

# lie down in darkness

Words and Music by  
PÅL WAAKTAAR

Bm E Bm E Bm E

(1.) With all our goals and des - ti - na - tions

Bm E Bm E (Instr.) A E

ev - 'ry - thing — must be — this way. — Vague our — hopes — that try —

G D Bm E F#m E Bm

our pa - tience lis - ten now to what I say.

Detailed description: This system contains the first two measures of the piece. It features a guitar chord chart at the top with chords G, D, Bm, E, F#m, E, and Bm. The vocal line is on a treble clef staff with lyrics 'our pa - tience lis - ten now to what I say.' The piano accompaniment is shown in grand staff notation (treble and bass clefs).

CHORUS (Vocal on %.)

A E Bm E A E

Oh lie down in dark - ness

Detailed description: This system contains the first two measures of the chorus. It features a guitar chord chart at the top with chords A, E, Bm, E, A, and E. The vocal line is on a treble clef staff with lyrics 'Oh lie down in dark - ness'. The piano accompaniment is shown in grand staff notation.

Bm E A E

I want you next to me. Oh,

Detailed description: This system contains the next two measures of the chorus. It features a guitar chord chart at the top with chords Bm, E, A, and E. The vocal line is on a treble clef staff with lyrics 'I want you next to me. Oh,'. The piano accompaniment is shown in grand staff notation.

Bm E A E Bm E

lie down in dark - ness here with me.

Detailed description: This system contains the final two measures of the chorus. It features a guitar chord chart at the top with chords Bm, E, A, E, Bm, and E. The vocal line is on a treble clef staff with lyrics 'lie down in dark - ness here with me.' The piano accompaniment is shown in grand staff notation.

A E G D Bm E

The first system of music features a guitar chord diagram row at the top with chords A, E, G, D, Bm, and E. Below this is a grand staff with a treble clef and a bass clef. The piano accompaniment consists of chords in the treble and a melodic line in the bass.

F#m E Bm A E Bm E

The second system continues the musical notation with guitar chord diagrams for F#m, E, Bm, A, E, Bm, and E. The piano accompaniment continues with chords and a melodic line.

A E Bm E

*D.%. Repeat Chorus to Fade*

The third system concludes the piece with guitar chord diagrams for A, E, Bm, and E. The piano accompaniment ends with a final chord and melodic phrase. The instruction "D.%. Repeat Chorus to Fade" is written to the right of the system.

**VERSE 2:**

All our trials and tribulations  
 Will it ever make much sense?  
 All these years they disappear,  
 They leave me here without defence.

# lie down in darkness

## Verse 1

With all our goals and destinations  
Everything must be this way.  
Vague are hopes that try our patience  
Listen now to what I say.

## Chorus

Oh, lie down in darkness  
I want you next to me.  
Oh, lie down in darkness  
Here with me.

## Verse 2

All our trials and tribulations  
Will it ever make much sense?  
All these years they disappear,  
They leave me here without defence.

## Chorus

Oh, lie down in darkness  
I want you next to me.  
Oh, lie down in darkness  
Here with me.

*repeat chorus to fade*