

LET ME GO

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Moderate Rock

The musical score is written for piano and voice. The piano part consists of two systems of staves. The first system has a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderate Rock' and the dynamics are 'ff'. Chord diagrams are provided above the staff: C#m7 (4fr), B5, A, and B5. The second system also has a treble and bass staff with the same key signature and time signature. Chord diagrams are: C#m7 (4fr), B5, F#5, and A5#4. The vocal melody is written on a single treble staff. It begins with a rest, then enters with the lyrics: 'One more kiss could be the best thing. I dream a head to what I hope for.' The melody is in the key of F# major and 4/4 time.

Chord Diagrams:

- C#m7 (4fr):
- B5:
- A:
- B5:
- C#m7 (4fr):
- B5:
- F#5:
- A5#4:
- C#m7 (4fr):
- B5:
- A:
- B5:

Vocal Melody:

One _ more kiss _ could be _ the best _ thing.
I dream a - head _ to what _ I hope _ for.

C#m7 B5 A B5

One — more lie — could be — the worst. —
And I turn — my back — on lov — ing you. —

C#m7 B5 A B5

And all — these thoughts — are nev - er rest - ing.
How can this — love be a good — thing?

C#m7 B5 A B5

And you're — not some - thing I — de - serve. —
And I — know what — I'm go - ing through. —

C#5 B5 G#5 A5

In my — head — there's on - ly — you — now.

E5 F#5 A5 C#5 B5

This world _ falls _ on _ me. _ In this _ world _ there's real _

G#5 A5 E5 F#5 A5

_ and make be - lieve. This seems _ real _ to _ me. _


E5 B5 C#5 A5

You love _ me but you don't _ know _ who _ I am. _


C#5 B5 C#5 A5

I'm torn be - tween _ this life _ I _ lead and _ where _ I stand.


E5 B5 C#5 A5



You love me but you don't know who I am.




C#5 B5 1 G#5 A5 C#m7 B5



To Coda

So let me go. Let me go.



A B5 C#m7 B5



F#5 A5#4 2 G#5 A5



Just let me go.



Chord diagrams: C#5 (4fr), E5, B5, A5 (5fr), E5, B5.

D.S. al Coda

— knows, — who — knows. — You love — me but you

CODA

Chord diagrams: G#5 (4fr), A5 (5fr), E5, B5.

Just let — me go. You love — me but you

Chord diagrams: C#5 (4fr), A5 (5fr), E5, B5.

don't. You love — me but you don't. — You love — me but you

1 Chord diagrams: C#5 (4fr), A5 (5fr). 2 Chord diagrams: G#5 (4fr), A5 (5fr).

don't — know — who — I am. don't — know — me. —