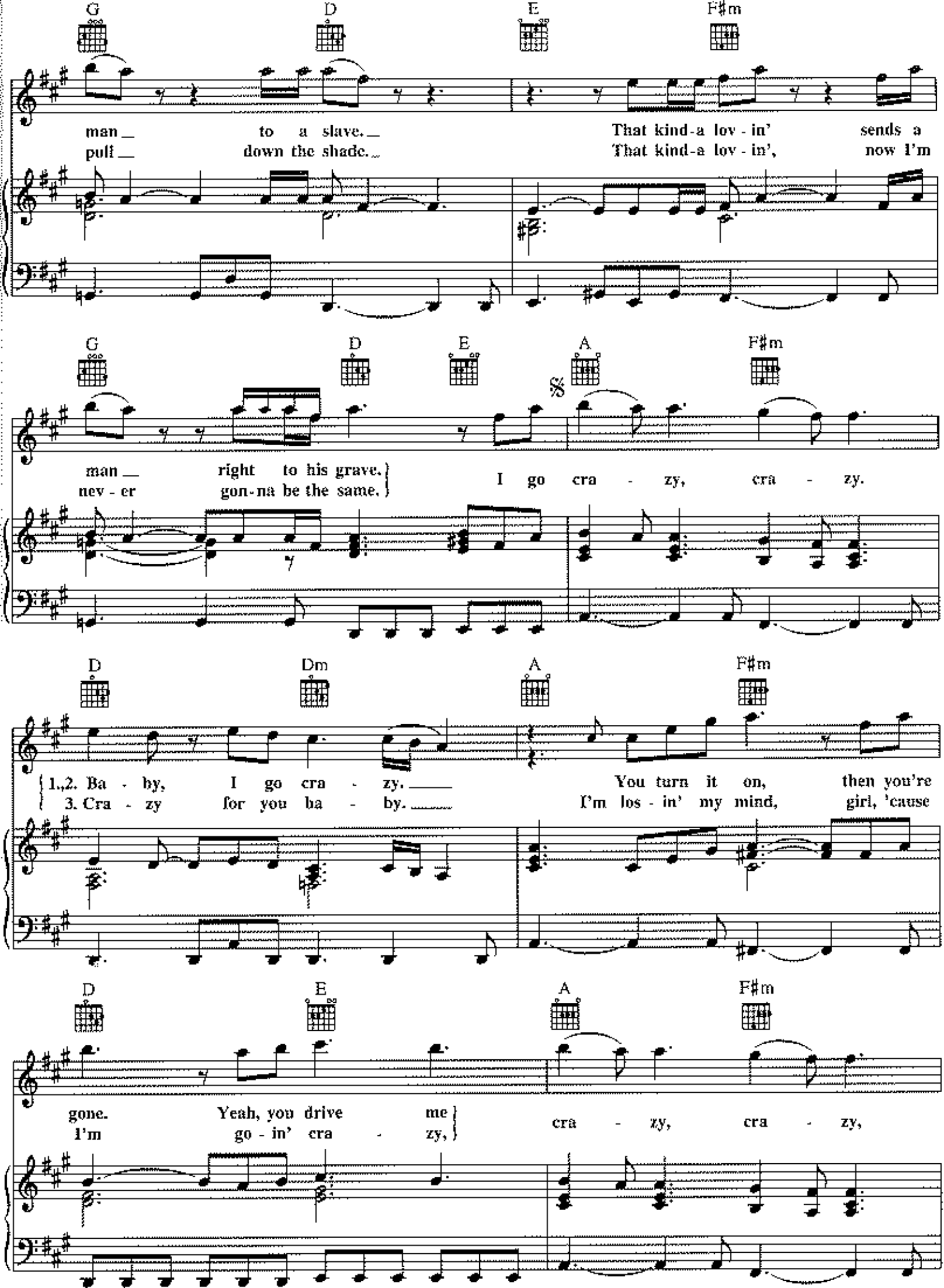
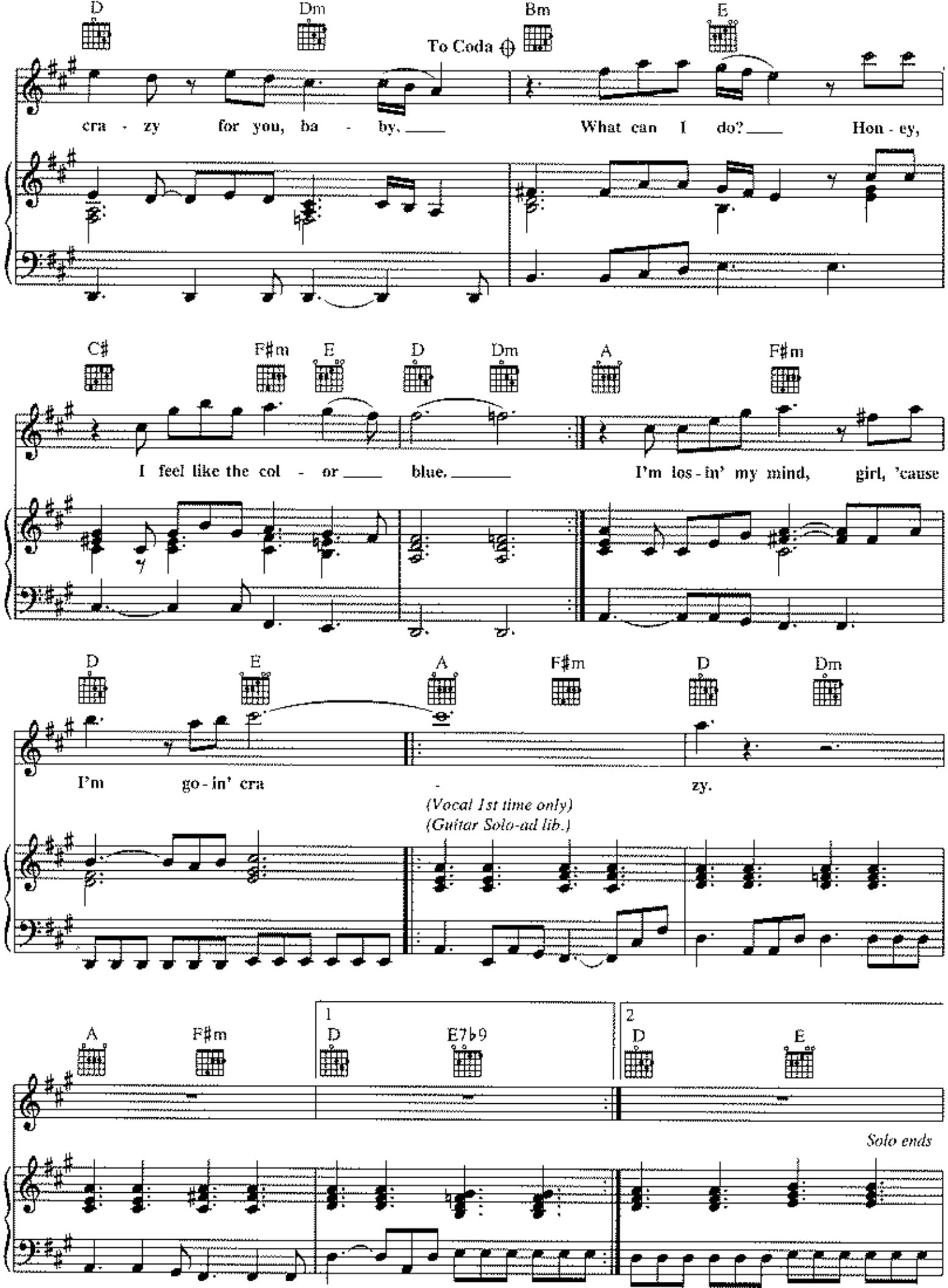
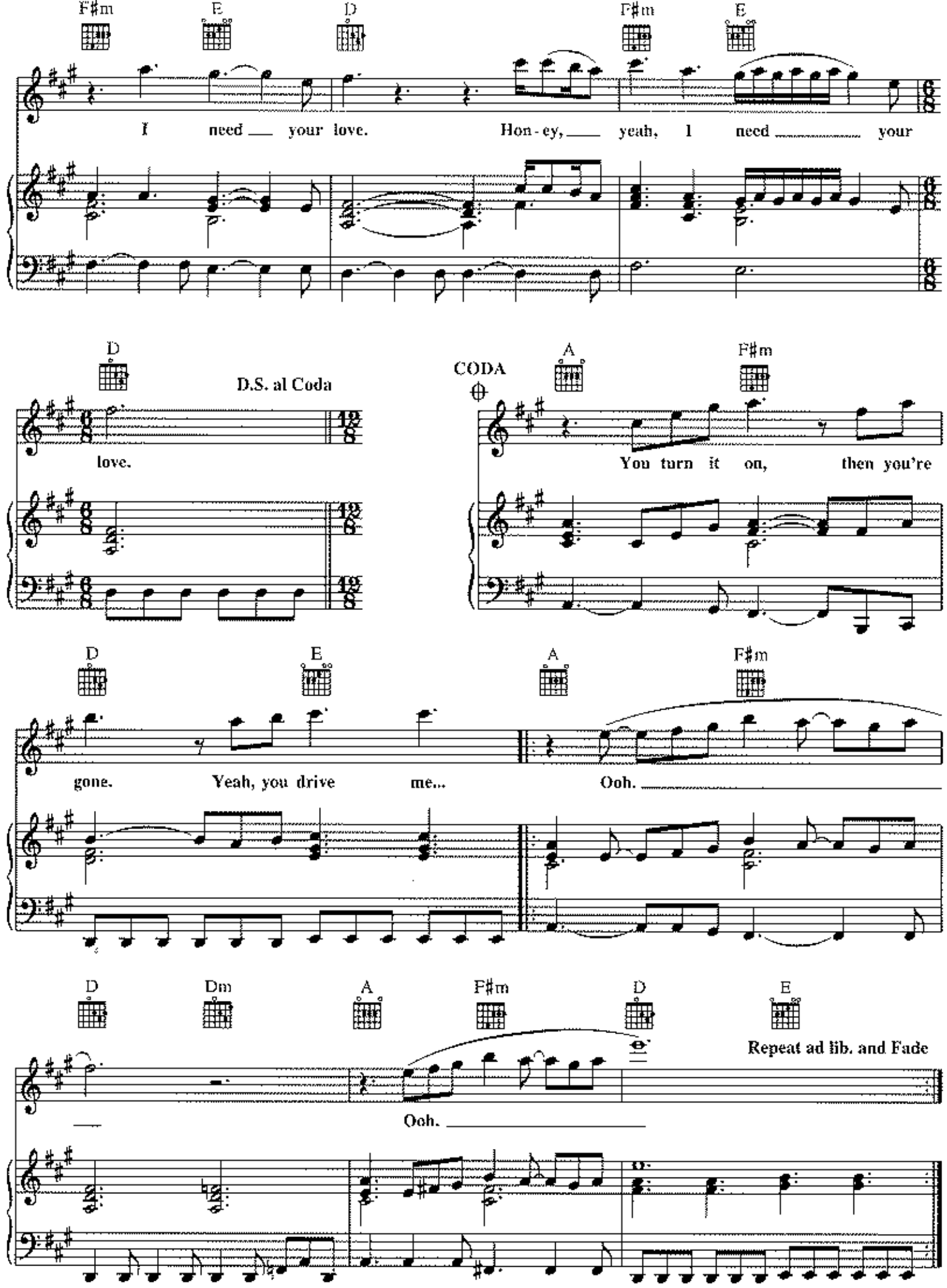

G D E F♯m
man to a slave. That kind-a lov - in' sends a
pull down the shade. That kind-a lov - in', now I'm
G D E A F♯m
man right to his grave.
nev - er gon-na be the same.
I go cra - zy, cra - zy.
D Dm A F♯m
1.,2. Ba - by, I go cra - zy. You turn it on, then you're
3. Cra - zy for you ba - by. I'm los - in' my mind, girl, 'cause
D E A F♯m
gone. Yeah, you drive me
I'm go - in' cra - zy,
cra - zy, cra - zy,


D
Dm
To Coda
Bm
E
cra - zy for you, ba - by.
What can I do?
Hon - ey,
C♯
F♯m
E
D
Dm
A
F♯m
I feel like the col - or blue.
I'm los - in' my mind, girl, 'cause
D
E
A
F♯m
D
Dm
I'm go - in' cra - zy.
(Vocal 1st time only)
(Guitar Solo-ad lib.)
A
F♯m
1
D
E7b9
2
D
E
Solo ends


F#m
E
D
F#m
E
I need your love.
Hon-ey, yeah, I need your
D
D.S. al Coda
love.
CODA
A
F#m
You turn it on, then you're
D
E
A
F#m
gone.
Yeah, you drive me...
Ooh.
D
Dm
A
F#m
D
E
Repeat ad lib. and Fade
Ooh.