

SUPER TROUPER

Words and Music by
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Moderately ♩ = 120

N.C.

Donna:

The first system of the musical score for 'Super Trouper'. It features a vocal line for Donna in 4/4 time, with lyrics: 'Su - per Troup - er, beams are gon - na blind__ me. But I won't feel__'. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

The second system of the musical score. The vocal line continues with lyrics: 'blue like I al - ways do, 'cause some - where in the crowd__ there's'. The piano accompaniment continues with chords and a bass line.

The third system of the musical score. The vocal line begins with the word 'you.' followed by a long note. The piano accompaniment continues with chords and a bass line.

Verse:



1. I was sick and tired of ev - 'ry - thing when I called you last night from
 2. Fac - ing twen - ty thou - sand of your friends, how can an - y - one be so



Glas - gow. All I do is eat and drink and sing, wish - ing ev -
 lone - ly? Part of a suc - cess that nev - er ends, still I'm think -



'ry show was the last show.
 ing a - bout you on - ly. So i - mag - ine I was
 There are mo - ments when I

C/E F C/E

glad to hear you're com - ing, Sud - den - ly it feels al - right.
 think I'm go - ing cra - zy, but it's gon - na be al - right.

F C Gsus

And it's gon - na be so dif - f'rent when I'm on the stage to - night.

§ Chorus:

G C Csus C

To - night the Su - per Troup - er, lights are gon - na find me,

Csus C G Dm

shin - ing like the sun, smil - ing, hav - ing

G C

fun, feel-ing like a num - ber one. To - night the

Csus C Csus C

Su - per Troup - er beams are gon - na blind_ me. But I won't feel

G Dm G

blue like I al - ways do, 'cause

To Coda ☼

1. 2. C

some-where in the crowd_ there's some-where in the crowd_ there's you.

Bridge:

So I'll be there when you ar - rive. The sight of

F *Am*

you will prove to me I'm still a - live. And when you take me in your arms and hold me

Dm *G* *C* *G/B* *F*

tight, I know it's gon - na mean so much to - night. To - night the

Dm *A/E* *Dm/F* *G*

D.S. al Coda

♢ *Coda*

N.C.

some - where in the crowd there's you. Su - per Troup - er, beams are gon - na blind me.

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