

BEHIND THOSE EYES

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Moderate Rock

Chord diagrams: Dm, C, G, Dm7, C/D, Dm7, C, G.

Dynamic: *mf*

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system has a treble and bass staff. The first system begins with a Dm chord diagram and a dynamic marking of *mf*. The second system features G and Dm7 chord diagrams. The third system includes C/D and Dm7 chord diagrams. The fourth system concludes with C and G chord diagrams. The melody is primarily in the bass staff, while the treble staff contains rests or simple harmonic accompaniment.










You said, — "I got some - thing to say," — and
 As you turn — to walk — a - way, — I








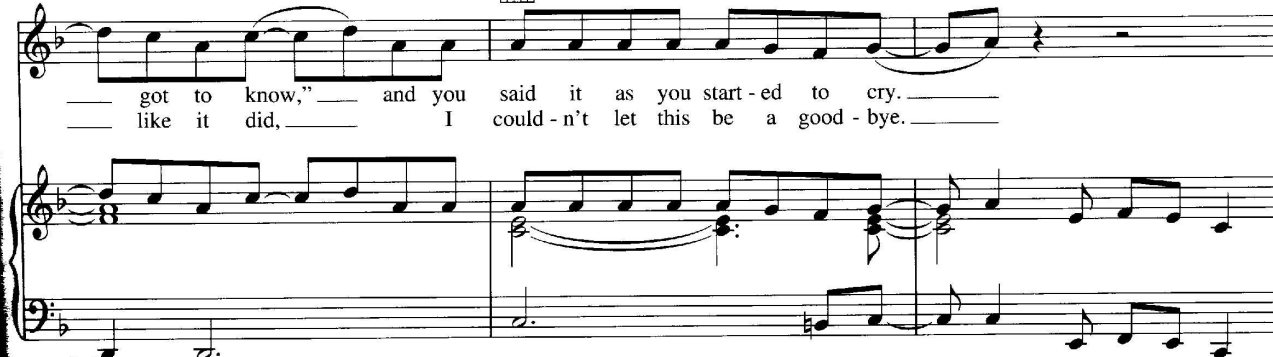
then you got that look in your eye. —
 saw an - oth - er look in your eye, —

"There — is some - thing you —
 and e - ven though it hurt —





— got to know," — and you said it as you start - ed to cry. —
 — like it did, — I could - n't let this be a good - bye. —




Dm7 **C**




I've been down the wrong road to - night and I swear I'll nev - er go there a - gain.
 You say that you're sor - ry and you say now that it hurts you the same.

G **Dm7**



I've seen this face once be - fore and I
 Is there some - thing here to be - lieve or is it

C **D5**



don't think I can do this a - gain. } And there's some - thing I
 just an - oth - er part of the game? }

F5 **C5** **D5**



— can see. There's some - thing dif - f'rent in the way you smile.


G5 D5



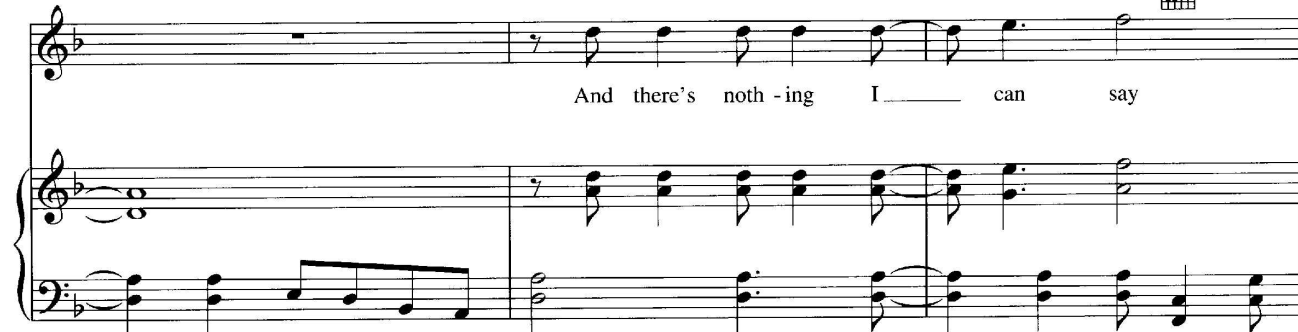
Be - hind those eyes you — lie.




F5



And there's noth - ing I — can say

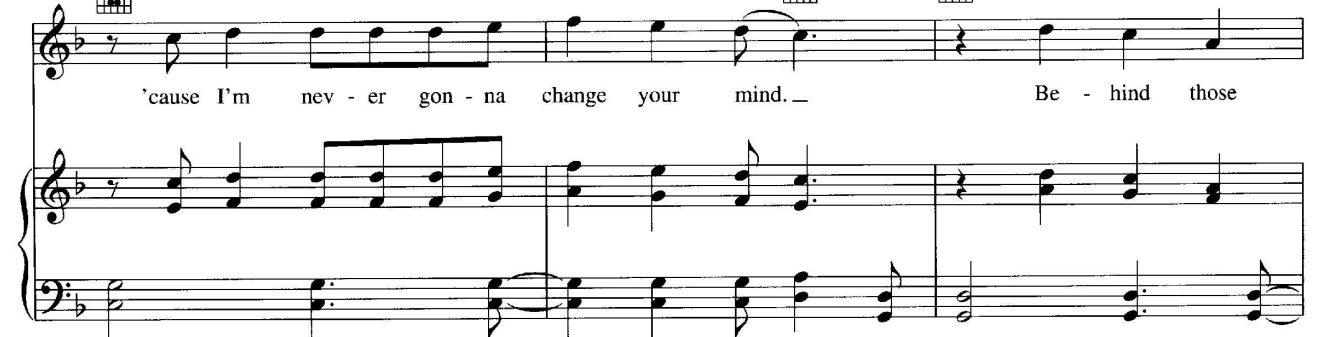


C5 D5 G5




'cause I'm nev - er gon - na change your mind. — Be - hind those


To Coda



1 D5



eyes you — hide.



Chord diagrams: Dm7, C

mf

Chord diagrams: G, Dm7

Chord diagrams: C, D5 5fr

2

Chord diagrams: A5 5fr, G5 3fr, F5

Guitar solo

 5fr
  3fr
 

Ooh, _____ yeah. _____




Solo ends Ooh. _____

mf

 2fr
 


(Oh, whoa, _____ whoa.) _____




Be - hind _____ those eyes _____

G D(add9)

you lie. Be - hind

Fmaj7 C G

those eyes you hide.

Dm7 C

Dm7 C

D.S. al Coda

D.S. al Coda

CODA G5 D5

eyes you hide.

There's noth - ing I can say

F5

that's ev - er gon - na make you change your mind. Be - hind those

C5 3fr D5 5fr G5 3fr

eyes you hide.

D5 5fr

Be - hind those eyes you hide.