

move to memphis

Words and Music by
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The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music. The first system shows the guitar chords E, B, and E, followed by piano accompaniment in the right and left hands. The second system includes a vocal line with the lyrics: (1.) Walked a - round, no one a-round, you. The piano accompaniment continues. The third system includes a vocal line with the lyrics: were the one who taught me bet - ter. This old town brings. The piano accompaniment continues.

E

B

E

A

E

(1.) Walked a - round, no one a-round, you.

— were the one who taught me bet - ter. This old town brings.

me down, you were the one who told me you've got to

CHORUS



move to Mem - phis, that's what I'll do gon - na move



to Mem - phis and fol - low you. Trace that high - way

To Coda

I.



down to your door - way, gon-na move to Mem - phis and be with you.



Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.

2.



Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

Be ___ with you ___ I'm gon - na



Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

be ___ with you, ___ I'm gon - na be ___ with you, ___ gon - na



Musical notation for the fourth system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

move to Mem - phis.

A  E 



The first system of music features a guitar part at the top with two chord diagrams: A major (0 2 2 2 0 0) and E major (0 2 2 0 0 0). Below the guitar part is a piano arrangement with a treble and bass clef. The piano part consists of chords and a melodic line in the right hand, and a bass line in the left hand. The music is in the key of E major and 4/4 time.

1. 2. *D.S. (Chorus 2^o)
Repeat ad lib. to Fade*



The second system of music continues the piano and guitar parts. It includes two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the system. The second ending is marked 'D.S. (Chorus 2^o) Repeat ad lib. to Fade'. The piano part continues with its melodic and bass lines.

VERSE 2:

On the day you walked away,
 I was the one who said
 You'd better stick around, stay in town,
 You were the one who told me you've got to

CHORUS:

Move to Memphis, that's what I'll do,
 Chase the shadow that follows you.
 Trace that highway down to your doorway,
 Move to Memphis and be with you.
 I'm gonna be with you . . .
 Gonna move to Memphis . . .

move to memphis

1

Walked around, no one around,
You were the one who taught me better.
This old town brings me down,
You were the one who told me you've got to

Chorus

Move to Memphis, that's what I'll do,
Move to Memphis and follow you.
Trace that highway down to your doorway,
Move to Memphis and be with you.

2

On the day you walked away,
I was the one who said
You'd better stick around, stay in town,
You were the one who told me you've got to

Chorus

Move to Memphis, that's what I'll do,
Chase the shadow that follows you.
Trace that highway down to your doorway,
Move to Memphis and be with you.
I'm gonna be with you...
Gonna move to Memphis...

repeat chorus 2^o